

# ENGLISH

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## EN-900 History and Structure of the English Language

The phonology, syntax, and lexicon of English from its proto-Indo-European origins to its contemporary dialects.

3 Credits

## EN-901 Methods of Graduate Research

An introduction to graduate-level research and writing.

3 Credits

## EN-903 Theory and Teaching of Writing

Current writing theory and pedagogy with emphasis on the college, high school, or middle school classroom.

3 Credits

## EN-905 Modern Rhetorical Theory

Examines history of and recent developments in modern rhetorical theory and composition studies.

3 Credits

## EN-906 Donne, Herbert, and Seventeenth-Century British Poetry

Analysis of the work and influence of John Donne, Ben Jonson, George Herbert and other metaphysical and religious poets.

3 Credits

## EN-907 Pastoral Literature

This course explores pastoral's emergence as a major genre of sixteenth- and seventeenth-century literature.

3 Credits

## EN-908 Milton

Analysis of Milton's prose and poetry, emphasizing "L'Allegro," "Il Penseroso," "Comus," "Lycidas," "Paradise Lost," "Paradise Regained," "Samson Agonistes," and "Areopagitica."

3 Credits

## EN-909 Critical Approaches to Literature

An in-depth examination and interpretive application of the works of a critical theorist or a critical perspective, to be chosen by the instructor. Every year. 3 Credits

## EN-910 Literature of the English Renaissance

Advanced examination of Tudor and Jacobean literature emphasizing More, Wyatt, Surrey, Sidney, Spenser, Marlowe, Nashe, Shakespeare, Donne, and Jonson.

3 Credits

## EN-911 Young Adult Literature

Examination of a range of texts, classical and modern, that address both middle-school and high-school (and older) readers.

3 Credits

## EN-912 Shakespeare

This course will examine various aspects of Shakespeare's plays and poems.

3 Credits

## EN-915 Community Writing

An advanced introduction to writing about, for, and with communities. Generally, students learn to consider the rhetorical, relationship building power of documents, and they specifically apply this understanding by working with an organization to complete a community writing project. For students, a foundation in community writing scholarship, increased genre knowledge, and practical consulting experience are outcomes.

Every year. 3 Credits

## EN-921 Antislavery Literature in the Atlantic World

This course traces the literary history of the antislavery movement in the Atlantic World: writing in a range of genres (journalism, history, fiction, poetry, drama, slave narratives), antislavery writers made a significant contribution to the campaigns to end the slave trade and slavery. While the Atlantic system of legal slavery ended in the nineteenth century, an even larger system of illegal slavery still exists, and so the course concludes by considering the work of twenty-first century antislavery writers and what they might learn from their predecessors. In other words, can we use literary history to make slavery history?

Fall only and every 2-3 years. 3 Credits

## EN-925 Eighteenth-Century Novel

Explores the origins of the novel genre.

3 Credits

## EN-931 Nineteenth-Century Novel

Explores British prose fiction of the nineteenth century.

3 Credits

## EN-932 English Theatre: 1660-1780

English Theatre introduces the student to the study of Restoration theatre, the tragedies of Dryden, but principally the great comedies of Etherege, Vanbrugh, Wycherley, Dryden, Behn, Rochester, Farquhar, and Congreve; the counter-movement of sentimental comedy that followed from 1710 to the 1750s, notably in the work of Cibber, Steele and Centlivre; and finally the return in the 1770s to "laughing comedy" found in the plays of Goldsmith and the witty comedy of manners in the plays of Sheridan.

Other or on demand and other or on demand. 3 Credits

## EN-933 Romantic and Victorian Gothic

Romantic and Victorian Gothic is a subversive arena where major authors explore the issues bedeviling their eras.

3 Credits

## EN-934 The Romantics and the Victorians 1798-1901

An historical and critical survey of the prose and poetry of the nineteenth century including Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Arnold and Browning.

3 Credits

## EN-935 Modern Drama

A survey of British, American, Irish, and continental drama from Ibsen through O'Neill.

3 Credits

## EN-938 The World of Dickens

Major aspects of the life and art of Dickens will be examined in a variety of contexts.

3 Credits

## EN-941 Modern Poetry

A study of the major figures who shaped American and British poetry between 1920 and 1950.

3 Credits

## EN-942 Three Modern Poets

Illustrates how modern poetry differs from that of earlier periods through study of W.B. Yeats, Wallace Stevens, and T.S. Eliot.

3 Credits

**EN-943 Medieval Literature**

This course covers the major genres of English medieval literature, such as drama, poetry, debate, prose, and riddles. The major works in medieval literature will be covered including Beowulf, Sir Gawain and the Green Knight, and the Corpus Christi plays. The themes of religion, courtly love, chivalry, women's roles, and class will be considered. Other or on demand and other or on demand. 3 Credits

**EN-945 Contemporary Poetry**

Concentrates on poets whose major work was written after World War II. 3 Credits

**EN-950 The Romantic Flowering in American Literature**

The development of Romantic idealism in the origins of American fiction and poetry. 3 Credits

**EN-952 Realism and Naturalism**

Realism as practiced by Twain and clarified by Howells, following the transition of realism to naturalism under Norris and Dreiser. 3 Credits

**EN-953 The Short Story**

The Short Story examines in depth the origin and evolution of the genre of short fiction. Nineteenth and early twentieth century American, British, and Continental European stories are studied to provide artistic, theoretical, and cultural contexts for the development of the genre. By the end of the course, representative modern short fiction from various nations is explored in an effort to situate the genre within emerging philosophies of form and narration. 3 Credits

**EN-955 American Novel I**

The development of the American novel from Charles Brockden Brown through Melville and Hawthorn. Fall and Spring and other or on demand. 3 Credits

**EN-956 Classical Mythology**

Study of myths of ancient Greece and Rome through examination of major primary texts and secondary interpretative texts. 3 Credits

**EN-957 American Novel II**

The development of the American novel from naturalism and realism to the latest fiction of the twentieth century. Fall and Spring and other or on demand. 3 Credits

**EN-958 Women in American Literature**

An advanced study of works by and about women in American literature, including Rowson, Foster, and Brown. 3 Credits

**EN-961 Film and Literature: Page and Screen**

This class explores film's artistic and cultural descent from literature. 3 Credits

**EN-990 Directed Study: English**

Directed study offers graduate students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member. variable credits. Fall and Spring and every year. 1-6 Credits

**EN-995 Seminar**

An exploration of the works of one or two major authors in depth. Fall and Spring and other or on demand. 3 Credits

**EN-997 Graduate Independent Study**

Guided exploration of a topic of interest to the student and a member of the English faculty. Fall and Spring and every year. 3 Credits

**EN-998 Special Topics**

An exploration and consideration of a theme or topic of mutual interest to instructor and students. Fall and Spring and other or on demand. 3 Credits

**EN-999 Thesis Research & Writing**

Guided work relating to the student's thesis. 3 Credits