MASTER OF ARTS IN HISTORY

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Phone: 508-929-8688
Email: thangen@worcester.edu

Admission Requirements
General admission requirements for graduate study located at http://worcester.edu/graduate/ together with 18 credits in undergraduate history including the following courses or their equivalents:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HI-103</td>
<td>World Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HI-104</td>
<td>World Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HI-111</td>
<td>US History I</td>
<td>3</td>
</tr>
<tr>
<td>HI-112</td>
<td>US History II</td>
<td>3</td>
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There are two different tracks for Master of Arts in History: the portfolio track and the thesis track.

Requirements of Track 1 (Portfolio)

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Foundation courses</strong></td>
<td>(6 credits)</td>
</tr>
<tr>
<td>HI-910</td>
<td>Study and Writing of History</td>
<td>3</td>
</tr>
<tr>
<td>History Research Seminar</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Distribution History courses</strong></td>
<td>(18 credits)</td>
</tr>
<tr>
<td>US History Electives</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>European History Electives</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Non-US/Non-European History Electives</td>
<td>6</td>
<td></td>
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<tr>
<td></td>
<td><strong>Minor Concentration in History or a related field (developed in consultation with advisor)</strong></td>
<td>(9 credits)</td>
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<tr>
<td>HI-914</td>
<td>The Gilded Age: 1865-1900</td>
<td>9</td>
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| Students will form a thesis committee of at least two faculty members. One will be the primary advisor (and the instructor of record for the thesis courses) who will work closely with the student in their research and writing. The second will read the final version of the thesis. Upon completion of the thesis, the student will schedule an oral defense with the thesis committee. Total Credits 33

Requirements of Track 2 (Thesis)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HI-910</td>
<td>Study and Writing of History</td>
<td>3</td>
</tr>
<tr>
<td>HI-912</td>
<td>Industrial Revolution: Past, Present, Future</td>
<td>3</td>
</tr>
<tr>
<td>HI-914</td>
<td>The Gilded Age: 1865-1900</td>
<td>3</td>
</tr>
<tr>
<td>HI-915</td>
<td>Populism, Progressivism and Socialism In the Us</td>
<td>3</td>
</tr>
<tr>
<td>HI-916</td>
<td>Revolution in the 20th Century</td>
<td>3</td>
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<tr>
<td>HI-917</td>
<td>The US and the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>HI-918</td>
<td>Japan in the Twentieth Century</td>
<td>3</td>
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Graduate History Courses

**HI-901 Directed Study: History**
Directed study offers graduate students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member. Variable credits. Fall and Spring and every year. 1-6 Credits

**HI-908 Teaching History**
In this course, graduate learners will gain knowledge and confidence developing their own rigorous and research-based pedagogical approach for effective teaching and learning in history and social studies, aligned with the emerging best practices in the discipline. Fall and Spring and other or on demand. 3 Credits

**HI-910 Study and Writing of History**
Historical methodology, modern historiographical views, and the emergence of the New History; i.e., psychohistory, family history, and quantitative history. 3 Credits

**HI-912 Industrial Revolution: Past, Present, Future**
A comparison of the European and American industrial revolutions and their consequences from the eighteenth through the twentieth centuries. Field trips are planned to mill towns and industrial cities. 3 Credits

**HI-914 The Gilded Age: 1865-1900**
A depiction of the period when America went through a rapid socio-economic transformation in the areas of industrialization, urbanization, and immigration. 3 Credits

**HI-915 Populism, Progressivism and Socialism In the Us**
Analysis of three reform movements that were an ideological response to the Gilded Age’s excesses and an attempt to humanize America’s economic transformation. 3 Credits

**HI-916 Revolution in the 20th Century**
After examining a number of theories regarding revolutionary developments this course will focus upon the major revolutions of the present century; i.e., Russian, Chinese, Nazi, Cuban and Mexican. 3 Credits

**HI-918 The US and the Middle East**
Discusses growth of United States economic, cultural, political, and strategic interests in Middle East; emphasis on post-World War II period. 3 Credits

**HI-920 Japan in the Twentieth Century**
An evaluation of the role of Japan as an emerging world power and economic giant during the present century. 3 Credits
HI-924 Selected Topics in Us-East Asian Relations
An examination of major problems affecting American foreign policy in East Asia since World War II; i.e., the origins of the cold war in Asia, America's entry into the Korean War, the Offshore Islands issue, America's involvement in the Vietnam conflict, and United States-Chinese relations. 3 Credits

HI-934 Women's Rights: 18th Cent-Pres
Study of the major principles underlying the women's rights movement. It will start by examining the claims made by individuals during the early modern period in Europe and end by analyzing women's rights documents of international organizations of the twentieth century. A research paper will be required. 3 Credits

HI-936 History of the American South
A survey from the colonial era to the present, with a particular focus upon slavery and race relations. 3 Credits

HI-937 American Revolutionary Period
The political, military, economic, and social history of America from 1763 to 1787. 3 Credits

HI-938 The American Civil War
The political, military, economic, and social history of America from 1850 to 1877. 3 Credits

HI-939 American History At the Movies
A variety of movies are used as launching pads to explore American history and the relationship of film to history. 3 Credits

HI-940 Teaching History With Film
A study of history through film and media. 3 Credits

HI-941 Medieval History
Hundred Years War and the War of the Roses (1327-1485) 3 Credits

HI-942 Tudor-Stuart England
The political, cultural and social development of England, 1485-1688 3 Credits

HI-943 World War I
The period 1870-1918, focusing upon the origins 3 Credits

HI-944 World War II
A survey of the mass industrial global conflict between 1939-1945. 3 Credits

HI-945 The Rise of Islam
Course focuses on the rise of Islam, the Arab Empire, and the impact of the Arab/Islamic Civilization on Europe. 3 Credits

HI-946 Eur Intell Hist Enlighten-Pres
The major ideas of the era; utilitarian, nationalist, and socialist schools; fascism, communism and liberalism. Fall and Spring and every year. 3 Credits

HI-970 China in the Twentieth Century
A consideration of the major political, diplomatic, and intellectual developments in China since 1949. 3 Credits

HI-990 Special Topics in History
An investigation of an historical issue, event or personality of mutual interest to the instructor and students. Fall and Spring and other or on demand. 3 Credits

HI-992 Sem: American Const History
Varied topics to meet the student's needs; e.g., the Marshall Court, Taney Court, Warren and Burger Courts, and so forth. 3 Credits

HI-995 Thesis Option (research)
Research of thesis. 3 Credits

HI-996 Thesis Option (writing)
Writing of thesis. 3 Credits

HI-999 Graduate Independent Study in History
1-3 Credits