MASTER OF ARTS IN HISTORY

Program Coordinator: Dr. Robert Smith
Phone: 508-929-8631
Email: rsmith1@worcester.edu

Admission Requirements

General admission requirements for graduate study located at http://worcester.edu/graduate/ together with 18 credits in undergraduate history including the following courses or their equivalents:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HI-103</td>
<td>Connecting Ancient Worlds: World History to 1500</td>
<td>3</td>
</tr>
<tr>
<td>HI-104</td>
<td>Age of Empires: World History 1500 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>HI-111</td>
<td>US History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HI-112</td>
<td>US History 1865 to the Present</td>
<td>3</td>
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Items Needed to Apply:

- Online application found at www.worcester.edu/apply
- Essay explaining reason for pursuing this degree program
- Application fee
- Official GRE or Miller’s Analogies (MAT) test score
- Two letters of recommendation from professional or academic sources
- Official transcripts from ALL colleges and universities attended showing a bachelor’s degree from a regionally accredited institution
- An English language proficiency test if the student’s academic background is not in English
- Completion of 18 credits in undergraduate history including the following courses or their equivalents:

Requirements of Track 1 (Portfolio)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HI-910</td>
<td>Study and Writing of History</td>
<td>3</td>
</tr>
<tr>
<td>History Research Seminar</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HI-103</td>
<td>Connecting Ancient Worlds: World History to 1500</td>
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<td>US History 1865 to the Present</td>
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There are two different tracks for Master of Arts in History: the portfolio track and the thesis track.

Requirements of Track 2 (Thesis)

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HI-910</td>
<td>Study and Writing of History</td>
<td>3</td>
</tr>
<tr>
<td>HI-995</td>
<td>Thesis Option (research)</td>
<td>3</td>
</tr>
<tr>
<td>HI-996</td>
<td>Thesis Option (writing)</td>
<td>3</td>
</tr>
<tr>
<td>HI-110</td>
<td>U.S. History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HI-111</td>
<td>US History 1865 to the Present</td>
<td>3</td>
</tr>
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</table>

Total Credits 33

Graduate History Courses

HI-901 Directed Study: History
Directed study offers graduate students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member, variable credits.

Fall and Spring and every year. 1-6 Credits

HI-908 Teaching History
In this course, graduate learners will gain knowledge and confidence developing their own rigorous and research-based pedagogical approach for effective teaching and learning in history and social studies, aligned with the emerging best practices in the discipline.

Fall and Spring and other or on demand. 3 Credits

HI-910 Study and Writing of History
Historical methodology, modern historiographical views, and the emergence of the New History; i.e., psychohistory, family history, and quantitative history.

3 Credits

HI-914 The Gilded Age: 1865-1900
A depiction of the period when America went through a rapid socioeconomic transformation in the areas of industrialization, urbanization, and immigration.

3 Credits
HI-939 American History At the Movies
A variety of movies are used as launching pads to explore American history and the relationship of film to history. 3 Credits

HI-940 Teaching History With Film
A study of history through film and media. 3 Credits

HI-941 Medieval History
Hundred Years War and the War of the Roses (1327-1485) 3 Credits

HI-942 Tudor-Stuart England
The political, cultural and social development of England, 1485-1688 3 Credits

HI-943 World War I
The period 1870-1918, focusing upon the origins 3 Credits

HI-944 World War II
A survey of the mass industrial global conflict between 1939-1945. 3 Credits

HI-946 Eur Intell Hist Enlighten-Pres
The major ideas of the era; utilitarian, nationalist, and socialist schools; fascism, communism and liberalism. Fall and Spring and every year. 3 Credits

HI-970 China in the Twentieth Century
A consideration of the major political, diplomatic, and intellectual developments in China since 1949. 3 Credits

HI-990 Special Topics in History
An investigation of an historical issue, event or personality of mutual interest to the instructor and students. Fall and Spring and other or on demand. 3 Credits

HI-992 Sem: American Const History
Varied topics to meet the student's needs; e.g., the Marshall Court, Taney Court, Warren and Burger Courts, and so forth. 3 Credits

HI-995 Thesis Option (research)
Research of thesis. 3 Credits

HI-996 Thesis Option (writing)
Writing of thesis. 3 Credits

HI-999 Graduate Independent Study in History
1-3 Credits

Master of Arts in History students will:

- Create sustained, coherent explanations of and reflections on one's own work; Articulate and defend the significance and implications of his or her own work both within and beyond the field of history.
- What distinguishes graduate study from undergraduate study is the deeper application of knowledge and skills: the “why it matters” and “how it was built” aspects below the surface-level facts and historical narratives. Graduate-level work in history engages with and situates itself within scholarly conversation. M.A. candidates grasp that history is a contentious discipline and a dynamic debate among evidence-based arguments, rather than a static body of agreed-upon knowledge to be simply acquired or mastered. And they hone their research and writing skills by engaging in a wide variety of scholarly tasks and discipline-appropriate writing genres that prepare them for professional life.

Methods of Assessment

- Development of Program of Study
- Evaluation of student artifacts
- Successful performance in courses aligned to these graduate program outcomes
- Defense of thesis and/or portfolio
- Post-graduate career / job placements