MASTER OF ARTS IN SPANISH

Program Coordinator: Dr. Antonio Guijarro-Donadios  
Phone: 508-929-8619  
Email: aguijarrodonadios@worcester.edu

Admission Requirements

General admission requirements for the Graduate School are located at http://worcester.edu/graduate and must be submitted with a research paper written in Spanish (approx. 4000 words). The GRE or MAT test is not required.

Applicants interested in the Master of Arts in Spanish program typically possess a B.A. in Spanish or related field.

Please contact Dr. Antonio Guijarro-Donadiós at aguijarrodonadios@worcester.edu for additional information.

Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SP-901</td>
<td>Advanced Study: Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>SP-994</td>
<td>Thesis Seminar/Comprehensive Exam (in Spanish)</td>
<td>3</td>
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Spanish Foundation Courses (6 credits)

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Spanish Concentration Courses (24 credits)

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<tr>
<td>SP-901</td>
<td>Southern Cone Literature and Film</td>
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<td>Thesis Seminar/Comprehensive Exam (in Spanish)</td>
<td>3</td>
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Culture

One course must be in Peninsular Culture, one in Latin American Culture, one in Latino Culture.

Two courses must be in Peninsular Literature, two in Latin American Literature, and one in Latino Literature.

Electives (6 credits)

Students may take graduate elective courses in Advanced Language, Civilization, Spanish for Professionals, Translation, or an Independent Study.

Total Credits 36

Graduate Spanish Courses

SP-901 Advanced Study: Special Topics
Special topics in language, literature, civilization or field work of mutual interest to student and instructor.
3 Credits

SP-910 Southern Cone Literature and Film
Representative works by authors and film directors from the Southern Cone of Latin America. Content and focus will vary in response to particular student and faculty interest.
Spring only and other or on demand. 3 Credits

SP-923 History/Culture of Puerto Rico
An in-depth study of the country.
3 Credits

SP-924 The Latin Americans in US
Their origins, distribution, sociocultural organizations and attitudes. Special attention to the Spanish-speaking community of the area. Classes conducted in Spanish.
3 Credits

SP-925 Travel Study Course
Trip will be preceded by a seminar. Classes conducted in Spanish.
3 Credits

SP-926 Sem Intercul Estudio Hisp-Amer
A contrastive study of Hispanic and American culture and personality and survey of different methodologies to teach culture. Classes conducted in Spanish.
3 Credits

SP-930 Spanish Novel of 19-20th Cent
A study of the most representative novelists of the nineteenth and twentieth centuries in Spain. Classes conducted in Spanish.
3 Credits

SP-931 Spanish Civilization
A historical survey of Spanish social, cultural and political life.
3 Credits

SP-933 The Hispanic Presence in the United Stat
Sociocultural study of Hispanics in the United States with focus on major contemporary issues.
3 Credits

SP-934 Topics in Latin American Film
Representative works by Latin American film directors from early 20th century to the present. Content will vary in response to particular student and faculty interest.
Spring only and every 2-3 years. 3 Credits

SP-935 A Sociocultural Study of Latin America
This course will focus on the encounter of cultures in Latin America, Amerindian, African, and Spanish from Pre-Columbian times to present.
3 Credits

SP-937 Projects & Issues in Spanish for the Professions
A close study of selected projects and bicultural issues for Spanish Professionals.
3 Credits

SP-940 Ind Study: Spanish
Study of a special topic. Both content and eligibility are subject to departmental guidelines and approval.
3 Credits

SP-941 Special Problems in Spanish
Content will vary in response to particular student and faculty interest.
3 Credits

SP-942 Introduction to Latin American Literature I
Study of selected texts produced in Latin American from the pre-Columbian era until the first wars of independence.
3 Credits

SP-945 The Poetry and Theatre of Spain’s Golden Age
A comprehensive study of the poetry and theatre which flourished in Spain during the years 1500-1650.
3 Credits

SP-949 Spanish-American Literature
Representative works by Spanish American authors from the colonial period to the present.
3 Credits

SP-955 Effective Teaching of a Foreign Language
Examines and evaluates effective teaching techniques in the Foreign Language classroom at the Middle and Secondary School levels.
3 Credits

SP-956 Theory & Practice of Translation
This course will focus on practical exercises as well as the sociolinguistics of translation.
3 Credits
SP-957 Topics in the History of the Spanish Language
Study of the more complex structures of Spanish grammar, with special attention to problems of language presentation and reception.
3 Credits

SP-990 Directed Study: Spanish
Directed study offers graduate students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member. variable credits.
Fall and Spring and every year. 1-6 Credits

SP-994 Thesis Seminar/Comprehensive Exam
Students will work with faculty advisor(s) to design, implement, and evaluate a thesis that investigates a significant issue, or to prepare and take a Comprehensive Exam that evaluates the overall program coursework plus additional materials, if so desired, in order to complete the requirements for graduate work.
3 Credits

SP-997 Independent Study: Spanish
Study of a special topic of interest to the student. Both content and eligibility are subject to departmental guidelines and approval.
3 Credits