

CREATIVE ARTS (CA)

(3 credits)

Students must complete one course.

Courses in this area:

- Encourage recognition that artistic expression varies from one society and culture to another.
- Explore different traditions, styles and historical periods in the arts.
- Promote freedom of expression and tolerance of divergent viewpoints.
- Consider the importance of aesthetics and instill an awareness of how the arts improve the quality of life.
- Enable each student to cultivate his/her/their creative potential.
- Teach the terminology, techniques and skills that comprise the arts in order to provide the framework for informed creativity.

Code	Title	Credits
AR-100	Cross Media Studio	3
AR-118	Global Art History	3
AR-123	Design Fundamentals	3
AR-130	Painting I	3
AR-140	Drawing Fundamentals	3
AR-150	Life Studio I	3
AR-165	Creating Cultural Forms	3
AR-210	Drawing and Painting Studio	3
AR-215	Topics in Art	3
AR-221	Studio Art Practicum	3
AR-225	Art Since Mid-20th Century	3
AR-230	Printmaking	3
AR-235	3D Sculpture Studio	3
AR-240	Watercolor	3
AR-260	Visual Arts in the Schools	3
AR-270	Driftwood to Dumpsters	3
AR-285	History of Photography	3
AR-308	Thesis Seminar	3
CM-150	Photography I	3
CM-151	Introduction to Digital Photography	3
CM-160	Introduction to Digital Imaging	3
CM-241	Understanding Movies	3
CM-242	Understanding Video Games	3
CM-244	Graphic Design I	3
CM-259	Television Production	3
CM-260	Introduction to Video	3
CM-285	History of Photography	3
CM-315	Social Media	3
CM-360	Television Production II	3
CM-396	Video Editing	3
ED-348	Teaching Children's Literature	3
EN-165	Oral Literature: the Art of Storytelling	3
EN-168	Film and Literature	3
EN-230	Environmental Literature	3
EN-256	Creative Writing: Fiction	3
EN-257	The Power of Memoir	3
EN-258	Creative Writing: Nonfiction	3

EN-260	Creative Writing: Poetry I	3
EN-262	Creative Writing: Poetry II	3
EN-268	Journalism: Feature Writing	3
EN-353	Narrative Journalism	3
HE-140	Creative Arts and Health	3
HI-227	American Popular Art and Architectural History	3
HI-375	Popular Music and Performance in Modern Africa	3
MU-101	Fundamentals of Music and Aural Skills	3
MU-104	Class Piano	1
MU-115	Music Appreciation	3
MU-125	Jazz Appreciation	3
MU-140	World Music	3
MU-185	Composition I	3
MU-205	Music Theory I	3
MU-215	Chorus and Music Theory	3
MU-220	Chorus	0.5-1
MU-222	African Drumming	0.5-3
MU-223	African Drumming II	3
MU-228	Piano Ensemble	1
MU-231	Women in Music	3
MU-237	Music in the Elementary School	3
MU-250	Music of the Cinema: Spectacle, Splendor, And Spielberg	3
MU-280	History of Music	3
MU-300	Chorale	0.5-1
MU-305	Music Theory II	3
MU-321	Small Ensemble	0.5-1
MU-326	Chamber Orchestra	0.5-3
NH-257	The Power of Memoir for Narratives of Health and Medicine	3
NH-260	Creative Writing: Poetry I for Narratives of Health and Medicine	3
PH-262	Philosophy of Art	3
PY-110	Astrophotography	3
SO-235	Music and Social Change	3
SP-331	Spanish Civilization	3
TH-126	Script Analysis	3
TH-145	Acting I	3
TH-175	Introduction to Stagecraft	3
TH-191	Introduction to the Theatre	3
TH-263	Concepts of Theatre Design	3
TH-270	History of American Entertainment I	3
TH-271	History of American Entertainment II	3
TH-272	History of Costume	3
TH-274	Stage Management	3
TH-290	Theatre for Young Audiences	3
TH-292	Applied Theatre and Community Engagement	3
TH-321	Rehearsal and Performance	3
TH-348	Stage Combat	3
TH-360	Scenic Design for Theatre	3
TH-370	Costume Design for Theatre	3

TH-390	Lighting Design for Theatre	3
VP-200	Critical Thinking in the Arts	3
VP-210	Contemporary Dance Styles I	3