

THOUGHT, LANGUAGE, AND CULTURE (TLC)

(3 credits)

Students must complete one 3-credit course.

Courses in this area:

- Explore human thought, history, culture, art, literature, and language (including world languages).
- Present the subject in the context of competing theoretical frameworks, for example, about race, gender, historiography, textual analysis, or cultural interpretation.
- Synthesize approaches from different disciplines.
- Explore problems of ethics, politics, aesthetics, epistemology, and metaphysics.
- Use original works as the primary object of study.
- Require discursive written work, including standard references and citations, for evaluation or extensive written work in a second language.

Code	Title	Credits
AB-101	Beginning Arabic I	3
AB-102	Beginning Arabic II	3
AB-210	Intermediate Arabic I	3
AB-211	Intermediate Arabic II	3
AR-100	Cross Media Studio	3
AR-240	Watercolor	3
AR-270	Driftwood to Dumpsters	3
AR-285	History of Photography	3
BI-119	Biology of Sex	3
BI-120	Darwinian Revolution	3
CD-103	Language Science	3
CD-110	Anatomy and Physiology of Speech And Hearing	3
CD-203	Language Science	3
CJ-215	Art Crimes	3
CM-100	Intro to Mass Communication	3
CM-103	Survey of Radio and Television	3
CM-106	Communications and the Internet	3
CM-110	Public Speaking	3
CM-213	Gender and the Media	3
CM-241	Understanding Movies	3
CM-242	Understanding Video Games	3
CM-285	History of Photography	3
CM-315	Social Media	3
CM-384	Media Criticism	3
CM-390	Independent Media and Society	3
ED-120	The Educational Experience Through Memoirs	3
ED-304	Best Practices for English Language Learners	3
ED-339	Children's Literature: Multicultural Literature for PK-9	3
EN-115	LGBTQ+ Narratives	3
EN-120	Race in Comics	3
EN-132	World Literature	3

EN-140	Introduction to Poetry	3
EN-150	The Short Story	3
EN-156	Mythology	3
EN-158	Science Fiction	3
EN-160	Literature of the Bible	3
EN-164	Fantasy, Faerie and Folk Fairy and Folk Tales From Around the World	3
EN-165	Oral Literature: the Art of Storytelling	3
EN-168	Film and Literature	3
EN-169	Ethnic Literature in the U.S.	3
EN-170	Search for Identity	3
EN-172	Women and Literature	3
EN-173	Baseball: America's Literary Pastime	3
EN-174	Women Poets	3
EN-210	U.S. Literature (Beginnings-1865)	3
EN-211	U.S. Literature (1865-Present)	3
EN-220	English Literature (beginnings to 1798)	3
EN-221	English Literature (1798-Present)	3
EN-255	Methods of Literary Study	3
EN-257	The Power of Memoir	3
EN-260	Creative Writing: Poetry I	3
EN-266	Journalism: Practice and Techniques	3
EN-270	Journalism: Editing	3
EN-300	History of the English Language	3
EN-303	Arthurian Literature	3
EN-304	Witchcraft in Medieval and Renaissance Literature	3
EN-306	The Renaissance	3
EN-320	Victorian Literature	3
EN-321	Romantic and Victorian Gothic	3
EN-328	Narratives of U.S. Immigration	3
EN-342	The American Novel I	3
EN-344	American Novel II	3
EN-358	Disability Stories, Disability Studies	3
EN-370	Antislavery Literature	3
ET-100	Introduction to Ethnic Studies	3
FR-101	Beginning French I	3
FR-102	Beginning French II	3
FR-210	Intermediate French I	3
FR-211	Intermediate French II	3
FR-321	Advanced French Composition I	3
FR-323	Advanced French Conversation	3
FR-331	General French Civilization	3
FR-341	Introduction to French Literature	3
FR-342	Survey of French Literature I	3
FR-344	Survey of French Literature II	3
FR-346	Twentieth Century French Literature	3
HE-242	Writing and Learning From Experience II	3
HI-103	Connecting Ancient Worlds: World History to 1500	3
HI-104	Age of Empires: World History 1500 to the Present	3
HI-105	Modern World History	3
HI-204	History of Science and Technology	3
HI-205	Native America	3
HI-214	Modern Latin America	3

HI-215	History of American Thought	3	PH-172	Chinese Philosophy	3
HI-217	US Social History	3	PH-177	Introduction to Latin American Philosophy	3
HI-224	English History I	3	PH-178	Africana Philosophy	3
HI-225	English History II	3	PH-200	Knowledge and Reality	3
HI-227	American Popular Art and Architectural History	3	PH-201	19th Century European Philosophy	3
HI-230	Nicaragua, the US and the World	3	PH-220	Philosophy of Mind	3
HI-251	Roots of China's Rise: Reform, Revolution and Reinvention	3	PH-221	Existentialism and Phenomenology	3
HI-255	Faculty-Led Study Abroad: China Cultural Immersion	3	PH-223	American Philosophy	3
HI-261	Middle East History I	3	PH-225	Philosophy of Language	3
HI-262	Middle East History II: the Ottoman Empire, 1289-1920	3	PH-237	Philosophy of Space and Time	3
HI-274	The History of Gender and Sexuality in America	3	PH-240	Political Theory	3
HI-278	African History Before 1800	3	PH-250	Global Feminisms	3
HI-279	African History Since 1800	3	PH-260	Philosophy of Science	3
HI-280	Introduction to African Diaspora History	3	PH-262	Philosophy of Art	3
HI-285	History of Baseball	3	PH-263	Film and Philosophy	3
HI-290	Health and Healing in America	3	PH-264	Philosophy of Education	3
HI-300	The Early National Period of the US: 1783-1829	3	PO-130	Introduction to Political Theory	3
HI-314	20th Century Middle East History	3	PO-223	Political Communication	3
HI-318	Ethnic Identities in China	3	PO-264	American Political Thought	3
HI-335	Imperial Crossroads of Modern East Asia	3	PO-361	The Rise of the Right: Conservative Politics From Goldwater to Today	3
HI-337	Travels in Asia	3	PS-365	Cultural Psychology	3
HI-345	Religions in America	3	SO-201	Prejudice, Privilege, and Power	3
HI-351	Age of Jackson	3	SO-228	Latinx Experiences in the U.s. and the World	3
HI-373	African Immigration in the 20th Century	3	SO-235	Music and Social Change	3
HI-375	Popular Music and Performance in Modern Africa	3	SO-270	Social Theory I	3
HI-390	World History for Educators	4	SO-340	Social Psychology	3
LA-150	Introduction to Latinx Cultures in the US	3	SO-350	Wealth, Poverty, and Power	3
MU-125	Jazz Appreciation	3	SP-101	Beginning Spanish I	3
MU-231	Women in Music	3	SP-102	Beginning Spanish II	3
MU-250	Music of the Cinema: Spectacle, Splendor, And Spielberg	3	SP-191	Special Topics in Spanish	3
NH-150	The Short Story for Narratives of Health And Medicine	3	SP-210	Intermediate Spanish I	3
NH-257	The Power of Memoir for Narratives of Health and Medicine	3	SP-211	Intermediate Spanish II	3
NH-260	Creative Writing: Poetry I for Narratives of Health and Medicine	3	SP-290	Introduction to Medical Spanish I	3
PH-100	Introduction to Philosophy	3	SP-291	Introduction to Medical Spanish II	3
PH-101	Ancient Greek Philosophy	3	SP-293	Health and the Latino Community	3
PH-102	History of Modern Western Philosophy 1600-1800	3	SP-295	The Human Body: Spanish for Anatomy	3
PH-110	Critical Thinking	3	SP-321	Advanced Spanish Composition I	3
PH-130	Ethics: Human Conduct & Values	3	SP-322	Advanced Spanish Composition II	3
PH-131	Medical Ethics	3	SP-323	Advanced Spanish Conversation Through Film	3
PH-132	Business Ethics	3	SP-326	Spanish for the Professions	3
PH-133	Social and Political Ethics	3	SP-350	Advanced Spanish Grammar	3
PH-151	Race, Gender, and the Law	3	SP-390	Spanish for Native Speakers	3
PH-163	Philosophy on Television	3	TH-126	Script Analysis	3
PH-170	Introduction to Asian Philosophy	3	TH-235	History of Theatre	3
			UR-315	Oral History for Urban Areas	3
			VP-200	Critical Thinking in the Arts	3