

THE UNITED STATES AND ITS ROLE IN THE WORLD (USW)

(3 credits)

Students must complete one 3-credit course.

Courses in this area:

- Study cultures, histories, and social practices in the U.S., including consideration of the ways that differences in power affect different racial, ethnic, gender, and cultural groups as evidenced by readings, texts, testimony, and narratives.
- Address issues of economic and political power that shape the U.S. and the world.
- Trace the roots and development of U.S. political and economic institutions at home and around the globe.
- Focus on particular aspects of U.S. culture and how understanding them helps to illuminate the larger context of U.S. society and its role in its world.

Code	Title	Credits
ED-253	History and Philosophy of Ed	3
EN-120	Race in Comics	3
EN-169	Ethnic Literature in the U.S.	3
EN-210	U.S. Literature (Beginnings-1865)	3
EN-211	U.S. Literature (1865-Present)	3
EN-272	News Reporting and Writing I	3
EN-328	Narratives of U.S. Immigration	3
EN-345	American Women Writers	3
EN-347	Studies in U.S. Ethnic Literature	3
EN-370	Antislavery Literature	3
GE-285	Sustainable Communities	3
HI-111	US History to 1877	3
HI-112	US History 1865 to the Present	3
HI-203	The United States Since 1945	3
HI-205	Native America	3
HI-211	History of US Foreign Policy I	3
HI-212	History of US Foreign Policy II	3
HI-215	History of American Thought	3
HI-217	US Social History	3
HI-218	US Constitutional History I	3
HI-219	US Constitutional History II	3
HI-230	Nicaragua, the US and the World	3
HI-248	Seminar on Globalization & Human Rights	3
HI-267	US-Latin American Relations	3
HI-274	The History of Gender and Sexuality in America	3
HI-285	History of Baseball	3
HI-300	The Early National Period of the US: 1783-1829	3
HI-320	Citizen Nation	3
HI-345	Religions in America	3
HI-351	Age of Jackson	3
HI-356	The History of the Cold War	3
HI-391	U.S. History for Educators	4
JO-101	Introduction to Journalism	3

LA-150	Introduction to Latinx Cultures in the US	3
MU-330	Jazz Ensemble	0.5-3
PH-151	Race, Gender, and the Law	3
PH-163	Philosophy on Television	3
PH-178	Africana Philosophy	3
PH-231	Philosophy of Law	3
PH-240	Political Theory	3
PH-241	Genocide and Human Rights	3
PH-242	Race, Nation, Class, Gender and Sexuality	3
PH-251	Mass Violence Against Women	3
PH-254	Feminist Theory	3
PH-360	Philosophy of History	3
PO-110	American Government	3
PO-160	Introduction to Civic Engagement	3
PO-201	International Relations Theory	3
PO-202	Globalization	3
PO-211	History of US Foreign Policy I	3
PO-212	History of US Foreign Policy II	3
PO-213	The Modern Presidency	3
PO-215	State and Local Government	3
PO-218	US Constitutional History I	3
PO-219	US Constitutional History II	3
PO-264	American Political Thought	3
PO-265	Racial and Ethnic Politics	3
PO-320	Citizen Nation	3
PO-380	American Foreign Policy Since the Cold War	3
SO-190	Sport and Society	3
SO-200	Contemporary Social Problems	3
SO-228	Latinx Experiences in the U.s. and the World	3
SO-307	Puerto Rican Diaspora	3
SO-320	Sociology of Race and Ethnicity	3
SO-332	Contemporary Immigrant Experiences	3
SO-350	Wealth, Poverty, and Power	3
SP-323	Advanced Spanish Conversation Through Film	3
SP-333	Hispanic Presence in US	3
TH-270	History of American Entertainment I	3
TH-271	History of American Entertainment II	3
UR-101	Introduction to Urban Studies	3
UR-150	Introduction to City Research	3
UR-212	American Metropolitan Evolution	3
UR-312	Worcester: A City & Its People	3
UR-347	Refugees in American Society	3
UR-380	Public Policy and Cultural Diversity	3