ART (AR)

AR-100 Cross Media Studio
LASC Categories: CA, TLC
An introduction to selected two- and three-dimensional media through the exploration of a semester-long theme such as the human figure, or forms in nature.
Fall and Spring and every year. 3 Credits

AR-105 Introduction to Animation
This hands-on introductory course covers the fundamentals and aesthetics of computer animation using the Adobe AfterEffects motion graphics program.
Fall and Spring and every year. 3 Credits

AR-112 World Art Survey I
LASC Categories: CA, TLC, DAC
Surveys the world's major cultural achievements in the visual arts from the prehistoric period to ca. 1400.
Every year. 3 Credits

AR-118 Global Art History
LASC Categories: GP, WAC, DAC, CA
Surveys the outstanding visual art from all cultures beginning in the prehistoric era to the late 19th century.
Fall only and every year. 3 Credits

AR-119 First Year Art Practicum
This course offers students an opportunity to work closely with faculty to work in the art gallery, develop technical skills, studio projects, and do research to support their creative development. This course is required for the Art Major. It will be geared to the individual needs of each student. Other or on demand and every year. 1 Credit

AR-123 Design Fundamentals
LASC Categories: CA, QAC
Design Fundamentals is a course combining 2 and 3 Dimensional Design. In this course we explore composition, space, and color along with planes, volumes, and environments. A variety of materials are used to create on surfaces and in actual space. Many projects are grounded in aspects of mathematical and geometrical systems, e.g., grids, tiling, Fibonacci series, fractals, regular solids.
Fall and Spring and every year. 3 Credits

AR-130 Painting I
LASC Categories: CA
An introduction to the fundamentals of historical painting styles, techniques, and materials used, with emphasis on visual perception and expression.
Fall and Spring and every year. 3 Credits

AR-140 Drawing Fundamentals
LASC Categories: CA, GP, DAC
The development of visual perception, technical skills, and individual expression in drawing media. Students will explore concepts in drawing to develop their artwork through observation, experimentation, awareness of historical and contemporary contexts, and critical assessment.
Projects utilize a variety of drawing materials to demonstrate technical facility and to enhance self-expression.
Fall and Spring and every year. 3 Credits

AR-150 Life Studio I
LASC Categories: CA
Focus on the human figure through different modes of drawing and painting. Attention to structure and anatomy and their expressive aspects.
Fall and Spring and every year. 3 Credits

AR-165 Creating Cultural Forms
LASC Categories: CA, GP, WAC, DAC
Prerequisites: EN-102
A studio course. Concepts of art forms created by a variety of world cultures and art movements of the past and present.
Fall and Spring and every year. 3 Credits

AR-191 Special Topics in Art
3 Credits

AR-193 First Year Seminar in Art
LASC Categories: FYS
Introductory level course covering topics of special interest to first year students. Offered only as a First Year Seminar.
Every year. 3 Credits

AR-200 History of American Art
LASC Categories: CA, TLC
A survey of the visual arts in the United States, from the Colonial Period to the present.
Spring only and other or on demand. 3 Credits

AR-210 Drawing and Painting Studio
LASC Categories: CA
This course chooses a topic or a theme to explore in the classroom and studio for a semester. Students will read about this topic or theme and they will produce work in the studio inspired by their reading. Topics may include (but are not limited to): the figure in art, landscape art, abstract art, science and art, social sciences and art, religion and art, east meets west, arte povera, Dada art etc.
Fall and Spring and every year. 3 Credits

AR-215 Topics in Art
LASC Categories: CA, GP
This course chooses a topic or a theme to explore in the classroom and studio for a semester. Students will read about this topic or theme and they will produce work in the studio inspired by their reading. Topics may include (but are not limited to): the figure in art, landscape art, abstract art, science and art, social sciences and art, religion and art, east meets west, arte povera, Dada art etc.
Fall only and every year. 3 Credits

AR-219 Second Year Art Practicum
Prerequisites: VP-200
This course offers students an opportunity to work closely with faculty to work in the art gallery, develop technical skills, studio projects, and do research to support their creative development. This course is required for the Art Major. It will be geared to the individual needs of each student. Other or on demand and every year. 1 Credit

AR-220 Creating Cultural Forms
LASC Categories: TLC, CA
Influential 19th Century developments, such as Romanticism, Realism, and Impressionism, are discussed in relationship with early 20th Century art.
Fall and Spring and every 2-3 years. 3 Credits
AR-225 Art Since Mid-20th Century  
**LASC Categories:** CA, GP, WAC, DAC  
Explores how artists have challenged the traditional definitions of the art object and the expanded materials, media and concepts employed by artists since 1950 to the present era.  
Fall and every year. 3 Credits

AR-230 Printmaking  
**LASC Categories:** CA  
Introduction to the techniques and aesthetics of etching and relief. Prints by major artists are examined.  
Fall and Spring and every year. 3 Credits

AR-235 3D Sculpture Studio  
**LASC Categories:** CA, GP, WAC  
**Prerequisites:** EN-102  
This is an introductory course focusing on form creation grounded in sculptural forms and techniques. Students will create sculpture by exploring traditional techniques such as molding, carving, casting and assemblage using historical and contemporary materials from clay and stone to cardboard and found objects. Historical context, skill development, critical analysis and proper tool usage and safety are emphasized.  
Fall and Spring and every year. 3 Credits

AR-240 Watercolor  
**LASC Categories:** CA, TLC  
A studio course exploring various techniques and expressive forms used by watercolorists of the past and present.  
Fall and Spring and every year. 3 Credits

AR-260 Visual Arts in the Schools  
**LASC Categories:** CA  
An exploration of art materials and concepts, and their appropriate use with children. Includes studio projects, art history, and educational theory.  
3 Credits

AR-270 Driftwood to Dumpsters  
**LASC Categories:** CA, TLC, WAC  
**Prerequisites:** EN-102  
Students will learn about the history and practice of making art from non-traditional materials. This is a lecture and hands-on art course.  
Every 2-3 years. 3 Credits

AR-275 Gallery and Museum Studies  
**LASC Categories:** CA, TLC  
All aspects of installation and exhibition of art work in WSU gallery, including solicitation of art, publicity, display, and management.  
Every 2-3 years. 3 Credits

AR-285 History of Photography  
**LASC Categories:** CA, TLC  
The history of photography from 1839 to present, with attention to styles, aesthetics, technical processes, and leading practitioners. [Cross-listed with CM-285]  
Every 2-3 years. 3 Credits

AR-300 Painting II  
**Prerequisites:** AR-130 or consent of instructor.  
Continuation of painting with emphasis on individual development through interpretive projects.  
Spring only and every 2-3 years. 3 Credits

AR-302 Drawing II  
**Prerequisites:** AR-140 or consent of instructor  
Advanced projects in drawing with increasing emphasis on individual direction.  
Fall and Spring and every 2-3 years. 3 Credits

AR-306 Sculpture II  
**Prerequisites:** AR-160 or consent of instructor.  
Further exploration of sculptural form with a diversity of materials, techniques, and expressive meaning.  
Spring only and every 2-3 years. 3 Credits

AR-319 Third Year Art Practicum  
**Prerequisites:** AR-219  
This course consolidates student studio skills, research expertise, and best practices for creative work. Students will initiate the development of a body of work that will lead to Capstone.  
Other or on demand and every year. 1 Credit

AR-330 Intermediate Printmaking  
**Prerequisites:** AR-230  
Continuation of relief printmaking in an individual direction using tone/color and multiple blocks.  
Every year. 3 Credits

AR-350 Special Topics in Art  
**Prerequisites:** one studio course or consent of instructor.  
A course covering topics which vary in response to specific student and faculty interest.  
Fall and Spring and every year. 3 Credits

AR-400 Ind Study: Art  
An opportunity for further study in a special field of interest under faculty supervision.  
Fall and Spring and other or on demand. 3-6 Credits

AR-402 Internship in Art  
An individual experience through internship with a sponsoring community organization, professional institution or individual, i.e., museums, galleries, artists.  
Fall only and other or on demand. 3-6 Credits

AR-405 Thesis Seminar  
**LASC Categories:** CA, WAC  
This course focuses on the research that prepares students for their Capstone. They will evaluate the work of other artists working in their media, make critical judgments about the work they experience in contemporary exhibitions, and present their ideas orally in a class presentations. Pre-requisites: completion of all major requirements except AR 455 Capstone  
Fall only and every year. 3 Credits

AR-408 Directed Study: Art  
Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.  
Fall and Spring. 1-3 Credits

AR-455 Thesis Capstone  
**LASC Categories:** CAP  
Pre-requisite: Completion of all other major requirements. Students research, design, and create their work for public presentation and evaluation by a faculty board of review. This is the final course in the Art Major and is a requirement for all the majors.  
Spring only and every year. 3 Credits