

ART (AR)

AR-100 Cross Media Studio

LASC Categories: CA, TLC

An introduction to selected two- and three-dimensional media through the exploration of a semester-long theme such as the human figure, or forms in nature.

Fall and Spring and every year. 3 Credits

AR-105 Introduction to Animation

This hands-on introductory course covers the fundamentals and aesthetics of computer animation using the Adobe AfterEffects motion graphics program.

Fall and Spring and every year. 3 Credits

AR-118 Global Art History

LASC Categories: GP, DAC, CA

Surveys the outstanding visual art from all cultures beginning in the prehistoric era to the late 19th century.

Fall only and every year. 3 Credits

AR-119 First Year Art Practicum

This course offers students an opportunity to work closely with faculty to work in the art gallery, develop technical skills, studio projects, and do research to support their creative development. This course is required for the Art Major. It will be geared to the individual needs of each student. Other or on demand and every year. 1 Credit

AR-123 Design Fundamentals

LASC Categories: CA, QAC

Design Fundamentals is a course combining 2 and 3 Dimensional Design. In this course we explore composition, space, and color along with planes, volumes, and environments. A variety of materials are used to create on surfaces and in actual space. Many projects are grounded in aspects of mathematical and geometrical systems, e.g., grids, tiling, Fibonacci series, fractals, regular solids.

Fall and Spring and every year. 3 Credits

AR-130 Painting I

LASC Categories: CA

An introduction to the fundamentals of historical painting styles, techniques, and materials used, with emphasis on visual perception and expression

Fall and Spring and every year. 3 Credits

AR-140 Drawing Fundamentals

LASC Categories: CA, GP, DAC

The development of visual perception, technical skills, and individual expression in drawing media. Students will explore concepts in drawing to develop their artwork through observation, experimentation, awareness of historical and contemporary contexts, and critical assessment. Projects utilize a variety of drawing materials to demonstrate technical facility and to enhance self-expression.

Fall and Spring and every year. 3 Credits

AR-150 Life Studio I

LASC Categories: CA

Focus on the human figure through different modes of drawing and painting. Attention to structure and anatomy and their expressive aspects.

Fall and Spring and every year. 3 Credits

AR-165 Creating Cultural Forms

LASC Categories: CA, GP, WAC, DAC

Prerequisites: EN-102

A studio course. Concepts of art forms created by a variety of world cultures and art movements of the past and present.

Fall and Spring and every year. 3 Credits

AR-191 Special Topics in Art

Introductory course to cover various topics.
3 Credits

AR-193 First Year Seminar in Art

LASC Categories: FYS

Introductory level course covering topics of special interest to first year students. Offered only as a First Year Seminar.

Every year. 3 Credits

AR-210 Drawing and Painting Studio

LASC Categories: CA

This course is a comprehensive introduction to the art of drawing and painting. Students will be strongly encouraged to explore the skills and concepts of these art forms in order to develop their ideas through observation, experimentation, historical context, and analysis. Projects are designed to expand awareness and to expose students to contemporary concerns.

Fall and Spring and every year. 3 Credits

AR-215 Art Theory and Practice

LASC Categories: CA, GP

This course chooses a topic or a theme to explore in the classroom and studio for a semester. Students will read about this topic or theme and they will produce work in the studio inspired by their reading. Topics may include (but are not limited to): the figure in art, landscape art, abstract art, science and art, social sciences and art, religion and art, east meets west, arte povera, Dada art etc.

Fall only and every year. 3 Credits

AR-219 Second Year Art Practicum

Prerequisites: VP-200

This course offers students an opportunity to work closely with faculty to work in the art gallery, develop technical skills, studio projects, and do research to support their creative development. This course is required for the Art Major. It will be geared to the individual needs of each student. Other or on demand and every year. 1 Credit

AR-221 The Work of Art

LASC Categories: CA

This is the first in a set of three core courses for the Art major. This course focuses on practical and professional art skills including but not limited to the creation of professional documents like resumes, artist statements and proposals, professional internet presence such as websites and social media accounts, art critique work and gallery related content such as exhibition submissions and gallery representation. Other or on demand and every year. 3 Credits

AR-225 Art Since Mid-20th Century

LASC Categories: CA, GP, WAC, DAC

Explores how artists have challenged the traditional definitions of the art object and the expanded materials, media and concepts employed by artists since 1950 to the present era.

Fall only and every year. 3 Credits

AR-230 Printmaking**LASC Categories:** CA

Introduction to the techniques and aesthetics of etching and relief. Prints by major artists are examined.

Fall and Spring and every year. 3 Credits

AR-235 3D Sculpture Studio**LASC Categories:** CA, GP, WAC**Prerequisites:** EN-102

This is an introductory course focusing on form creation grounded in sculptural forms and techniques. Students will create sculpture by exploring traditional techniques such as molding, carving, casting and assemblage using historical and contemporary materials from clay and stone to cardboard and found objects. Historical context, skill development, critical analysis and proper tool usage and safety are emphasized.

Fall and Spring and every year. 3 Credits

AR-240 Watercolor**LASC Categories:** CA, TLC

A studio course exploring various techniques and expressive forms used by watercolorists of the past and present.

Fall and Spring and every year. 3 Credits

AR-260 Visual Arts in the Schools**LASC Categories:** CA

An exploration of art materials and concepts, and their appropriate use with children. Includes studio projects, art history, and educational theory. 3 Credits

AR-270 Driftwood to Dumpsters**LASC Categories:** CA, TLC, WAC**Prerequisites:** EN-102

Students will learn about the history and practice of making art from non-traditional materials. This is a lecture and hands-on art course.

Every 2-3 years. 3 Credits

AR-285 History of Photography**LASC Categories:** CA, TLC

The history of photography from 1839 to present, with attention to styles, aesthetics, technical processes, and leading practitioners. [Cross-listed with CM-285]

Every 2-3 years. 3 Credits

AR-308 Thesis Seminar**LASC Categories:** CA**Prerequisites:** AR-221.

This course focuses on the research that prepares students for their Capstone. They will evaluate the work of other artists working in their media, make critical judgments about the work they experience in contemporary exhibitions, and present their ideas orally in class presentations. Students will also develop their studio art portfolio and capstone proposal.

Spring only and every year. 3 Credits

AR-312 Methods and Materials in Studio Art**LASC Categories:** CA**Prerequisites:** EN 102 or any 100-level AR course.

Materials and Methods in Studio Art offers in-depth artistic exploration through combining studio methods, mixing materials and techniques and developing an artistic style. This course encourages students to experiment with art making in both two and three-dimensions allowing them to cultivate their aesthetic concepts through innovative projects.

Fall and Spring and every year. 3 Credits

AR-313 Illustration**LASC Categories:** CA, GP**Prerequisites:** EN 102 or any 100-level AR course.

This course is designed to introduce students to the processes involved in illustration. This may include, but is not limited to editorial illustration, children's books, book/album covers, concert posters, comics/manga, character design, botanical illustration, medical illustration and basic lettering. This course will cover basic illustration techniques in drawing and painting.

Fall and Spring and every year. 3 Credits

AR-319 Third Year Art Practicum**Prerequisites:** AR-219

This course consolidates student studio skills, research expertise, and best practices for creative work. Students will initiate the development of a body of work that will lead to Capstone.

Other or on demand and every year. 1 Credit

AR-330 Intermediate Printmaking**Prerequisites:** AR-230

Continuation of relief printmaking in an individual direction using tone/color and multiple blocks.

Every year. 3 Credits

AR-350 Special Topics in Art**Prerequisites:** one studio course or consent of instructor.

A course covering topics which vary in response to specific student and faculty interest.

Fall and Spring and every year. 3 Credits

AR-400 Ind Study: Art

An opportunity for further study in a special field of interest under faculty supervision.

Fall and Spring and other or on demand. 3 Credits

AR-402 Internship in Art

An individual experience through internship with a sponsoring community organization, professional institution or individual, i.e., museums, galleries, artists.

Fall only and other or on demand. 3-6 Credits

AR-408 Directed Study: Art

Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.

Fall and Spring. 1-3 Credits

AR-455 Thesis Capstone**LASC Categories:** CAP

Pre-requisite: Completion of all other major requirements. Students design, and create their work for public presentation. This is the final course in the Art Major and is a requirement for all the majors.

Other or on demand and every year. 3 Credits