**COMMUNICATION (CM)**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>CM-100</td>
<td>Intro to Mass Communication</td>
<td></td>
<td>HBS, TLC</td>
<td>An integrated examination of the history, theory, structure, process, and effects of each of the mass media. Every year. 3 Credits</td>
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<tr>
<td>CM-101</td>
<td>Library Skills for Research</td>
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<td></td>
<td>The course covers the basics of library research: search strategies and how to use both print and automated research tools. Other or on demand. 1 Credit</td>
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<tr>
<td>CM-103</td>
<td>Survey of Radio and Television</td>
<td></td>
<td>HBS, TLC</td>
<td>Perspectives on the development of radio and television technologies, programming, regulation, and economic support, and their impact. Fall and Spring and every year. 3 Credits</td>
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<tr>
<td>CM-105</td>
<td>Media Writing</td>
<td>CM-100</td>
<td></td>
<td>An introduction to various types of mass media writing, from print and broadcast to public relations, advertising, and online media. Every year. 3 Credits</td>
</tr>
<tr>
<td>CM-106</td>
<td>Communications and the Internet</td>
<td></td>
<td>TLC</td>
<td>Focuses on the social and educational implications of the Internet and the application of its various search tools as a means of communication. Spring only or other or on demand. 3 Credits</td>
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<tr>
<td>CM-107</td>
<td>Journalism and Democracy</td>
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<td></td>
<td>This course introduces students to the history of American journalism and the role of journalism in democratic and non-democratic societies. 3 Credits</td>
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<tr>
<td>CM-108</td>
<td>Introduction to Animation</td>
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<td></td>
<td>This hands-on introductory-level course covers the fundamentals of aesthetics of computer animation. Through a series of shorts projects, students will learn the principles of expression through movement in time, sequential composition, editing and integration of images sequences and sound. 3 Credits</td>
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<tr>
<td>CM-110</td>
<td>Public Speaking</td>
<td></td>
<td>TLC</td>
<td>Essentials of speech production and speech writing for large and small groups. Classroom practice in delivering various types of speeches. (formerly ME 110 Speech) Fall and Spring and every year. 3 Credits</td>
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<tr>
<td>CM-150</td>
<td>Photography I</td>
<td></td>
<td>CA</td>
<td>Covers the basic theory and practice of thirty-five millimeter black and white photography, including camera handling, film processing, light meters, printing and picture content. Fall and Spring and every year. 3 Credits</td>
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<tr>
<td>CM-151</td>
<td>Introduction to Digital Photography</td>
<td></td>
<td>CA</td>
<td>Techniques and aesthetics of digital photography. Introduction to the operation of SLR digital cameras and the computer as digital darkroom. Every year. 3 Credits</td>
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<tr>
<td>CM-160</td>
<td>Introduction to Digital Imaging</td>
<td></td>
<td></td>
<td>This course introduces students to the procedures, techniques and concepts of basic digital imaging. In the course students learn to use the computer as a tool for visual image making. 3 Credits</td>
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<tr>
<td>CM-180</td>
<td>Introduction to Advertising</td>
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<td></td>
<td>An overview of the advertising including the historical and current roles of advertising in our economy, basic advertising concepts and methods, and social and cultural effects. 3 Credits</td>
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<tr>
<td>CM-191</td>
<td>Special Topics in Communication</td>
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<td></td>
<td>An introductory level course in communication on current or specialized topics. 3 Credits</td>
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<tr>
<td>CM-193</td>
<td>Special Topics in Communication for First Year Students</td>
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<td></td>
<td>Introductory level course covering topics of special interest to first-year students. offered only as a First-Year Seminar. Every year. 3 Credits</td>
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<tr>
<td>CM-199</td>
<td>Interpersonal Communication in Media</td>
<td></td>
<td></td>
<td>Study of the communications process as it relates to the production of material in various media, including video, audio, film. Every year. 3 Credits</td>
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<tr>
<td>CM-200</td>
<td>Writing for Communication</td>
<td>EN-102</td>
<td></td>
<td>Development of writing, research, and critical thinking skills associated with the discipline of communication. Assignments focus on contemporary communication issues. Every year. 3 Credits</td>
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<tr>
<td>CM-204</td>
<td>Analysis of News</td>
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<td></td>
<td>This course introduces students to the conventions, ethical issues and the economics, political and socio-cultural forces that affect mainstream and alternative journalism today. Every year. 3 Credits</td>
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<tr>
<td>CM-205</td>
<td>Reporting for Media</td>
<td></td>
<td></td>
<td>This course refines interviewing skills and enables students to develop evidence from documentary sources to create stories for converging media. Fall and Spring and every 2-3 years. 3 Credits</td>
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<tr>
<td>CM-206</td>
<td>Digital Storytelling</td>
<td>CM-100</td>
<td></td>
<td>Use of personal narrative to construct stories using audio, still and video images, and music tracks in digital format. Every year. 3 Credits</td>
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<tr>
<td>CM-210</td>
<td>Special Topics in Communication</td>
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<td></td>
<td>This is a mid-level communication course focused on current specialized topics not covered by the department’s curriculum. 3 Credits</td>
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<tr>
<td>CM-213</td>
<td>Gender and the Media</td>
<td></td>
<td>HBS, TLC, DAC, WAC</td>
<td>This course will explore how difference is socially constructed along gender lines and will explore the intersections of gender, identity, power and media representation. Every 2-3 years. 3 Credits</td>
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CM-220 Amazon Exp.: Oil, Media & Indigenous Sur
LASC Categories: GR, ICW, DAC
Students meet regularly throughout the semester and travel to the Ecuador to visit the Sarayaku tribe in the Amazon during the corresponding semester break. To explore the survival strategies of Amazonian indigenous groups in the current context of oil exploration, modern communications technologies, and shifting political and social configurations.
Other or on demand and every year. 3 Credits

CM-231 Photography II
Prerequisites: CM-150 or CM-151
Expands basic skills in camera craft, film and print processing and presentation. Instruction and practice in the zone system, theory and practice of advanced exposure and film development control. Emphasis on photographic composition and efficiency in designing purposeful photographic statements.
Fall and Spring and every year. 3 Credits

CM-240 Principles of Public Relations Practices
LASC Categories: HBS
Prerequisites: CM-100
An overview of public relations principles in business, politics, and society.
Other or on demand. 3 Credits

CM-241 Understanding Movies
LASC Categories: CA, TLC
An introduction to the aesthetics and critical theories of film as an artistic medium of communication through critical observation of classic and contemporary movies.
Other or on demand. 3 Credits

CM-242 Understanding Video Games
LASC Categories: CA, TLC
An introduction to the interdisciplinary study of video games as texts through an examination of their cultural, educational, and social functions in contemporary settings.
Every year. 3 Credits

CM-244 Graphic Design
Through hands on projects, students will learn formal elements of design, principles of typography, idea generation, and issues of responsible design as applied to print media.
Every year. 3 Credits

CM-250 Music of the Cinema: Spectacle, Splendor, and Spielberg
LASC Categories: CA, TLC
An introduction to the role, impact, and importance of music in motion pictures from silent movies through contemporary film. [Cross-listed with MU-250.]
Fall and Spring and every 2-3 years. 3 Credits

CM-259 Television Production
LASC Categories: CA
Basics of studio production including visualization and sequencing of short scripts, sound, graphics, lighting, and technical direction.
Every 2-3 years. 3 Credits

CM-260 Introduction to Video
LASC Categories: CA
A beginning course in video program production, using lightweight and portable equipment.
Fall and Spring and every year. 3 Credits

CM-268 Journalism: Feature Writing
LASC Categories: WAC
Prerequisites: EN-102
Provides advanced training in finding, researching, developing, and writing feature stories for newspapers and magazines. [Cross-listed with EN-268.]
Every 2-3 years. 3 Credits

CM-270 Journalism: Editing
LASC Categories: WAC
Prerequisites: EN-102
Training in copy selection, copy editing, story placement, headline writing, layout, and use of style books. [Cross-listed with EN-270.]
Every 2-3 years. 3 Credits

CM-271 Media and Globalization
This course examines the emergence of global media and its impact on the development of a global world.
Every 2-3 years. 3 Credits

CM-272 News Reporting and Writing
LASC Categories: ICW, USW, WAC
Prerequisites: EN-102 and CM-107
Includes fundamentals of news judgement, events coverage, sourcing, interviewing, writing on deadline, fact checking and basic editing. [Cross-listed with EN-272.]
Every year. 3 Credits

CM-285 History of Photography
LASC Categories: CA, TLC
The history of photography from 1839 to present, with attention to styles, aesthetics, technical processes, and leading practitioners. [Cross-listed with AR-285.]
Every 2-3 years. 3 Credits

CM-301 Communication Theory
Prerequisites: CM-100
Examines the nature and origins of symbol systems, the make up of audiences, the effects of mass media, and concomitant research.
Other or on demand. 3 Credits

CM-305 Media for Nonprofits
LASC Categories: CA, TLC
This course covers the writing, research, planning and problem solving necessary to provide media services for a non-profit client.
Every 2-3 years. 3 Credits

CM-315 Social Media
LASC Categories: CA, TLC
Examines the nature and origins of symbol systems, the make up of audiences, the effects of mass media, and concomitant research.
Other or on demand. 3 Credits

CM-316 Mass Media and Audiences
LASC Categories: CA, TLC
Examines the nature and origins of symbol systems, the make up of audiences, the effects of mass media, and concomitant research.
Other or on demand. 3 Credits

CM-325 Community Media Production
Prerequisites: CM-259
This course focuses on the practice of creating media for the purpose of community engagement. Students will gain experience in television studio production, video editing, and audio recording by exploring topics and issues relevant to the people of Worcester. Program development, interviewing skills, and production techniques will be covered. Students will also work on using social media promotion for content dissemination.
Every year. 3 Credits
CM-340 Public Relations Strategy  
Prerequisites: CM-240  
Case study approach to public relations practices, problems, opportunities, and application to practical situations.  
Every 2-3 years. 3 Credits

CM-344 Graphic Design II  
Prerequisites: CM-244  
The course builds upon the foundations of design covered in Graphic Design I, with emphasis on critical thinking, visual problem solving and the use of text and image.  
Every year. 3 Credits

CM-345 Media and Democracy  
Prerequisites: CM-100  
This course aims to develop an understanding of democracy's requirements and the role of the media in relation to democracy.  
3 Credits

CM-350 Intercultural Communication  
Prerequisites: CM-100  
Introductory communication theory and practice across cultural groups defined by race, ethnicity, gender, religion, age, nationality, politics and economics.  
3 Credits

CM-351 News Reporting and Writing II  
LASC Categories: WAC  
Prerequisites: CM-272 or EN-272  
Focuses on using documentary evidence in reporting. Students select a reporting specialty area such as sports, business or higher education.  
[Cross-listed with EN-351.]  
Every 2-3 years. 3 Credits

CM-352 Practicum in Journalism  
LASC Categories: WAC  
Prerequisites: CM-270 and CM-272  
Workshop in which students report, write and edit the online college news magazine. Participate in all aspects of publication.  
[Cross-listed with EN-352.]  
Every 2-3 years. 3 Credits

CM-353 Narrative Journalism  
LASC Categories: WAC, CA  
Prerequisites: CM-272 or EN-272  
Students analyze and create in depth journalistic features and nonfiction stories that blend reporting with techniques of fictional storytelling.  
[Cross-listed with EN-353.]  
Every 2-3 years. 3 Credits

CM-354 Opinion Writing  
LASC Categories: ICW, WAC  
Prerequisites: CM-272 or EN-272  
Students analyze and practice writing op-eds and other opinion pieces. Learn to write commentary that is publication ready.  
[Cross-listed with EN-354.]  
Every 2-3 years. 3 Credits

CM-359 Documentary Production  
Prerequisites: CM-260  
This course engages students in a semester-long production of documentary and introduces key concepts of documentary theory.  
Every 2-3 years. 3 Credits

CM-360 Television Production II  
LASC Categories: CA  
Prerequisites: CM-259 or CM-260  
The student will gain experience in the areas of electronic videotape editing, technology of television engineering, creative video, remote production, and other advanced techniques. Primary emphasis is on the production of programs utilizing advanced techniques.  
Every year. 3 Credits

CM-363 Visual Media Literacy  
Prerequisites: CM-100  
An introduction to principles of visual media literacy and their application in media production and perception.  
3 Credits

CM-364 Scriptwriting  
Prerequisites: CM-100  
Creating scripted material for the electronic media. All types, styles, and formats will be covered.  
Every 2-3 years. 3 Credits

CM-370 Advertising Production  
Prerequisites: CM-100 and CM-180  
Applied skills in advertising including the creation of advertisements in different media, advertising strategies, media schedules and campaign plans.  
Other or on demand. 3 Credits

CM-384 Media Criticism  
LASC Categories: HBS, TLC, DAC, WAC  
Prerequisites: CM-100 and EN-102  
Evaluation and analysis of film, television, theatre, and radio performances, development of intelligent, ethical standards of judgment.  
Every year. 3 Credits

CM-390 Independent Media and Society  
LASC Categories: TLC, DAC  
Prerequisites: CM-100  
This course introduces students to the theory and practice of wide range of media economically and politically independent of both corporation and the state. The course focuses on the relationship between independent media and corporate media as well as the role of independent media within social movements, cultures of resistance, and processes of social change.  
Other or on demand and other or on demand. 3 Credits

CM-396 Video Editing  
LASC Categories: CA  
Prerequisites: CM-259 or CM-260  
The principles and procedures of editing video using computer-based, non-linear editing techniques and equipment. Students will produce short edited programs.  
Fall and Spring and other or on demand. 3 Credits

CM-400 Advertising and Public Relations Research  
LASC Categories: HBS  
Prerequisites: CM-100, CM-180 and CM-240.  
The course concentrates on the uses and applications of research in advertising and public relations situations.  
Every 2-3 years. 3 Credits
CM-404 Independent Study: Media
Prerequisites: CM-100
Permits advanced students to investigate topic of special interest through research or production of a project. Periodic consultations with advisor.
Fall and Spring and every year. 1-6 Credits

CM-405 Mass Communication Research
LASC Categories: HBS, WAC
Prerequisites: EN-102.
Survey of methods and applications of research in media fields, including advertising, public relations, journalism, new media and political communication.
Every year. 3 Credits

CM-408 Directed Study: Communication
Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.
1-3 Credits

CM-410 Seminar: Topics in Communication
This course engages students in advanced examination of emerging communication topics and of topics in a faculty’s area of expertise.
Spring only and other or on demand. 3 Credits

CM-416 Media Law and Ethics
Prerequisites: CM-100
An overview of the US legal and justice systems and an examination of ethical issues in mass media. [Cross-listed with EN-416.]
Every 2-3 years. 3 Credits

CM-435 Communication Internship
Prerequisite: Two relevant communication courses and consent of department provides opportunity for advanced students to increase experience through internship with sponsoring community organization, institution, or business under appropriate supervision.
Fall and Spring and every year. 3-12 Credits

CM-450 Senior Communication Capstone
LASC Categories: CAP
Prerequisites: CM-100, CM-110, CM-105 or CM-200 and CM-363 or CM-384.
Course allows students to reflect upon and document culminating experiences while nearing the end of their major coursework.
Every year. 3 Credits