

THEATRE (TH)

TH-126 Script Analysis

LASC Categories: CA, TLC, DAC

Script analysis for theatre artists. How to take a script from initial reading to production.

Other or on demand. 3 Credits

TH-145 Acting I

LASC Categories: CA

Introductory acting theory and practice. Students present brief monologues and scenes in class.

Fall and Spring and every year. 3 Credits

TH-155 First-Year Theatre Practicum

Practical work in Theatre production for first-year students.

Fall and Spring and every year. 1 Credit

TH-175 Introduction to Stagecraft

LASC Categories: CA, QR

An introductory class to major types of Stagecraft for live theatre. Students will learn in formal classes and in 30 hours of scheduled laboratories about set construction, costume construction and lighting technology. Students will learn the vocabulary of technical theatre and will learn geometric and mathematical methods required for each of the three main areas covered.

Fall and Spring and every year. 3 Credits

TH-191 Introduction to the Theatre

LASC Categories: CA

An overview of live performance, with the emphasis on audience appreciation. Performance arts and crafts are examined.

Fall and Spring and every year. 3 Credits

TH-193 Special Topics in Theater: First-Year Students

LASC Categories: FYS

Introductory level course covering topics of special interest to first-year students. Offered only as a First-Year Seminar.

Every year. 3 Credits

TH-235 History of Theatre

LASC Categories: GP, TLC, DAC

Survey of world theatre including from its ritual origins through the classical era, medieval era, the renaissance, the restoration, the modernist revolution to the present day. This global approach includes historical examples from Europe, Africa, Asia, North America, and South America.

Fall and Spring and every year. 3 Credits

TH-246 Voice and Movement

Prerequisites: TH-145.

Training to strengthen the natural voice, develop diction, learn period movement and develop spatial awareness on and off stage.

Every year. 3 Credits

TH-255 Second-Year Theatre Practicum

Practical work in Theatre production for second-year students.

Every year. 1 Credit

TH-263 Concepts of Theatre Design

LASC Categories: CA

This is a fundamental design course for live theatre, but will also apply to other design fields. Drawing, both freehand and digital, will be studied. Students will learn the elements and principles of design, and how to apply them to Scenic, Costume and Lighting Design, as well as other modes of 2-dimensional and 3-dimensional art. Additive and subtractive color theory will be covered. Students will learn the specialized language of design and will study how to approach the three areas of design aforementioned.

Other or on demand and every year. 3 Credits

TH-270 History of American Entertainment I

LASC Categories: CA, USW

An historical survey of American popular entertainments from the Colonial period through the end of the nineteenth century.

Every year. 3 Credits

TH-271 History of American Entertainment II

LASC Categories: CA, USW

An historical survey of American popular entertainments from the rise of film and radio through the great American musicals.

Every year. 3 Credits

TH-272 History of Costume

LASC Categories: CA

The history of clothing from ancient times to the present. Lecture/discussion and a research project on a chosen era or culture.

Every 2-3 years. 3 Credits

TH-274 Stage Management

LASC Categories: CA, QAC

An introduction to the craft of stage management focussing on the techniques, responsibilities and duties necessary to manage both rehearsals and performances.

Every year. 3 Credits

TH-290 Theatre for Young Audiences

LASC Categories: ICW, CA, DAC

Organization of children's theatre, script selection, visual design, rehearsal and performance. Investigation of creative drama as a teaching tool in elementary education.

Spring only and other or on demand. 3 Credits

TH-292 Applied Theatre and Community Engagement

LASC Categories: CA, ICW

Principles and techniques of leading improvised dramatic activities with children and adults. Involves sensory awareness, imagination, movement and story dramatizations.

Every year. 3 Credits

TH-321 Rehearsal and Performance

LASC Categories: CA

Public performance of full-length stage productions under faculty direction. Students assume performance and/or production "roles" as described in departmental manual.

Spring only and every year. 3 Credits

TH-345 Acting II

Prerequisites: TH-191 TH-145

Further development of acting skills with emphasis on stage-acting technique.

Every year. 3 Credits

TH-348 Stage Combat

LASC Categories: CA, ICW

Prerequisites: TH-191 or TH-145.

Training in armed and unarmed combat for the stage. emphasis will be placed on safety in the choreography of stage fighting.

Every year. 3 Credits

TH-355 Third-Year Theatre Practicum

Practical work in Theatre production.

Fall and Spring and every year. 1 Credit

TH-360 Scenic Design for Theatre

LASC Categories: CA

Scenic Design for Theatre will include research, drafting, drawing and rendering, model building and presentation of scenic designs for assigned plays.

Every year. 3 Credits

TH-370 Costume Design for Theatre

LASC Categories: CA

Conceptualization, collaboration, research, figure drawing and rendering, swatching, and presentation of costume designs for assigned plays.

Every year. 3 Credits

TH-380 Directing

Prerequisites: TH-145 and TH-191

Script selection, casting, scene analysis, blocking, rehearsal techniques and other concerns of the theatrical director. Students direct a short scene and short plays.

Every 2-3 years. 3 Credits

TH-390 Lighting Design for Theatre

LASC Categories: CA

Study and exercises in conceptualization, collaboration, design presentation, qualities and functions of light, drafting the light plot, and control of theatrical lighting.

Every year. 3 Credits

TH-399 Special Topics in Theatre

Will include study of topics on an as needed basis, (i.e. in conjunction with a production, or a course for advanced students who wish to pursue further study).

Other or on demand and other or on demand. 3 Credits

TH-405 Independent Study in Theatre

Offers motivated students the opportunity to study a theatre topic not covered in the established curriculum.

Other or on demand and other or on demand. 1-6 Credits

TH-408 Directed Study: Theatre

Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.

3 Credits

TH-435 Internship in Theatre

Provides an opportunity for students in good standing to gain practical experience with professional theatre or related organizations.

Other or on demand and other or on demand. 1-12 Credits

TH-455 Theatre Capstone

LASC Categories: CAP, WAC

Prerequisites: TH-155 and TH-255 and TH-355

Theatre students will create a senior thesis project/capstone in acting, directing, design, playwriting, craft or dramaturgy, chosen in consultation with a faculty advisor and demonstrating the skills learned in their studies. The capstone may be part of a mainstage production or a student generated project. Each capstone project will be accompanied by a written analysis showing their research or full-documentation of their process.

Fall and Spring and every year. 3 Credits