

# ETHNIC STUDIES

The Ethnic Studies minor and concentration are interdisciplinary programs focused on the experiences of historically marginalized racial and ethnic groups (including African, Latina/o, Asian, and Native Americans) within the United States. Ethnic Studies promotes a broader understanding of the historical, geographical, political, economic, social, and cultural complexity of these racial/ethnic groups, and the structural inequality in which these groups' experiences are maintained and embedded.

Ethnic Studies courses often explore the rich contributions to the production of knowledge issuing from various racial/ethnic groups in the US that tend to be underrepresented in the curriculum, for example, in sciences, social sciences, arts, humanities, and the professions. Based on a discipline emerging out of civil rights movements, Ethnic Studies courses also often explore historical and contemporary social movements and encourage active and reflective learning in the pursuit of racial and social justice. The curriculum emphasizes creating a community within the classroom where students learn from one another, experience personal empowerment, and develop as agents of racial and social justice in a diverse and complex world. As a result, students develop a heightened racial, ethnic, and social consciousness toward promoting a more just and equitable society.

Ethnic Studies Minor (18 credits):

## ET-100 Introduction to Ethnic Studies (3 credits)

### Five elective Ethnic Studies (ETH) courses (15 credits)

- At least one elective course must be at the 300 level or higher
- A maximum of two elective courses can come from the student's major\*
- A maximum of four elective courses can come from any single department

\*If the Ethnic Studies Minor is part of a Liberal Studies Major, this maximum does not apply.

Ethnic Studies Concentration (15 credits):

### Program Structure and Requirements

- Offered as an interdisciplinary concentration
- 15 credits total across at least two disciplines
- Required course (3 credits): ET-100: Introduction to Ethnic Studies
- Core Courses (12 Credits): Chosen from approved list of electives across departments

## Faculty

As an interdisciplinary concentration, Ethnic Studies draws faculty from multiple disciplines across the campus. Each faculty member's information can be found at the respective department that offers each of the courses. Additionally, the Ethnic Studies Program seeks to build linkages between Academic Affairs and Student Affairs to support students' academic success and the enrichment of the campus culture.

## Required Course

### ET-100 Introduction to Ethnic Studies

**LASC Categories:** TLC, HBS, DAC

An interdisciplinary survey course analyzing socio-political, economic, historical and contemporary issues related to African American, Latino/a American, Asian American and Native American (ALANA) communities. Every year. 3 Credits

## Elective Courses

In addition to the courses listed below, departments frequently offer special topics courses that qualify as Ethnic Studies electives.

### ED-270 Diversity & Multicultural Ed

**LASC Categories:** DAC, DIV

**Prerequisites:** ED 149 OR ED 150 Take ED-207 ED 251 must be taken concurrently or before ED 270

**Prerequisites or Corequisite:** ED-251 previously or concurrently. Introduction to multicultural education, equity and social justice issues in education including a focus on race, ethnicity, languages, class, gender, gender identity, sexual orientation, and disabilities. Fall and Spring and every year. 3 Credits

### ED-339 Children's Literature: Multicultural Literature for PK-9

**LASC Categories:** HBS, TLC, DAC, DIV

**Prerequisites:** EN-102 or EN-202

In this class, students will read, discuss, and analyze children's and young adult literature by people of diverse backgrounds including diversity in race, ethnicity, class, gender, sexual orientation, ability, language, and country. Genres and formats may include fiction, nonfiction, biographies, novels in verse, graphic novels, fairy tales, fantasy, and wordless books. While children's and young adult literature will comprise the primary texts in this course, secondary sources from education, linguistics, English, history, sociology, anthropology, women's studies and communications will provide context and theory to guide analysis. Fall and Spring and every year. 3 Credits

### EN-120 Race in Comics

**LASC Categories:** TLC, USW, DAC, DIV

Comics offers a unique combination of tools for representing race. Artists have long used either language or visual art to think about identity, but comics merges the two in new ways. In this course, students analyze innovative comics and graphic novels/nonfiction to better understand why this medium is such a productive way to reflect on racial identity. How do comics authors engage with the difficult history of racial caricature and the longstanding lack of diversity in the field? And what can the combination of image and text say about the tension between appearance and identity? Every 2-3 years. 3 Credits

### EN-169 Ethnic Literature in the U.S.

**LASC Categories:** USW, TLC, DAC

Study of ethnic literature in the U.S., focusing on African- American, Asian-American, Latino, and Native-American writers. Fall and Spring. 3 Credits

**EN-170 Search for Identity****LASC Categories:** DAC, TLC, DIV

This course is designed to explore the topic of identity in literature, which may include gender, race, ethnicity, philosophy, body image, physical ability/disability, etc. The course will examine each literary text for the relative importance of the various aspects of identity for each author/character and the intersectionality of identity. Questions to consider will include: which identity is prioritized (by the individual and by society) in any given situation? What or who determines which aspect of identity is prioritized at different moments? How do conflicts in identity for an individual get resolved?

Other or on demand. 3 Credits

**EN-328 Narratives of U.S. Immigration****LASC Categories:** TLC, USW, DAC, WAC**Prerequisites:** EN-102 or EN-202

In this course students examine narratives of United States immigration in literature, film, and history. The immigrant narrative is both a foundational American story and also a story of the outsider to American culture. Students explore how authors navigate these conflicting poles, and how they complicate myths of the U.S. as a melting pot and land of opportunity. Topics for discussion include: assimilation and pluralism; citizenship, class, ethnicity, gender, language, nationality, race, and religion; diaspora; labor; nativism and xenophobia; and the social, legal, and political history of American immigration.

Every 2-3 years. 3 Credits

**EN-347 Studies in U.S. Ethnic Literature****LASC Categories:** USW**Prerequisites:** EN-102

Selected topics in U.S. ethnic literature, including thematic and comparative approaches, and in-depth studies of a single ethnic literature.

Every 2-3 years. 3 Credits

**EN-370 Antislavery Literature****LASC Categories:** TLC, USW, DAC, WAC, DIV**Prerequisites:** EN-102 or EN-202 or EN-250

This course traces the literary history of the antislavery movement in the Atlantic World: writing in a range of genres, antislavery writers made a significant contribution to the campaigns to end the slave trade and slavery. These texts also shaped the history and memory of legal enslavement and its aftermath. While the Atlantic system of legal slavery ended in the nineteenth century, an even larger system of illegal slavery still exists, and so the course concludes by considering the work of contemporary antislavery writers and what they might learn from their predecessors.

Fall only and every 2-3 years. 3 Credits

**ET-100 Introduction to Ethnic Studies****LASC Categories:** TLC, HBS, DAC

An interdisciplinary survey course analyzing socio-political, economic, historical and contemporary issues related to African American, Latino/a American, Asian American and Native American (ALANA) communities.

Every year. 3 Credits

**HC-234 Multiculturalism and Health**

Examination of diverse ethnic/racial and cultural beliefs and practices affecting health and illness

Spring only and every year. 3 Credits

**HI-205 Native America****LASC Categories:** TLC, USW, DIV, DAC

This survey covers the broad sweep of Native American history and focuses on the encounter between American and European civilizations and how Native culture has adapted through the centuries. Counts for Europe/US in the History Major.

Every 2-3 years. 3 Credits

**HI-208 American Immigrant History**

Survey of immigration. Topics such as old-world background, impact on the United States, nativism, cultural pluralism, religion, mobility, family and politics. Counts for Europe/United States in the History major.

Every year. 3 Credits

**HI-217 US Social History****LASC Categories:** TLC, USW, WAC, DIV, DAC

Considers topics and approaches in the field of social history in the United States. Counts for Europe/US in History major. [Applicable to Women's, Gender, and Sexuality Studies Minor.]

Every 2-3 years. 3 Credits

**HI-221 African-American History I**

The people of African descent from the emergence of the slave trade to the Civil War, focusing on race, gender, and power. Counts for Europe/United States in the History major.

Every year. 3 Credits

**HI-222 African-American History II**

The people of African descent from the end of the Civil War through the twentieth century, focusing on race, class, gender, and power. Counts for Europe/United States in the History major.

Every year. 3 Credits

**HI-230 Nicaragua, the US and the World****LASC Categories:** DAC, TLC, USW

The course will examine the impact of globalization and imperialism on the lives of Nicaraguans at home and in their diasporic communities. Counts for Africa/Latin America in the History major.

Spring only and every year. 3 Credits

**HI-248 Seminar on Globalization & Human Rights****LASC Categories:** USW, GP, DAC

A.I.D. program participants in their sophomore year will explore globalization and human rights and issues of personal growth and academic development. Counts for Global/Thematic/Methodological in the History major.

Every 2-3 years. 3 Credits

**HI-280 Introduction to African Diaspora History****LASC Categories:** TLC, GP, DAC

Students will learn about the development of the African diaspora and how it has shaped the world since antiquity. We will consider the movements, experiences, and exploits of ordinary people and celebrated figures of African descent through such topics as imperial expansion; slavery, resistance, and freedom; nationalism and the civil rights movement; and current global issues. Counts for Global/Thematic/Methodological in the History major.

Alternating and every 2-3 years. 3 Credits

**HI-320 Citizen Nation****LASC Categories:** CON, USW, WAC, DIV, DAC**Prerequisites:** EN-102 or EN-202.

Explores the history and meaning of citizenship in the United States, including discrimination, rights struggles and changing citizenship criteria. Counts for Europe/US in History major. [Cross-listed with PO-320.]

Fall only and every 2-3 years. 3 Credits

**HI-373 African Immigration in the 20th Century****LASC Categories:** GP, TLC, DAC**Prerequisites:** Writing II

Why do we commonly hear about a "brain drain" in African countries or human rights violations of refugees entering Europe? This course examines how these current global issues developed through the history of immigration from the African continent to North America and Europe during the 20th century. Counts for Global/Thematic/Methodological in the History major.

Other or on demand and every 2-3 years. 3 Credits

**PH-151 Race, Gender, and the Law****LASC Categories:** TLC, USW, CON, DIV

This course provides a philosophical approach to issues of race and gender as expressed in legislation, judicial interpretation, enforcement, and public policy.

Every 2-3 years. 3 Credits

**PH-178 Africana Philosophy****LASC Categories:** TLC, USW, DAC

Explores the philosophy of the African diaspora in African, African American and Caribbean writings. The course addresses both historical and contemporary material across intersections of race, gender, and class using philosophy, history, and literature.

Every 2-3 years. 3 Credits

**PH-254 Feminist Theory****LASC Categories:** HBS, USW, DAC, DIV

Feminist Theory: Examines the development of feminist ideas and movements from the 18th century to the present, in the US and, particularly in recent decades, globally. A close analysis of Second Wave, Postmodern, and Black Feminist ideas are studied as a basis for writings and social action that attends to issues of race, class, gender, and sexuality, using intersectional methodologies and critiques to address issues of reproduction and health, labor and economic power, violence, and state power.

Other or on demand and every year. 3 Credits

**PO-265 Racial and Ethnic Politics****LASC Categories:** HBS, USW, DAC

This class will analyze the relationship between the United States government and racial and ethnic groups and explore the way that race is utilized in American politics. We will focus on issues affecting racial and ethnic communities in the United States, the politics behind racial and ethnic classification, and the use of racial and ethnic appeals in American political campaigns. The readings for this course will cover topics such as affirmative action, criminal justice reform, and civil rights. It will offer students an opportunity to analyze political speeches and advertisements that utilize race and ethnicity.

Every 2-3 years. 3 Credits

**PO-320 Citizen Nation****LASC Categories:** CON, USW, DAC, WAC, DIV**Prerequisites:** EN-102 or EN-202.

Explores the history and meaning of citizenship in the United States, including discrimination, rights struggles and changing citizenship criteria. [Cross-listed with HI-320.]

Other or on demand. 3 Credits

**PS-255 Psychological Foundations of Diversity****Prerequisites:** PS-101 with a C- or above.

Explores the gender, racial/ethnic, multiple-group membership, cultural, social class, religious, disability and sexual orientation facets of diversity. Other or on demand and every year. 3 Credits

**SO-228 Latinx Experiences in the U.s. and the World****LASC Categories:** TLC, USW, DAC, DIV

This course surveys current theoretical approaches used to explain Latina/o experiences and provides an empirical overview of how social institutions affect the daily lives of Latinas and Latinos in the U.S. and the world.

Other or on demand. 3 Credits

**SO-285 Race, Class and Gender****LASC Categories:** HBS, DAC

An introduction to dominant-minority group relations through the investigation of the patterns and dynamics of differentiation, inequality and discrimination.

3 Credits

**SP-333 Hispanic Presence in US****LASC Categories:** GP, USW, DAC**Prerequisites:** SP-321

Socio-cultural study of Hispanics in the United States, with a focus on major contemporary issues. Conducted un Spanish. [Prerequisites: Two SP 200 level courses.]

Fall only and every year. 3 Credits

**SP-349 Spanish-American Literature****Prerequisites:** SP-321

Representative works from South and Central American authors from the colonial period to the present.

Fall only and every 2-3 years. 3 Credits