

COMMUNICATION MAJOR, CONCENTRATION IN DIGITAL MEDIA PRODUCTION

Requirements for the Concentration in Media Production

Code	Title	Credits
Core Courses		(21 credits)
CM-100	Intro to Mass Communication	3
CM-105 or CM-200	Media Writing Writing for Communication	3
CM-110	Public Speaking	3
CM-363	Visual Media Literacy	3
CM-384	Media Criticism	3
CM-450	Senior Communication Capstone	3
Take one course from the following:		3
CM-213	Gender and the Media	
CM-350	Intercultural Communication	
CM-390	Independent Media and Society	
Conceptual		(6 credits)
Take two courses from the following:		6
CM-103	Survey of Radio and Television	
CM-106	Communications and the Internet	
CM-150	Photography I	
CM-210	Special Topics in Communication (as approved)	
CM-241	Understanding Movies	
CM-242	Understanding Video Games	
CM-250 or MU-250	Music of the Cinema:Spectacle, Splendor, And Spielberg	
CM-285 or AR-285	History of Photography History of Photography	
Experiential		(9 credits)
Take three courses from the following:		9
CM-108 or AR-105	Introduction to Animation Introduction to Animation	
CM-151	Introduction to Digital Photography	
CM-160	Introduction to Digital Imaging	
CM-210	Special Topics in Communication	
CM-244	Graphic Design	
CM-259	Television Production	
CM-260	Introduction to Video	
CM-315	Social Media	
CM-366	Scriptwriting	
Specialist		(6 credits)
Take two courses from the following:		6
CM-206	Digital Storytelling	
CM-210	Special Topics in Communication	
CM-231	Photography II	
CM-344	Graphic Design II	
CM-359	Documentary Production	
CM-360	Television Production II	
CM-390	Independent Media and Society	

CM-396	Video Editing	
CM-410	Seminar: Topics in Communication (as approved)	
CM-435	Communication Internship	
Total Credits		42

Sample Timetable for Completion of Degree Communication/Concentration Digital Media Production

Year One		
Semester One		Credits
LASC	First-Year Seminar (FYS)	3
EN-101	College Writing I	3
CM-100	Intro to Mass Communication	3
CM-110	Public Speaking	3
LASC	LASC Elective (USW)	3
Credits		15
Semester Two		
EN-102	College Writing II	3
CM-105	Media Writing	3
CM-241	Understanding Movies	3
LASC	LASC Elective (CON)	3
LASC	LASC Elective (QR)	3
Credits		15
Year Two		
Semester Three		
CM-150 or CM-103	Photography I or Survey of Radio and Television	3
CM-213 or CM-390	Gender and the Media or Independent Media and Society	3
LASC	LASC Elective (NSP)	4
LASC	LASC Elective (GP)	3
LASC	LASC Elective (HBS)	3
Credits		16
Semester Four		
CM-259 or CM-260	Television Production or Introduction to Video	3
CM-315	Social Media	3
LASC	LASC Elective (TLC)	3
LASC	LASC Elective (CA)	3
LASC	LASC Elective (NSP)	3
Credits		15
Year Three		
Semester Five		
CM-151	Introduction to Digital Photography	3
CM-244	Graphic Design	3
CM-363	Visual Media Literacy	3
SELECT	CM Major Elective	3
LASC	LASC Elective (ICW)	3
Credits		15
Semester Six		
CM-206 or CM-231	Digital Storytelling or Photography II	3
CM-359 or CM-360	Documentary Production or Television Production II	3
CM-384	Media Criticism	3

CM-435	Communication Internship	3-12
SELECT	General Elective	3
Credits		15-24
Year Four		
Semester Seven		
CM-450	Senior Communication Capstone	3
CM-396	Video Editing	3
SELECT	CM Elective or Internship	3
SELECT	General Elective	3
SELECT	General Elective	3
Credits		15
Semester Eight		
CM-350	Intercultural Communication	3
CM-404	Independent Study: Media	1-6
SELECT	CM Elective	3
SELECT	CM Elective or Internship	3
SELECT	General Elective	3
Credits		13-18
Total Credits		119-133

Once LASC requirements are satisfied, students may select general requirements. Students are required to meet with their department advisor to review their upcoming semester academic choices. A minimum of 120 credits is required for graduation.

¹ Recommended Electives

Students are required to meet with their academic advisor to review their courses for the upcoming semester. A minimum of 120 credits is required for graduation. First-year and transfer students with 45 or fewer credits at the time of admission shall complete two academic programs (a major/major or major/minor) to qualify for graduation. For more information, please view the MajorPlus section of this catalog.