

COMMUNICATION MAJOR, CONCENTRATION IN DIGITAL MEDIA PRODUCTION

Requirements for the Concentration in Media Production

Code	Title	Credits
Core Courses (21 credits)		
CM-100	Intro to Mass Communication	3
CM-105	Media Writing	3
or CM-200	Writing for Communication	
CM-110	Public Speaking	3
CM-363	Visual Media Literacy	3
CM-384	Media Criticism	3
CM-450	Senior Communication Capstone	3
Take one course from the following: 3		
CM-213	Gender and the Media	
CM-350	Intercultural Communication	
CM-390	Independent Media and Society	
Conceptual (6 credits)		
Take two courses from the following: 6		
CM-103	Survey of Radio and Television	
CM-106	Communications and the Internet	
CM-150	Photography I	
CM-210	Special Topics in Communication (as approved)	
CM-241	Understanding Movies	
CM-242	Understanding Video Games	
CM-250	Music of the Cinema: Spectacle, Splendor, and Spielberg	
or MU-250	Music of the Cinema: Spectacle, Splendor, And Spielberg	
CM-285	History of Photography	
or AR-285	History of Photography	
Experiential (9 credits)		
Take three courses from the following: 9		
CM-108	Introduction to Animation	
or AR-105	Introduction to Animation	
CM-151	Introduction to Digital Photography	
CM-160	Introduction to Digital Imaging	
CM-210	Special Topics in Communication	
CM-244	Graphic Design	
CM-259	Television Production	
CM-260	Introduction to Video	
CM-315	Social Media	
CM-366	Scriptwriting	
Specialist (6 credits)		
Take two courses from the following: 6		
CM-206	Digital Storytelling	
CM-210	Special Topics in Communication	
CM-231	Photography II	
CM-344	Graphic Design II	
CM-359	Documentary Production	
CM-360	Television Production II	

CM-390	Independent Media and Society
CM-396	Video Editing
CM-410	Seminar: Topics in Communication (as approved)
CM-435	Communication Internship
Total Credits	42

Sample Timetable for Completion of Degree Communication/Concentration Digital Media Production

Year One		Credits
Semester One		
LASC	First-Year Seminar (FYS)	3
EN-101	College Writing I	3
CM-100	Intro to Mass Communication	3
CM-110	Public Speaking	3
LASC	LASC Elective (USW)	3
Credits		15
Semester Two		
EN-102	College Writing II	3
CM-105	Media Writing	3
CM-241	Understanding Movies	3
LASC	LASC Elective (CON)	3
LASC	LASC Elective (QR)	3
Credits		15
Year Two		
Semester Three		
CM-150	Photography I	3
or CM-103	or Survey of Radio and Television	
CM-213	Gender and the Media	3
or CM-390	or Independent Media and Society	
LASC	LASC Elective (NSP)	4
LASC	LASC Elective (GP)	3
LASC	LASC Elective (HBS)	3
Credits		16
Semester Four		
CM-259	Television Production	3
or CM-260	or Introduction to Video	
CM-315	Social Media	3
LASC	LASC Elective (TLC)	3
LASC	LASC Elective (CA)	3
LASC	LASC Elective (NSP)	3
Credits		15
Year Three		
Semester Five		
CM-151	Introduction to Digital Photography	3
CM-244	Graphic Design	3
CM-363	Visual Media Literacy	3
SELECT	CM Major Elective	3
LASC	LASC Elective (ICW)	3
Credits		15
Semester Six		
CM-206	Digital Storytelling	3
or CM-231	or Photography II	
CM-359	Documentary Production	3
or CM-360	or Television Production II	

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CM-384	Media Criticism	3
CM-435	Communication Internship	3-12
SELECT	General Elective	3
Credits		15-24
Year Four		
Semester Seven		
CM-450	Senior Communication Capstone	3
CM-396	Video Editing	3
SELECT	CM Elective or Internship	3
SELECT	General Elective	3
SELECT	General Elective	3
Credits		15
Semester Eight		
CM-350	Intercultural Communication	3
CM-404	Independent Study: Media	1-6
SELECT	CM Elective	3
SELECT	CM Elective or Internship	3
SELECT	General Elective	3
Credits		13-18
Total Credits		119-133

Once LASC requirements are satisfied, students may select general requirements. Students are required to meet with their department advisor to review their upcoming semester academic choices. A minimum of 120 credits is required for graduation.

¹ Recommended Electives

Students are required to meet with their department advisor to review their upcoming semester academic choices. A minimum of 120 credits is required for graduation.