ENGLISH

Department of English
The principal objectives of the English program are to help students to communicate clearly, logically, and effectively; to use research methods intelligently; to analyze, interpret and enjoy literature; and to develop a perspective on the world that is informed by intensive study of literature and its critical methods. The program also seeks to familiarize students with the classics of world literature, emphasizing the major authors, works and literary movements which distinguish English and American literature. At the same time, the program seeks to introduce students to “alternative voices” in literature, voices that are new to the literary canon or that occupy a literary space outside of it. The intellectual growth of majors is carefully nurtured to ensure that they are prepared for diverse career paths, scholarly research, and success in graduate school. Moreover, reflecting the institution's historical mission, the English program provides guidance and support for future teachers of English.

The Writing Center
Worcester State University’s Writing Center is located in Sullivan 306. Staffed by friendly consultants, many of whom you may know from around campus, the Writing Center is a space where students have productive conversations about their writing.

You can schedule an appointment with us in-person or by email (writingcenter@worcester.edu). While we prefer you schedule an appointment, we are often available for walk-in appointments, as well.

Alternatively, the WSU Writing Center offers an Online Writing Lab service whereby students can submit papers and writing projects and receive feedback. You can submit to us using this Google Form. Please note, we reserve the right to take up to 72 hours to get back to you.

All services at the Writing Center are offered free of charge. For more information about our mission and policies, visit our main page here.

English Honor Society
Sigma Tau Delta, an international honor society in literature, is available to outstanding junior and senior English majors and minors.

Women’s Studies
English majors may elect an interdisciplinary concentration in women’s studies. They must complete the requirements for the standard English major. They must have 15 credits in women’s studies courses, with the English courses among them counting toward the major. For more information, see the Women’s Studies section of this catalog.

• English Major
• English Major, Concentration in Journalism
• English Major, Concentration in Writing
• English Minor
• Writing Minor

Faculty
Elizabeth Bidinger, Associate Professor (2007), A.B. University of Michigan; M.A. Boston University; Ph.D. University of Connecticut

Jonathan Blake, Instructor (2019), B.S., Worcester State College; M.A., San Francisco University


Matthew Ortoleva, Associate Professor (2011), B.A. Rhode Island College; M.A., Ph.D. University of Rhode Island

Dennis Quinn, Professor (1996), B.A. Worcester State College; M.A. Assumption College; Ph.D. University of Massachusetts

Josna E. Rege, Professor (2006), B.A. Harvard University; M.A., Ph.D. University of Massachusetts, Amherst

Jamie Remillard, Assistant Professor (2017), B.A., Ph.D., University of Rhode Island; M.F.A., Emerson College

Christina Santana, Assistant Professor (2016), B.A., M.A. University of Nevada, Reno; Ph.D. Arizona State University

MaryLynn Saul, Professor (1995), B.S., M.A., Ph.D. Ohio State

Hardeep Singh Sidhu, Assistant Professor (2016), B.A. Boston University; M.A., Ph.D. University of Rochester

Heather Treseler, Associate Professor (2011), B.A. Brown University; Ph.D. University of Notre Dame

Donald W. Vescio, Jr, Department Chair, Professor (1998), A.B. State University of New York, Oswego; M.A. University of New Hampshire; Ph.D. University of Rochester

Charles Wasilko, Associate Professor (1970), A.B. Dickinson College; M.A. Harvard University

Cleve Wiese, Assistant Professor (2014), B.A. Rhodes College; M.A. New York University; Ph.D. State University of Texas, Austin

Karen Woods Weierman, Professor (2000), B.A. Georgetown University; Ph.D. University of Minnesota

Courses
EN-099 Developmental English
Concentration on language basics - spelling, vocabulary, grammar, usage - with practice in writing sentences and paragraphs. Carries developmental credit (not counted toward degree requirements.)
Every year. 3 Credits

EN-101 College Writing I
LASC Categories: PLCMT-EN1, WR1
Prerequisites: EN-099
College Writing I focuses on writing as critical inquiry, reflection, and communication. Students practice the fundamentals of effective writing, emphasizing planning, drafting, revising, and editing. (Required of all students unless exempted by the English Department)
Fall and Spring and every year. 3 Credits

EN-102 College Writing II
LASC Categories: WR2
Prerequisites: EN-101
EN-102 builds upon EN-101 and focuses on research writing, synthesizing sources, critical analysis, argumentation, and information literacies. Students practice the fundamentals of effective writing in collaborative and academic communities, while evaluating and using sources in different rhetorical situations. This course is designed to help students develop transferable skills and strategies that may be applied to a variety of audiences and in a range of situations.
Fall and Spring and every year. 3 Credits
EN-105 Introduction to Literature
LASC Categories: TLC
A critical introduction to the principal genres of literature: poetry, drama, and fiction.
Fall and Spring and every year. 3 Credits

EN-107 Journalism and Democracy
LASC Categories: WAC
This course introduces students to the history of American journalism and the role of journalism in democratic and non-democratic societies.
{Cross-listed with CM-107]
Every year. 3 Credits

EN-120 Race in Comics
LASC Categories: TLC, USW, DAC
Comics offers a unique combination of tools for representing race. Artists have long used either language or visual art to think about identity, but comics merges the two in new ways. In this course, students analyze innovative comics and graphic novels/nonfiction to better understand why this medium is such a productive way to reflect on racial identity. How do comics authors engage with the difficult history of racial caricature and the longstanding lack of diversity in the field? And what can the combination of image and text say about the tension between appearance and identity?
Every 2-3 years. 3 Credits

EN-130 Ancient Classics of Western Literature
LASC Categories: TLC
Greek and Roman literary masterpieces in transition, including Homer, Greek tragedy, Plato, Virgil and Roman comedy and satire.
Every 2-3 years. 3 Credits

EN-131 Great Works of Western Literature: Medieval to Modern
LASC Categories: TLC
Continental masterpieces of the present millennium in translation by such writers as Dante, Cervantes, Voltaire, Dostoevsky, Baudelaire, and Kafka.
Fall only and every year. 3 Credits

EN-132 World Literature
LASC Categories: GP, DAC, TLC
Representative poems, stories, plays, both ancient and modern, from Asia, Africa, and Latin America.
Fall and Spring and other or on demand. 3 Credits

EN-135 Introduction to Poetry
LASC Categories: TLC
Examination and appreciation of the techniques and types of poetry including the sonnet, the pastoral, the mock heroic, and the ode.
Fall and Spring and every year. 3 Credits

EN-136 Introduction to Drama
LASC Categories: TLC
Theories and development of tragedy and comedy; plays of Sophocles to Eugene O'Neill as illustrations of these and related genres.
Fall and Spring and every year. 3 Credits

EN-138 The Short Story
LASC Categories: TLC
Introduction to the art of the short story through analysis of representative works.
Every year. 3 Credits

EN-140 The Novelette
LASC Categories: TLC
The major practitioners of the novelette over the past century: Conrad, Mann, Kafka, Dostoyevsky, and others.
Every 2-3 years. 3 Credits

EN-142 The Epic
LASC Categories: TLC
An examination of the fundamental, rhetorical techniques of film and fiction literature: Wells, Verne, Asimov, Bradbury, and others.
Every 2-3 years. 3 Credits

EN-145 Introduction to Drama
LASC Categories: TLC
Theories and development of tragedy and comedy; plays of Sophocles to Eugene O'Neill as illustrations of these and related genres.
Fall and Spring and every year. 3 Credits

EN-149 Native American Literature
LASC Categories: WAC
Myths and legends of ancient Greece and Rome which form a part of the classical tradition in English literature.
Every 2-3 years. 3 Credits

EN-150 The Short Story
LASC Categories: TLC
Introduction to the art of the short story through analysis of representative works.
Every year. 3 Credits

EN-152 The Novelette
LASC Categories: TLC
The major practitioners of the novelette over the past century: Conrad, Mann, Kafka, Dostoyevsky, and others.
Every 2-3 years. 3 Credits

EN-154 20th Century Literature
LASC Categories: TLC
Major literary trends of the twentieth century.
Every 2-3 years. 3 Credits

EN-156 Mythology
LASC Categories: TLC, DAC
Myths and legends of ancient Greece and Rome which form a part of the classical tradition in English literature.
Fall and Spring and every year. 3 Credits

EN-158 Science Fiction
LASC Categories: TLC
Science fiction literature: Wells, Verne, Asimov, Bradbury, and others.
Every 2-3 years. 3 Credits

EN-160 Literature of the Bible
LASC Categories: TLC
Biblical writings. Emphasis will be placed on the Old Testament.
Every 2-3 years. 3 Credits

EN-162 Ethnic Literature in the U.S.
LASC Categories: TLC, WAC
Every 2-3 years. 3 Credits

EN-164 Fantasy, Faerie and Folk
LASC Categories: TLC
An examination of the fundamental, rhetorical techniques of film and fiction literature: Wells, Verne, Asimov, Bradbury, and others.
Every 2-3 years. 3 Credits

EN-165 Oral Literature: the Art of Storytelling
LASC Categories: TLC, CA
An examination of representative types and stories from diverse cultures and of techniques and practices used by their storytellers.
Every 2-3 years. 3 Credits

EN-166 Literature and Human Rights
LASC Categories: GP, DAC
An analysis of international creative writing dealing with the subject of human rights. Resource persons from different fields will be utilized.
Every 2-3 years. 3 Credits

EN-168 Film and Literature
LASC Categories: CA, TLC, WAC
An examination of the fundamental, rhetorical techniques of film and literature to determine the similarities of and differences between the two forms of expression.
Every 2-3 years. 3 Credits

EN-169 Ethnic Literature in the U.S.
LASC Categories: USW, TLC, DAC
Fall and Spring. 3 Credits

EN-170 Search for Identity
LASC Categories: DAC, TLC
Understanding the nature and power of fiction, the relation between problems of individual identity, and the operation of the imagination. Other or on demand. 3 Credits

EN-172 Women and Literature
LASC Categories: WAC, TLC, GP
Explores basic issues and problems in literature by and about women.
Every year. 3 Credits
EN-173 Baseball: America's Literary Pastime  
LASC Categories: TLC, DAC, WAC  
Prerequisites: EN-102 or EN-202  
This course will survey the literature of baseball, including writers from the golden era of baseball, such as Ernest Lawrence Thayer, Charles E. Van Loan, Albert G. Spalding, Damon Runyon, and Ring Lardner, to more contemporary authors, such as May Swenson, Roger Angell, Robert Creamer, and Annie Dillard. We will consider baseball writing within the context of American social, political, and historical perspectives, examining such themes as the idealism of sport, public mythologies, race relations, and national identity. Other or on demand and other or on demand. 3 Credits

EN-174 Women Poets  
LASC Categories: TLC, WAC, GP  
Prerequisites: Fulfillment of Writing II  
A close reading and analysis of poetry written by women from a historical as well as a contemporary feminist perspective. Other or on demand. 3 Credits

EN-180 Kerouac, Ginsberg, and the Beats  
LASC Categories: WAC  
Prerequisites: EN-102 or EN-202  
This course will examine representative works from Jack Kerouac, Allen Ginsberg, and other writers associated with the Beat Generation, such as William Burroughs, Peter Orlovsky, Gary Snyder, Carolyn Cassady, Joyce Johnson, and Elise Cowen. In addition, this course will explore the literary, political, and social precursors that gave rise to the Beats, as well as the influence that the Beats had on 1960s politics and popular culture. Finally, the writing of the Beats will be considered through the broader contexts of gender, religion, social status, and economics. Other or on demand and other or on demand. 3 Credits

EN-190 Special Readings in Literature  
An introductory literature course responsive to current interests or controversies. 3 Credits

EN-193 First Year Seminar English  
LASC Categories: FYS  
Introductory level course covering topics of special interest to first year students. Offered only as a First Year Seminar. Every year. 3 Credits

EN-202 Honors Composition  
LASC Categories: WR2  
Focuses on writing development for academic success and citizenship, emphasizing rhetorical analysis, information literacy, and academic and public discourse. Honors students only. Every year. 3 Credits

EN-207 The Writer's Life  
LASC Categories: WAC  
Students examine the role of the writer in society and map their own possible career paths as writers. Every year. 3 Credits

EN-210 Survey of American Literature I  
Prerequisites: EN-102  
American literature, beginnings to the Civil War; colonial and federal periods and the transcendentalists. Fall and Spring and every year. 3 Credits

EN-211 Survey of American Literature II  
Prerequisites: EN-210  
American literature since the Civil War; naturalism and realism. Fall and Spring and every year. 3 Credits

EN-214 Introduction to Digital Humanities  
LASC Categories: QAC, WAC  
Prerequisites: EN102 or equivalent  
This course is an introduction to the use of digital technologies in the analysis, production, and reception of texts. Most of us already are digital scholars, as we read information electronically, collaborate online, and write texts using computers. This course addresses instances in which we create or use information that is uniquely key to digital technologies, such as developing visual representations of narrative, using artificial intelligence to assess writing, statistically analyzing poetry, or crowd-sourcing creative and academic writing. This course will explore the theoretical and practical implications of reading and writing in a digital age. Other or on demand and every year. 3 Credits

EN-220 Survey of English Literature I  
Prerequisites: EN-102  
The development of English literature from the beginnings to 1798. Required of all English majors. Fall and Spring and every year. 3 Credits

EN-221 Survey of English Literature II  
Prerequisites: EN-102  
The development of English literature from 1798 to the present. Required of all English majors. Fall and Spring and every year. 3 Credits

EN-230 Environmental Themes in Literature  
This class explores environmental issues as presented in poetry, essays and novels, including such writers as Thoreau, Hemingway and Ann Tyler. Every 2-3 years. 3 Credits

EN-240 Survey of Postcolonial and Transcultural Literature  
LASC Categories: GP  
Prerequisites: EN-102  
Introduction to literatures in English from formerly colonized countries in Africa, Asia, and the Caribbean, and from the postcolonial diaspora. Every year. 3 Credits

EN-250 Creative Thinking and Critical Writing  
LASC Categories: TLC, WAC  
Prerequisites: EN-102  
This course promotes critical and creative thinking through exploring viewpoints of different professions, cultures and eras in various textual forms. Every year. 3 Credits

EN-251 Advanced Expository Writing  
Prerequisites: EN-102  
Instruction and practice in writing expository essays. Analysis of selected readings on a common theme or subject area. Fall and Spring and every 2-3 years. 3 Credits

EN-252 Technical Writing  
LASC Categories: WAC  
Prerequisites: EN-102  
Focuses on how to write and produce basic documents, from research and progress reports to brochures and manuals. Fall and Spring and every year. 3 Credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>LASC Categories</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Frequency</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-253</td>
<td>Business Communications</td>
<td>WAC</td>
<td>EN-102</td>
<td>A consideration of accepted business communication conventions: correspondence, memoranda, survey reports, proposals, interim reports and project reports. (Open to business administration majors only.) Fall and Spring and every year. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-254</td>
<td>Critical Writing</td>
<td></td>
<td>EN-102</td>
<td>Critical examination of English prose style; class reports; practice in the writing of analytical papers. Spring only and every 2-3 years. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-255</td>
<td>Methods of Literary Study</td>
<td>TLC, WAC</td>
<td>EN-102</td>
<td>Introduction to critical methods of interpreting literature through examination of works by major authors. Fall and Spring and every year. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-256</td>
<td>Creative Writing: Fiction</td>
<td>CA</td>
<td>EN-102</td>
<td>An opportunity to develop the student's writing ability and critical sense; work of students and professional authors will be analyzed. Every year. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-257</td>
<td>The Power of Memoir</td>
<td>TLC, CA, WAC</td>
<td>EN-102</td>
<td>Examines the craft and theory of memoir through wide-ranging readings and intensive practice in writing and workshopping personal narratives. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-258</td>
<td>Creative Writing: Nonfiction</td>
<td>CA</td>
<td>EN-102</td>
<td>A course focused on memoir and narrative journalism; students analyze and create short works of nonfiction. Every 2-3 years. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-259</td>
<td>Creative Writing: Poetry I</td>
<td>CA, TLC</td>
<td>EN-102</td>
<td>Developing the student's skill in the creation of poetry; attention to contemporary trends in American poetry. Every year. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-260</td>
<td>Creative Writing: Poetry II</td>
<td>CA, TLC</td>
<td>EN-102</td>
<td>Conversation with practicing poets; preparation of a small booklet of poems. Every year. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-261</td>
<td>Journalism: Practice and Techniques</td>
<td>WAC, TLC</td>
<td>EN-102</td>
<td>Training in developing, reporting, writing and editing straight news, feature, profile, and interpretive stories. Every year. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-262</td>
<td>Journalism: Advanced Newswriting</td>
<td>WAC</td>
<td>EN-102</td>
<td>Provides advanced training in the development and writing of straight news stories. Every 2-3 years. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-263</td>
<td>Journalism: Feature Writing</td>
<td>WAC, CA</td>
<td>EN-102</td>
<td>Provides advanced training in finding, researching, developing, and writing feature stories for newspapers and magazines. [Cross-listed with CM-268] Every 2-3 years. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-264</td>
<td>Journalism: Interpretive Reporting</td>
<td>WAC</td>
<td>Writing II</td>
<td>Provides advanced training in developing and writing arts criticism and interpretive stories. Other or on demand. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-265</td>
<td>Journalism Workshop</td>
<td>WAC</td>
<td>EN 102</td>
<td>Provides laboratory sessions in all aspects of journalism for advanced writers; emphasis on publication. Every 2-3 years. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-266</td>
<td>News Reporting and Writing I</td>
<td>ICW, USW, WAC</td>
<td>EN-102 and EN-107</td>
<td>Includes fundamentals of news judgement, events coverage, sourcing, interviewing, writing on deadline, fact checking and basic editing. Every year. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-267</td>
<td>Sportswriting</td>
<td>WAC</td>
<td>EN-102</td>
<td>Introduces students to the journalistic art of sportswriting, reporting, and interviewing for various media. Every year. 3 Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN-268</td>
<td>Writing for Digital Environments</td>
<td>WAC, QAC</td>
<td>EN-102 or EN-202</td>
<td>This course will provide theories and strategies for writing in digital environments, with special emphasis on the rhetorical conventions for online communication and the design of digital information. Increasingly, information is presented in digital format, which assumes different user experiences than those normally associated with print media. The goal of this course is to explore the expectations and requirements of digital writing, how writers and readers negotiate information in non-physical spaces, and how specific characteristics of different digital environments shape what we can say, and how we say it. Other or on demand and other or on demand. 3 Credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
EN-300 History of the English Language
Prerequisites: EN-102
A study of the origins of the English language from Old English through Middle English to the present. Other or on demand. 3 Credits

EN-302 Medieval Literature
Ideas of medieval Christianity, courtly love, and chivalric honor as they appear in lyric poetry, drama, and Arthurian romance.
Every 2-3 years. 3 Credits

EN-303 Arthurian Literature
LASC Categories: TLC
This course traces the development of the Arthurian legends from their Celtic origins up through the modern period.
Every 2-3 years. 3 Credits

EN-304 Witchcraft in Medieval and Renaissance Literature
LASC Categories: TLC
Prerequisites: EN-102
This course explores how Medieval and Renaissance literature on witchcraft addressed contemporary concerns.
Every 2-3 years. 3 Credits

EN-306 The Renaissance
LASC Categories: TLC
Prerequisites: EN-102
The non-dramatic literature of Tudor England; emphasis on More, Wyatt, Sidney, Spenser, the earlier works of Shakespeare, Donne and Bacon.
Every 2-3 years. 3 Credits

EN-308 17th Century Literature
Prerequisites: EN-102
Prose and poetry of the era with special attention to the major works of Jonson and Donne.
Every 2-3 years. 3 Credits

EN-310 18th Century Literature
Prerequisites: EN-102
The major figures of the Enlightenment with particular emphasis on satire: Dryden, Pope, Swift, Johnson, and Boswell.
Every 2-3 years. 3 Credits

EN-311 Young Adult Literature
Prerequisites: EN-102
Theoretical and critical approaches to classic and contemporary texts written for young adults aged pre-teen to late teen.
Every 2-3 years. 3 Credits

EN-312 The English Novel of the 18th Century
Prerequisites: EN-102
Purpose, range, and developments in the novel of the eighteenth century: Defoe, Richardson, Fielding, Smollett, Sterne, and others.
Every 2-3 years. 3 Credits

EN-314 The English Novel of the 19th Century
Prerequisites: EN-102
Representative nineteenth century novelists: Austen, Bronte, Dickens, Thackeray, Eliot, Hardy, Conrad, and others.
Every 2-3 years. 3 Credits

EN-316 The Modern British Novel
Prerequisites: EN-102
Selected works of major British novelists from 1900 through World War II: Joyce, Lawrence, Woolf, Forster and others.
Every 2-3 years. 3 Credits

EN-318 Romantic Literature
Prerequisites: EN-102
Poetry and prose with special emphasis on the poetry of Wordsworth, Coleridge, Shelley, Byron, and Keats.
Every 2-3 years. 3 Credits

EN-320 Victorian Literature
LASC Categories: TLC, WAC
Prerequisites: EN-102
Study of selected prose and poetry of the major writers of the Victorian period.
Fall and Spring and every 2-3 years. 3 Credits

EN-321 Romantic and Victorian Gothic
LASC Categories: TLC
Prerequisites: EN-102
This genre gives students insight into the important writers, texts, and issues of the Victorian and Romantic eras.
Every 2-3 years. 3 Credits

EN-322 Community Writing
LASC Categories: DAC, WAC, ICW
Prerequisites: EN-102 or EN-202
An introduction to writing about, for, and with communities. By working with WSU Binienda Center for Civic Engagement, for example, students learn to successfully complete individual or group community writing projects, which begin when relationships are built with community organizations to identify a communication need. Then, in collaboration, possible solutions are identified to address the communication need with the goal of developing and delivering a document for use by the partnering community organization that helps to solve the problem. As a result, students develop practical writing experience and an ability to act as a writing consultant.
Spring only and every year. 3 Credits

EN-324 Continental Novelists I
Prerequisites: EN-102
European novelists of the nineteenth and twentieth centuries including Dostoyevsky, Mann, Camus, and others.
Every 2-3 years. 3 Credits

EN-326 Continental Novelists II
An examination of later works by authors studied in Continental Novelists I.
Every 2-3 years. 3 Credits

EN-328 Narratives of U.S. Immigration
LASC Categories: TLC, USW, DAC, WAC
Prerequisites: EN-102 or EN-202
In this course students examine narratives of United States immigration in literature, film, and history. The immigrant narrative is both a foundational American story and also a story of the outsider to American culture. Students explore how authors navigate these conflicting poles, and how they complicate myths of the U.S. as a melting pot and land of opportunity. Topics for discussion include: assimilation and pluralism; citizenship, class, ethnicity, gender, language, nationality, race, and religion; diaspora; labor; nativism and xenophobia; and the social, legal, and political history of American immigration.
Every 2-3 years. 3 Credits

EN-330 Modern Drama
Prerequisites: EN-102
The theories and development of realism, naturalism, expressionism, folk drama; representative plays from Ibsen to O'Neill.
Every 2-3 years. 3 Credits
EN-332 Contemporary Drama
Prerequisites: EN-102
The dramatic works and aesthetics of Beckett, Pinter, and other selected dramatists of the contemporary theatre.
Spring only and every 2-3 years. 3 Credits

EN-334 Modern Poetry
Prerequisites: EN-102
Close analysis of the development of British and American poetry from the late nineteenth century to World War II.
Every 2-3 years. 3 Credits

EN-336 Contemporary Poetry
Prerequisites: EN-102
Concentrates on poets whose major work was written after World War II: Special attention to authors presently writing and publishing.
Every 2-3 years. 3 Credits

EN-338 Contemporary Novel
Prerequisites: EN-102
American and English novels after World War II with emphasis on living novelists.
Every 2-3 years. 3 Credits

EN-340 20th Century Literature
Prerequisites: EN-102
A survey of the major trends in twentieth century poetry, drama, and fiction.
Every 2-3 years. 3 Credits

EN-341 Advanced Practices in Writing
LASC Categories: WAC
Students gain advanced practices and skill in professional writing genres. Rotating topics and genres. Consent of instructor.
Every year. 3 Credits

EN-342 The American Novel I
LASC Categories: WAC, TLC
Prerequisites: EN-102
The American novel from its origin to 1900.
Every 2-3 years. 3 Credits

EN-344 American Novel II
LASC Categories: TLC, WAC
Prerequisites: EN-102
The American novel from the late nineteenth century until the mid-twentieth century.
Fall and Spring and every 2-3 years. 3 Credits

EN-345 American Women Writers
LASC Categories: USW, DAC
Prerequisites: EN-102
The course examines major works by American women writers in fiction, non-fiction, poetry, and drama within applicable critical contexts.
Every 2-3 years. 3 Credits

EN-346 History of Literary Criticism
Prerequisites: EN-102
An historical introduction to speculation concerning the nature and function of literature: Selections from Plato to Frye.
Every 2-3 years. 3 Credits

EN-347 Studies in U.S. Ethnic Literature
LASC Categories: USW
Prerequisites: EN-102
Selected topics in U.S. ethnic literature, including thematic and comparative approaches, and in-depth studies of a single ethnic literature.
Every 2-3 years. 3 Credits

EN-348 Postcolonial Women's Writing
LASC Categories: GP
Prerequisites: EN-102
Writing by women from colonized and formerly colonized countries on local and global issues shaping women’s lives and creative expression.
Every 2-3 years. 3 Credits

EN-350 Chaucer
Prerequisites: EN-102
A study of the development of Chaucer’s versatile art and writings as expressive of the later Middle Ages.
Every 2-3 years. 3 Credits

EN-351 News Reporting and Writing II
LASC Categories: WAC
Prerequisites: EN-272
Focuses on using documentary evidence in reporting. Students select a reporting specialty area such as sports, business or higher education. [Cross-listed with CM-351]
Every 2-3 years. 3 Credits

EN-352 Practicum in Journalism
LASC Categories: WAC
Prerequisites: EN-270 and EN-272
Workshop in which students report, write, and edit the online college news magazine. Participate in all aspects of publication. [Cross-listed with CM-352]
Alternating and every year. 3 Credits

EN-353 Narrative Journalism
LASC Categories: CA, WAC
Prerequisites: EN-272
Students analyze and create in-depth journalistic features and nonfiction stories that blend reporting with techniques of fictional storytelling. [Cross-listed with CM-353]
Every 2-3 years. 3 Credits

EN-354 Opinion Writing
LASC Categories: ICW, WAC
Prerequisites: EN-272
Students analyze and practice writing op-eds and other opinion pieces. Learn to write commentary that is publication ready. [Cross-listed with CM-354]
Every 2-3 years. 3 Credits

EN-360 Shakespeare I
Prerequisites: EN-102
Major plays. Required of all English majors.
Fall and Spring and every year. 3 Credits

EN-362 Shakespeare II
Prerequisites: EN-102
A continuation of EN360; includes the sonnets and less familiar plays.
Every 2-3 years. 3 Credits

EN-364 Elizabethan and Jacobean Drama
LASC Categories: WAC
Prerequisites: EN-102
A critical analysis of plays by the contemporaries of Shakespeare: Kyd, Marlowe, Greene, Jonson, Ford, Webster, and others.
Other or on demand and every 2-3 years. 3 Credits
EN-370 Antislavery Literature  
LASC Categories: TLC, USW, DAC, WAC  
Prerequisites: EN-102 or EN-202 or EN-250  
This course traces the literary history of the antislavery movement in the Atlantic World: writing in a range of genres (journalism, history, fiction, poetry, drama, slave narratives), antislavery writers made a significant contribution to the campaigns to end the slave trade and slavery. While the Atlantic system of legal slavery ended in the nineteenth century, an even larger system of illegal slavery still exists, and so the course concludes by considering the work of twenty-first century antislavery writers and what they might learn from their predecessors. In other words, can we use literary history to make slavery history?  
Fall only and every 2-3 years. 3 Credits

EN-380 Milton  
Prerequisites: EN-102  
A study of Milton's work from early poems to Paradise Lost, Paradise Regained, and Samson Agonistes; includes some prose pamphlets.  
Every 2-3 years. 3 Credits

EN-382 English Theatre: 1660-1780  
Prerequisites: EN-102  
A survey of plays of the Restoration period and the eighteenth century; genres of comedy and tragedy.  
Every 2-3 years. 3 Credits

EN-390 Irish Literary Revival  
Prerequisites: EN-102  
The Irish literary renaissance; the origins of the movement; includes Joyce, Yeats, Synge, O'Casey, Lady Gregory, and others.  
Every 2-3 years. 3 Credits

EN-400 Seminar in English  
Prerequisites: EN-102  
Student presentations on individual figures and particular problems in literature.  
Every year. 3 Credits

EN-408 Directed Study: English  
Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.  
Fall and Spring. 1-3 Credits

EN-410 Theories and Practices of Writing Consul  
Prerequisites: EN-102  
Training and practice in one-to-one assistance for students' writing for any course, stage, or specific need.  
Fall only and every year. 3-6 Credits

EN-411 Theory and Teaching of Writing  
Prerequisites: EN-102  
Every 2-3 years. 3 Credits

EN-415 Technology and the Teaching of Writing  
Prerequisites: EN-102 and Permission of Instructor  
An introduction to the use of computer and internet technologies in the teaching of writing.  
Every 2-3 years. 3 Credits

EN-416 Media Law and Ethics  
Prerequisites: EN-272 or CM-272  
An overview of the U.S. legal and justice systems and an examination of ethical issues in mass media. [Cross-listed with EN-416]  
Every 2-3 years. 3 Credits

EN-425 Independent Study in English  
Prerequisites: EN-102  
An opportunity for further study in a special field of interest under faculty supervision. Consent of instructor.  
Fall and Spring and every year. 1-6 Credits

EN-426 Senior Seminar  
LASC Categories: CAP  
Prerequisites: EN-255  
Course provides an option for seniors to fulfill their university capstone requirement in the discipline. Consent of instructor.  
3 Credits

EN-450 Special Topics in English  
Prerequisites: EN-102  
Specific content will vary in response to particular student and faculty interests.  
Fall and Spring and every year. 3 Credits

EN-475 Internship in English  
Prerequisites: EN-102.  
Provides majors the opportunity to gain practical experience in areas where they may apply acquired critical and writing skills. Consent of instructor.  
Fall and Spring and every year. 3-6 Credits

JO-101 Introduction to Journalism  
LASC Categories: ICW, USW, WAC  
Prerequisites: EN-102 or EN-202  
Includes fundamentals of news judgement, events coverage, sourcing, interviewing, writing on deadline, fact checking and basic editing.  
Other or on demand. 3 Credits

JO-201 Multimedia Journalism  
LASC Categories: WAC  
Prerequisites: EN-101  
Workshop in which students report, write, and edit the online college news magazine. Participate in all aspects of publication.  
Alternating and every year. 3 Credits