

ENGLISH

Department of English

The principal objectives of the English program are to help students to communicate clearly, logically, and effectively; to use research methods intelligently; to analyze, interpret and enjoy literature; and to develop a perspective on the world that is informed by intensive study of literature and its critical methods. The program also seeks to familiarize students with the classics of world literature, emphasizing the major authors, works and literary movements which distinguish English and American literature. At the same time, the program seeks to introduce students to "alternative voices" in literature, voices that are new to the literary canon or that occupy a literary space outside of it. The intellectual growth of majors is carefully nurtured to ensure that they are prepared for diverse career paths, scholarly research, and success in graduate school. Moreover, reflecting the institution's historical mission, the English program provides guidance and support for future teachers of English.

The Writing Center

Worcester State University's Writing Center is located in Sullivan 306. Staffed by friendly consultants, many of whom you may know from around campus, the Writing Center is a space where students have productive conversations about their writing.

You can schedule an appointment with us in-person, by phone (508-929-8112) or by email (writingcenter@worchester.edu). While we prefer you schedule an appointment, we are often available for walk-in appointments.

Alternatively, the WSU Writing Center offers an Online Writing Lab service whereby students can submit papers and writing projects and receive feedback. You can submit to us using this [Google Form](#). Please note, we reserve the right to take up to 72 hours to get back to you.

All services at the Writing Center are offered free of charge. For more information about our mission and policies, visit our main page [here](#). Also, visit our website www.wooforwriting.wordpress.com for more information on our consultants and writing-related blog posts!

English Honor Society

Sigma Tau Delta, an international honor society in literature, is available to outstanding junior and senior English majors and minors.

Women's Studies

English majors may elect an interdisciplinary concentration in women's studies. They must complete the requirements for the standard English major. They must have 15 credits in women's studies courses, with the English courses among them counting toward the major. For more information, see the Women's Studies section of this catalog.

- English Major
- English Major, Concentration in Journalism
- English Major, Concentration in Writing
- English Minor
- Writing Minor

Faculty

Elizabeth Bidinger, Professor (2007), A.B. University of Michigan; M.A. Boston University; Ph.D. University of Connecticut

Jonathan Blake, Visiting Instructor (2019), B.S., Worcester State College; M.A., San Francisco University

Heather Macpherson, Visiting Instructor (2021), A.A., Quinebaug Valley Community -Technical College; B.A., Regis College; M.Ed., Salem State University; M.A., Worcester State University; M.A., University of Rhode Island

Riley B. McGuire, Assistant Professor (2020), B.A., M.A., University of Manitoba; M.A., Ph.D. University of Pennsylvania

Jacqueline A. Morrill, Visiting Instructor (2021), B.A., Worcester State College; M.F.A., Sarah Lawrence College

Matthew Ortoleva, Associate Professor (2011), B.A. Rhode Island College; M.A., Ph.D. University of Rhode Island

Dennis Quinn, Professor (1996), B.A. Worcester State College; M.A. Assumption College; Ph.D. University of Massachusetts

Josna E. Rege, Professor (2006), B.A. Harvard University; M.A., Ph.D. University of Massachusetts, Amherst

Jamie Remillard, Assistant Professor (2017), B.A., Ph.D., University of Rhode Island; M.F.A., Emerson College

Christina Santana, Assistant Professor (2016), B.A., M.A. University of Nevada, Reno; Ph.D. Arizona State University

MaryLynn Saul, Professor (1995), B.S., M.A., Ph.D. Ohio State

Hardeep Singh Sidhu, Assistant Professor (2016), B.A. Boston University; M.A., Ph.D. University of Rochester

Heather Treseler, Associate Professor (2011), B.A. Brown University; Ph.D. University of Notre Dame

Donald W. Vescio, Jr, Department Chair, Professor (1998), A.B. State University of New York, Oswego; M.A. University of New Hampshire; Ph.D. University of Rochester

Cleve Wiese, Associate Professor (2014), B.A. Rhodes College; M.A. New York University; Ph.D. State University of Texas, Austin

Karen Woods Weierman, Professor (2000), B.A. Georgetown University; Ph.D. University of Minnesota

Courses

EN-099 Developmental English

Concentration on language basics - spelling, vocabulary, grammar, usage - with practice in writing sentences and paragraphs. Carries developmental credit (not counted toward degree requirements.)

Every year. 3 Credits

EN-101 College Writing I

LASC Categories: WR1

Prerequisites: PLCMT-EN1

College Writing I focuses on writing as critical inquiry, reflection, and communication. Students practice the fundamentals of effective writing, emphasizing planning, drafting, revising, and editing. (Required of all students unless exempted by the English Department)

Fall and Spring and every year. 3 Credits

EN-102 College Writing II**LASC Categories:** WR2**Prerequisites:** EN-101

EN-102 builds upon EN-101 and focuses on research writing, synthesizing sources, critical analysis, argumentation, and information literacies.

Students practice the fundamentals of effective writing in collaborative and academic communities, while evaluating and using sources in different rhetorical situations. This course is designed to help students develop transferable skills and strategies that may be applied to a variety of audiences and in a range of situations.

Fall and Spring and every year. 3 Credits

EN-103 First-Year Writing Lab

This one credit course offers supplemental support for students concurrently enrolled in a section of EN101: College Writing I. First-Year Writing Lab reinforces the fundamentals of effective writing practices and processes, specifically the practices of drafting, revising, editing, and proofreading. In First-Year Writing Lab, students will work Lab-specific assignments and activities, as well as on assignments from their specific first-year writing sections, with the goal of learning to transfer and apply a developing set of rhetorical abilities across a variety of writing situations. First-Year Writing Lab is offered pass/fail only.

Fall and Spring and every year. 1 Credit

EN-105 Introduction to Literature**LASC Categories:** TLC

A critical introduction to the principal genres of literature: poetry, drama, and fiction.

Fall and Spring and every year. 3 Credits

EN-107 Journalism and Democracy**LASC Categories:** WAC

This course introduces students to the history of American journalism and the role of journalism in democratic and non-democratic societies. [Cross-listed with CM-107]

Every year. 3 Credits

EN-120 Race in Comics**LASC Categories:** TLC, USW, DAC

Comics offers a unique combination of tools for representing race. Artists have long used either language or visual art to think about identity, but comics merges the two in new ways. In this course, students analyze innovative comics and graphic novels/nonfiction to better understand why this medium is such a productive way to reflect on racial identity. How do comics authors engage with the difficult history of racial caricature and the longstanding lack of diversity in the field? And what can the combination of image and text say about the tension between appearance and identity?

Every 2-3 years. 3 Credits

EN-130 Ancient Classics of Western Literature**LASC Categories:** TLC

Greek and Roman literary masterpieces in transition, including Homer, Greek tragedy, Plato, Virgil and Roman comedy and satire.

Every 2-3 years. 3 Credits

EN-131 Great Works of Western Literature: Medieval to Modern

Continental masterpieces of the present millennium in translation by such writers as Dante, Cervantes, Voltaire, Dostoevsky, Baudelaire, and Kafka.

Fall only and every year. 3 Credits

EN-132 World Literature**LASC Categories:** GP, DAC, TLC

Representative poems, stories, plays, both ancient and modern, from Asia, Africa, and Latin America.

Fall and Spring and other or on demand. 3 Credits

EN-140 Introduction to Poetry**LASC Categories:** TLC

Examination and appreciation of the techniques and types of poetry including the sonnet, the pastoral, the mock heroic, and the ode.

Fall and Spring and every year. 3 Credits

EN-145 Introduction to Drama**LASC Categories:** TLC

Theories and development of tragedy and comedy; plays of Sophocles to Eugene O'Neill as illustrations of these and related genres.

Fall and Spring and every year. 3 Credits

EN-150 The Short Story**LASC Categories:** TLC

Introduction to the art of the short story through analysis of representative works.

Every year. 3 Credits

EN-152 The Novelette**LASC Categories:** TLC

The major practitioners of the novelette over the past century: Conrad, Mann, Kafka, Dostoyevsky, and others.

Every 2-3 years. 3 Credits

EN-154 20th Century Literature

Major literary trends of the twentieth century.

Every 2-3 years. 3 Credits

EN-156 Mythology**LASC Categories:** TLC, DAC

Myths and legends of ancient Greece and Rome which form a part of the classical tradition in English literature.

Fall and Spring and every year. 3 Credits

EN-158 Science Fiction**LASC Categories:** TLC

The nature and function of nineteenth and twentieth century science fiction literature: Wells, Verne, Asimov, Bradbury, and others.

Every 2-3 years. 3 Credits

EN-160 Literature of the Bible**LASC Categories:** TLC

Biblical writings. Emphasis will be placed on the Old Testament.

Every 2-3 years. 3 Credits

EN-164 Fantasy, Faerie and Folk**LASC Categories:** TLC

Recurrent themes, literary characteristics, and structure of folktales, faerie and fantasy.

Every 2-3 years. 3 Credits

EN-165 Oral Literature: the Art of Storytelling**LASC Categories:** TLC, CA

An examination of representative types and stories from diverse cultures and of techniques and practices used by their storytellers.

Every 2-3 years. 3 Credits

EN-167 Literature and Human Rights**LASC Categories:** GP, DAC

An analysis of international creative writing dealing with the subject of human rights. Resource persons from different fields will be utilized.

Every 2-3 years. 3 Credits

EN-168 Film and Literature**LASC Categories:** CA, TLC, WAC

An examination of the fundamental, rhetorical techniques of film and literature to determine the similarities of and differences between the two forms of expression.

Every 2-3 years. 3 Credits

EN-169 Ethnic Literature in the U.S.**LASC Categories:** USW, TLC, DAC

Study of ethnic literature in the U.S., focusing on African- American, Asian-American, Latino, and Native-American writers.

Fall and Spring. 3 Credits

EN-170 Search for Identity**LASC Categories:** DAC, TLC

Understanding the nature and power of fiction, the relation between problems of individual identity, and the operation of the imagination.

Other or on demand. 3 Credits

EN-172 Women and Literature**LASC Categories:** WAC, TLC, GP

Explores basic issues and problems in literature by and about women.

Every year. 3 Credits

EN-173 Baseball: America's Literary Pastime**LASC Categories:** TLC, DAC, WAC**Prerequisites:** EN-102 or EN-202

This course will survey the literature of baseball, including writers from the golden era of baseball, such as Ernest Lawrence Thayer, Charles E. Van Loan, Albert G. Spalding, Damon Runyon, and Ring Lardner, to more contemporary authors, such as May Swenson, Roger Angell, Robert Creamer, and Annie Dillard. We will consider baseball writing within the context of American social, political, and historical perspectives, examining such themes as the idealism of sport, public mythologies, race relations, and national identity.

Other or on demand and other or on demand. 3 Credits

EN-174 Women Poets**LASC Categories:** TLC, WAC, GP**Prerequisites:** Fulfillment of Writing II

A close reading and analysis of poetry written by women from a historical as well as a contemporary feminist perspective.

Other or on demand. 3 Credits

EN-180 Kerouac, Ginsberg, and the Beats**LASC Categories:** WAC**Prerequisites:** EN-102 or EN-202

This course will examine representative works from Jack Kerouac, Allen Ginsberg, and other writers associated with the Beat Generation, such as William Burroughs, Peter Orlovsky, Gary Snyder, Carolyn Cassady, Joyce Johnson, and Elise Cowen. In addition, this course will explore the literary, political, and social precursors that gave rise to the Beats, as well as the influence that the Beats had on 1960s politics and popular culture. Finally, the writing of the Beats will be considered through the broader contexts of gender, religion, social status, and economics.

Other or on demand. 3 Credits

EN-190 Special Readings in Literature

An introductory literature course responsive to current interests or controversies.

3 Credits

EN-193 First Year Seminar English**LASC Categories:** FYS

Introductory level course covering topics of special interest to first year students. Offered only as a First Year Seminar.

Every year. 3 Credits

EN-202 Honors Composition**LASC Categories:** WR2

Focuses on writing development for academic success and citizenship, emphasizing rhetorical analysis, information literacy, and academic and public discourse. Honors students only.

Every year. 3 Credits

EN-207 The Writer's Life**LASC Categories:** WAC

Students examine the role of the writer in society and map their own possible career paths as writers.

Every year. 3 Credits

EN-210 Survey of American Literature I**Prerequisites:** EN-102

American literature, beginnings to the Civil War; colonial and federal periods and the transcendentalists.

Fall and Spring and every year. 3 Credits

EN-211 Survey of American Literature II**Prerequisites:** EN-102

American literature since the Civil War; naturalism and realism.

Fall and Spring and every year. 3 Credits

EN-214 Introduction to Digital Humanities**LASC Categories:** QAC, WAC**Prerequisites:** EN102 or equivalent

This course is an introduction to the use of digital technologies in the analysis, production, and reception of texts. Most of us already are digital scholars, as we read information electronically, collaborate online, and write texts using computers. This course addresses instances in which we create or use information that is uniquely keyed to digital technologies, such as developing visual representations of narrative, using artificial intelligence to assess writing, statistically analyzing poetry, or crowd-sourcing creative and academic writing. This course will explore the theoretical and practical implications of reading and writing in a digital age.

Other or on demand and every year. 3 Credits

EN-217 Introduction to Narrative Studies of Health and Medicine**LASC Categories:** HBS, ICW

This course offers students an introduction to narrative representations of illness, health, and healing. Students consider works of literature, literary theory, and film in their narrativization of the dynamic between patient and clinician, the role (and limitations) of empathic recognition, the ethical issues in healthcare settings, and rhetorical constructions of normalcy, disability, disease, agency, and well-being. The course introduces students to literary traditions as well as to journalistic and narrative methodologies that inform a humanistic approach to stories about the science of health and medicine.

Alternating and every year. 3 Credits

EN-220 Survey of English Literature I**Prerequisites:** EN-102

The development of English literature from the beginnings to 1798.

Required of all English majors.

Fall and Spring and every year. 3 Credits

EN-221 Survey of English Literature II**Prerequisites:** EN-102

The development of English literature from 1798 to the present. Required of all English majors.

Fall and Spring and every year. 3 Credits

EN-230 Environmental Themes in Literature

This class explores environmental issues as presented in poetry, essays and novels, including such writers as Thoreau, Hemingway and Ann Tyler. Every 2-3 years. 3 Credits

EN-240 Survey of Postcolonial and Transcultural Literature**LASC Categories:** GP**Prerequisites:** EN-102

Introduction to literatures in English from formerly colonized countries in Africa, Asia, and the Caribbean, and from the postcolonial diaspora.

Every year. 3 Credits

EN-250 Creative Thinking and Critical Writing**LASC Categories:** TLC, WAC**Prerequisites:** EN-102

This course promotes critical and creative thinking through exploring viewpoints of different professions, cultures and eras in various textual forms.

Every year. 3 Credits

EN-251 Advanced Expository Writing**Prerequisites:** EN-102

Instruction and practice in writing expository essays. Analysis of selected readings on a common theme or subject area.

Fall and Spring and every 2-3 years. 3 Credits

EN-252 Technical Writing**LASC Categories:** WAC**Prerequisites:** EN-102

Focuses on how to write and produce basic documents, from research and progress reports to brochures and manuals.

Fall and Spring and every year. 3 Credits

EN-253 Business Communications**LASC Categories:** WAC**Prerequisites:** EN-102

A consideration of accepted business communication conventions: correspondence, memoranda, survey reports, proposals, interim reports and project reports. (Open to business administration majors only.)

Fall and Spring and every year. 3 Credits

EN-254 Critical Writing

Critical examination of English prose style; class reports; practice in the writing of analytical papers.

Spring only and every 2-3 years. 3 Credits

EN-255 Methods of Literary Study**LASC Categories:** TLC, WAC**Prerequisites:** EN-102

Introduction to critical methods of interpreting literature through examination of works by major authors.

Fall and Spring and every year. 3 Credits

EN-256 Creative Writing: Fiction**LASC Categories:** CA**Prerequisites:** EN-102

An opportunity to develop the student's writing ability and critical sense; work of students and professional authors will be analyzed.

Every year. 3 Credits

EN-257 The Power of Memoir**LASC Categories:** TLC, CA, WAC**Prerequisites:** EN-102

Examines the craft and theory of memoir through wide-ranging readings and intensive practice in writing and workshopping personal narratives. 3 Credits

EN-258 Creative Writing: Nonfiction**LASC Categories:** CA**Prerequisites:** EN-102

A course focused on memoir and narrative journalism; students analyze and create short works of nonfiction.

Every 2-3 years. 3 Credits

EN-260 Creative Writing: Poetry I**LASC Categories:** CA, TLC**Prerequisites:** EN-102

Developing the student's skill in the creation of poetry; attention to contemporary trends in American poetry.

Every year. 3 Credits

EN-262 Creative Writing: Poetry II**LASC Categories:** CA**Prerequisites:** EN-102

Conversation with practicing poets; preparation of a small booklet of poems.

Every year. 3 Credits

EN-266 Journalism: Practice and Techniques**LASC Categories:** WAC, TLC**Prerequisites:** EN-102

Training in developing, reporting, writing and editing straight news, feature, profile, and interpretive stories.

Every year. 3 Credits

EN-267 Journalism: Advanced Newswriting**LASC Categories:** WAC**Prerequisites:** EN-102

Provides advanced training in the development and writing of straight news stories.

Every 2-3 years. 3 Credits

EN-268 Journalism: Feature Writing**LASC Categories:** WAC, CA**Prerequisites:** EN-102

Provides advanced training in finding, researching, developing, and writing feature stories for newspapers and magazines. [Cross-listed with CM-268]

Every 2-3 years. 3 Credits

EN-269 Journalism: Interpretive Reporting**LASC Categories:** WAC**Prerequisites:** Writing II

Provides advanced training in developing and writing arts criticism and interpretive stories.

Other or on demand. 3 Credits

EN-270 Journalism: Editing**LASC Categories:** WAC, TLC**Prerequisites:** EN-102

Training in copy selection, copy editing, story placement, headline writing, layout, and use of style books. [Cross-listed with CM-270]

Every 2-3 years. 3 Credits

EN-271 Journalism Workshop**LASC Categories:** WAC**Prerequisites:** EN 102.

Provides laboratory sessions in all aspects of journalism for advanced writers; emphasis on publication.

Every 2-3 years. 3 Credits

EN-272 News Reporting and Writing I**LASC Categories:** ICW, USW, WAC**Prerequisites:** EN-102 and EN-107

Includes fundamentals of news judgement, events coverage, sourcing, interviewing, writing on deadline, fact checking and basic editing.

Every year. 3 Credits

EN-275 Sportswriting**LASC Categories:** WAC**Prerequisites:** EN-102

Introduces students to the journalistic art of sportswriting, reporting, and interviewing for various media.

Every year. 3 Credits

EN-281 Writing for Digital Environments**LASC Categories:** WAC, QAC**Prerequisites:** EN-102 or EN-202

This course will provide theories and strategies for writing in digital environments, with special emphasis on the rhetorical conventions for online communication and the design of digital information. Increasingly, information is presented in digital format, which assumes different user experiences than those normally associated with print media. The goal of this course is to explore the expectations and requirements of digital writing, how writers and readers negotiate information in non-physical spaces, and how specific characteristics of different digital environments shape what we can say, and how we say it.

Other or on demand and other or on demand. 3 Credits

EN-300 History of the English Language**LASC Categories:** TLC**Prerequisites:** EN-102

A study of the origins of the English language from Old English through Middle English to the present.

Other or on demand. 3 Credits

EN-302 Medieval Literature

Ideas of medieval christianity, courtly love, and chivalric honor as they appear in lyric poetry, drama, and Arthurian romance.

Every 2-3 years. 3 Credits

EN-303 Arthurian Literature**LASC Categories:** TLC

This course traces the development of the Arthurian legends from their Celtic origins up through the modern period.

Every 2-3 years. 3 Credits

EN-304 Witchcraft in Medieval and Renaissance Literature**LASC Categories:** TLC**Prerequisites:** EN-102

This course explores how Medieval and Renaissance literature on witchcraft addressed contemporary concerns.

Every 2-3 years. 3 Credits

EN-306 The Renaissance**LASC Categories:** TLC**Prerequisites:** EN-102

The non-dramatic literature of Tudor England; emphasis on More, Wyatt, Sidney, Spenser, the earlier works of Shakespeare, Donne and Bacon.

Every 2-3 years. 3 Credits

EN-308 17th Century Literature**Prerequisites:** EN-102

Prose and poetry of the era with special attention to the major works of Jonson and Donne.

Every 2-3 years. 3 Credits

EN-310 18th Century Literature**Prerequisites:** EN-102

The major figures of the Enlightenment with particular emphasis on satire: Dryden, Pope, Swift, Johnson, and Boswell.

Every 2-3 years. 3 Credits

EN-311 Young Adult Literature**Prerequisites:** EN-102

Theoretical and critical approaches to classic and contemporary texts written for young adults aged pre-teen to late teen.

Every 2-3 years. 3 Credits

EN-312 The English Novel of the 18th Century**Prerequisites:** EN-102

Purpose, range, and developments in the novel of the eighteenth century. Defoe, Richardson, Fielding, Smollett, Sterne, and others.

Every 2-3 years. 3 Credits

EN-314 The English Novel of the 19th Century**Prerequisites:** EN-102

Representative nineteenth century novelists: Austen, Bronte, Dickens, Thackeray, Eliot, Hardy, Conrad, and others.

Every 2-3 years. 3 Credits

EN-316 The Modern British Novel**Prerequisites:** EN-102

Selected works of major British novelists from 1900 through World War II: Joyce, Lawrence, Woolf, Forster and others.

Every 2-3 years. 3 Credits

EN-318 Romantic Literature**Prerequisites:** EN-102

Poetry and prose with special emphasis on the poetry of Wordsworth, Coleridge, Shelley, Byron, and Keats.

Every 2-3 years. 3 Credits

EN-320 Victorian Literature**LASC Categories:** TLC, WAC**Prerequisites:** EN-102

Study of selected prose and poetry of the major writers of the Victorian period.

Fall and Spring and every 2-3 years. 3 Credits

EN-321 Romantic and Victorian Gothic**LASC Categories:** TLC**Prerequisites:** EN-102

This genre gives students insight into the important writers, texts, and issues of the Victorian and Romantic eras.

Every 2-3 years. 3 Credits

EN-322 Community Writing**LASC Categories:** DAC, WAC, ICW**Prerequisites:** EN-102 or EN-202

An introduction to writing about, for, and with communities. By working with WSU Binienda Center for Civic Engagement, for example, students learn to successfully complete individual or group community writing projects, which begin when relationships are built with community organizations to identify a communication need. Then, in collaboration, possible solutions are identified to address the communication need with the goal of developing and delivering a document for use by the partnering community organization that helps to solve the problem. As a result, students develop practical writing experience and an ability to act as a writing consultant.

Spring only and every year. 3 Credits

EN-324 Continental Novelists I**Prerequisites:** EN-102

European novelists of the nineteenth and twentieth centuries including Dostoyevsky, Mann, Camus, and others.

Every 2-3 years. 3 Credits

EN-326 Continental Novelists II

An examination of later works by authors studied in Continental Novelists I.

Every 2-3 years. 3 Credits

EN-328 Narratives of U.S. Immigration**LASC Categories:** TLC, USW, DAC, WAC**Prerequisites:** EN-102 or EN-202

In this course students examine narratives of United States immigration in literature, film, and history. The immigrant narrative is both a foundational American story and also a story of the outsider to American culture. Students explore how authors navigate these conflicting poles, and how they complicate myths of the U.S. as a melting pot and land of opportunity. Topics for discussion include: assimilation and pluralism; citizenship, class, ethnicity, gender, language, nationality, race, and religion; diaspora; labor; nativism and xenophobia; and the social, legal, and political history of American immigration.

Every 2-3 years. 3 Credits

EN-330 Modern Drama**Prerequisites:** EN-102

The theories and development of realism, naturalism, expressionism, folk drama; representative plays from Ibsen to O'Neill.

Every 2-3 years. 3 Credits

EN-332 Contemporary Drama**Prerequisites:** EN-102

The dramatic works and aesthetics of Beckett, Pinter, and other selected dramatists of the contemporary theatre.

Spring only and every 2-3 years. 3 Credits

EN-334 Modern Poetry**Prerequisites:** EN-102

Close analysis of the development of British and American poetry from the late nineteenth century to World War II.

Every 2-3 years. 3 Credits

EN-336 Contemporary Poetry**Prerequisites:** EN-102

Concentrates on poets whose major work was written after World War II: Special attention to authors presently writing and publishing.

Every 2-3 years. 3 Credits

EN-338 Contemporary Novel**Prerequisites:** EN-102

American and English novels after World War II with emphasis on living novelists.

Every 2-3 years. 3 Credits

EN-340 20th Century Literature**Prerequisites:** EN-102

A survey of the major trends in twentieth century poetry, drama, and fiction.

Every 2-3 years. 3 Credits

EN-341 Advanced Practices in Writing**LASC Categories:** WAC

Students gain advanced practices and skill in professional writing genres. Rotating topics and genres. Consent of instructor.

Every year. 3 Credits

EN-342 The American Novel I**LASC Categories:** WAC, TLC**Prerequisites:** EN-102

The American novel from its origin to 1900.

Every 2-3 years. 3 Credits

EN-344 American Novel II**LASC Categories:** TLC, WAC**Prerequisites:** EN-102

The American novel from the late nineteenth century until the mid-twentieth century.

Fall and Spring and every 2-3 years. 3 Credits

EN-345 American Women Writers**LASC Categories:** USW, DAC**Prerequisites:** EN-102

The course examines major works by American women writers in fiction, non-fiction, poetry, and drama within applicable critical contexts.

Every 2-3 years. 3 Credits

EN-346 History of Literary Criticism**Prerequisites:** EN-102

An historical introduction to speculation concerning the nature and function of literature: Selections from Plato to Frye.

Every 2-3 years. 3 Credits

EN-347 Studies in U.S. Ethnic Literature**LASC Categories:** USW**Prerequisites:** EN-102

Selected topics in U.S. ethnic literature, including thematic and comparative approaches, and in-depth studies of a single ethnic literature.

Every 2-3 years. 3 Credits

EN-348 Postcolonial Women's Writing**LASC Categories:** GP**Prerequisites:** EN-102

Writing by women from colonized and formerly colonized countries on local and global issues shaping women's lives and creative expression.

Every 2-3 years. 3 Credits

EN-350 Chaucer**Prerequisites:** EN-102

A study of the development of Chaucer's versatile art and writings as expressive of the later Middle Ages.

Every 2-3 years. 3 Credits

EN-351 News Reporting and Writing II**LASC Categories:** WAC**Prerequisites:** EN-272

Focuses on using documentary evidence in reporting. Students select a reporting specialty area such as sports, business or higher education.

[Cross-listed with CM-351]

Every 2-3 years. 3 Credits

EN-352 Practicum in Journalism**LASC Categories:** WAC**Prerequisites:** EN-270 and EN-272

Workshop in which students report, write, and edit the online college news magazine. Participate in all aspects of publication. [Cross-listed with CM-352]

Alternating and every year. 3 Credits

EN-353 Narrative Journalism**LASC Categories:** CA, WAC**Prerequisites:** EN-272

Students analyze and create in-depth journalistic features and nonfiction stories that blend reporting with techniques of fictional storytelling.

[Cross-listed with CM-353]

Every 2-3 years. 3 Credits

EN-354 Opinion Writing**LASC Categories:** ICW, WAC**Prerequisites:** EN-272

Students analyze and practice writing op-eds and other opinion pieces.

Learn to write commentary that is publication ready. [Cross-listed with CM-354]

Every 2-3 years. 3 Credits

EN-360 Shakespeare I**Prerequisites:** EN-102

Major plays. Required of all English majors.

Fall and Spring and every year. 3 Credits

EN-362 Shakespeare II**Prerequisites:** EN-102

A continuation of EN360; includes the sonnets and less familiar plays.

Every 2-3 years. 3 Credits

EN-364 Elizabethan and Jacobean Drama**LASC Categories:** WAC**Prerequisites:** EN-102

A critical analysis of plays by the contemporaries of Shakespeare: Kyd, Marlowe, Greene, Jonson, Ford, Webster, and others.

Other or on demand and every 2-3 years. 3 Credits

EN-370 Antislavery Literature**LASC Categories:** TLC, USW, DAC, WAC**Prerequisites:** EN-102 or EN-202 or EN-250

This course traces the literary history of the antislavery movement in the Atlantic World: writing in a range of genres (journalism, history, fiction, poetry, drama, slave narratives), antislavery writers made a significant contribution to the campaigns to end the slave trade and slavery. While the Atlantic system of legal slavery ended in the nineteenth century, an even larger system of illegal slavery still exists, and so the course concludes by considering the work of twenty-first century antislavery writers and what they might learn from their predecessors. In other words, can we use literary history to make slavery history?

Fall only and every 2-3 years. 3 Credits

EN-380 Milton**Prerequisites:** EN-102

A study of Milton's work from early poems to Paradise Lost, Paradise Regained, and Samson Agonistes; includes some prose pamphlets.

Every 2-3 years. 3 Credits

EN-382 English Theatre: 1660-1780**Prerequisites:** EN-102

A survey of plays of the Restoration period and the eighteenth century; genres of comedy and tragedy.

Every 2-3 years. 3 Credits

EN-390 Irish Literary Revival**Prerequisites:** EN-102

The Irish literary renaissance; the origins of the movement; includes Joyce, Yeats, Synge, O'Casey, Lady Gregory, and others.

Every 2-3 years. 3 Credits

EN-400 Seminar in English**Prerequisites:** EN-102

Student presentations on individual figures and particular problems in literature.

Every year. 3 Credits

EN-408 Directed Study: English

Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.

Fall and Spring. 1-3 Credits

EN-410 Theories and Practices of Writing Consul**Prerequisites:** EN-102

Training and practice in one-to-one assistance for students' writing for any course, stage, or specific need.

Fall only and every year. 3-6 Credits

EN-411 Theory and Teaching of Writing**Prerequisites:** EN-102

Every 2-3 years. 3 Credits

EN-415 Technology and the Teaching of Writing**Prerequisites:** EN-102 and Permission of Instructor

An introduction to the use of computer and internet technologies in the teaching of writing.

Every 2-3 years. 3 Credits

EN-416 Media Law and Ethics**Prerequisites:** EN-272 or CM-272

An overview of the U.S. legal and justice systems and an examination of ethical issues in mass media. [Cross-listed with EN-416]

Every 2-3 years. 3 Credits

EN-425 Independent Study in English**Prerequisites:** EN-102

An opportunity for further study in a special field of interest under faculty supervision. Consent of instructor.

Fall and Spring and every year. 1-6 Credits

EN-426 Senior Seminar**LASC Categories:** CAP**Prerequisites:** EN-255

Course provides an option for seniors to fulfill their university capstone requirement in the discipline. Consent of instructor.

3 Credits

EN-450 Special Topics in English

Prerequisites: EN-102

Specific content will vary in response to particular student and faculty interests.

Fall and Spring and every year. 3 Credits

EN-475 Internship in English

Prerequisites: EN-102.

Provides majors the opportunity to gain practical experience in areas where they may apply acquired critical and writing skills. Consent of instructor

Fall and Spring and every year. 3-6 Credits

JO-101 Introduction to Journalism

LASC Categories: ICW, USW, WAC

Prerequisites: EN-102 or EN-202

Includes fundamentals of news judgement, events coverage, sourcing, interviewing, writing on deadline, fact checking and basic editing.

Other or on demand. 3 Credits

JO-201 Multimedia Journalism

LASC Categories: WAC

Prerequisites: EN-101

Workshop in which students report, write, and edit the online college news magazine. Participate in all aspects of publication.

Alternating and every year. 3 Credits