

ENGLISH MAJOR, CONCENTRATION IN JOURNALISM

Requirements for a Major in English, Concentration in Journalism

In addition to taking the required courses for the English major and two 300- or 400-level literature electives, students choosing the journalism concentration must take five journalism courses comprised of three required courses and two electives. Some courses have multiple designations, but may only be used to fulfill one category requirement.

Code	Title	Credits
Foundations		(6 credits)
Take 2 courses from the following:		6
EN-210	U.S. Literature (Beginnings-1865)	
or EN-211	U.S. Literature (1865-Present)	
EN-211	U.S. Literature (1865-Present)	
EN-220	English Literature (beginnings to 1798)	
EN-221	English Literature (1798-Present)	
EN-240	Survey of Postcolonial and Transcultural Literature	
EN-255	Methods of Literary Study	
EN-300	History of the English Language	
Literature Elective		(3 credits)
Select one literature elective		3
EN-120	Race in Comics	
EN-132	World Literature	
EN-140	Introduction to Poetry	
EN-150	The Short Story	
EN-156	Mythology	
EN-158	Science Fiction	
EN-160	Literature of the Bible	
EN-164	Fantasy, Faerie and Folk Fairy and Folk Tales From Around the World	
EN-167	Literature and Human Rights	
EN-168	Film and Literature	
EN-169	Ethnic Literature in the U.S.	
EN-170	Search for Identity	
EN-172	Women and Literature	
EN-173	Baseball: America's Literary Pastime	
EN-174	Women Poets	
EN-180	Kerouac, Ginsberg, and the Beats	
EN-210	U.S. Literature (Beginnings-1865)	
EN-211	U.S. Literature (1865-Present)	
EN-220	English Literature (beginnings to 1798)	
EN-221	English Literature (1798-Present)	
EN-230	Environmental Literature	
EN-240	Survey of Postcolonial and Transcultural Literature	
Writing Elective		(3 credits)
Select one writing elective		3
EN-207	The Writer's Life	
EN-252	Technical Writing	
EN-253	Business Communications	
EN-256	Creative Writing: Fiction	

EN-257	The Power of Memoir	
EN-258	Creative Writing: Nonfiction	
EN-260	Creative Writing: Poetry I	
EN-262	Creative Writing: Poetry II	
EN-266	Journalism: Practice and Techniques	
EN-267	Journalism: Advanced Newswriting	
EN-281	Writing for Digital Environments	
Historically Marginalized Traditions		(3 credits)
Select one elective		3
EN-120	Race in Comics	
EN-132	World Literature	
EN-167	Literature and Human Rights	
EN-169	Ethnic Literature in the U.S.	
EN-172	Women and Literature	
EN-174	Women Poets	
EN-240	Survey of Postcolonial and Transcultural Literature	
EN-328	Narratives of U.S. Immigration	
EN-345	American Women Writers	
EN-347	Studies in U.S. Ethnic Literature	
EN-348	Postcolonial Women's Writing	
EN-370	Antislavery Literature	
Applied Studies		(3 credits)
Select one applied studies elective		3
EN-271	Journalism Workshop	
EN-322	Community Writing	
EN-352	Practicum in Journalism	
EN-410	Theories and Practices of Writing Consul	
EN-426	Senior Seminar	
EN-475	Internship in English	
Upper Level Literature Electives		(6 credits)
Select two literature electives from 300/400 level courses		6
Journalism Requirements		(9 credits)
EN-107	Journalism and Democracy	3
EN-272	News Reporting and Writing I	3
EN-416	Media Law and Ethics	3
Journalism Electives		(6 credits)
Select 2 electives from the following:		6
EN-268	Journalism: Feature Writing	
EN-270	Journalism: Editing	
EN-275	Sportswriting	
EN-352	Practicum in Journalism	
EN-353	Narrative Journalism	
EN-354	Opinion Writing	
EN-475	Internship in English	
Total Credits		39

Prerequisites

Code	Title	Credits
The following are prerequisites for every journalism course except EN-270, which has only EN-102 (or equivalent LASC course) as a prerequisite:		
EN-102	College Writing II (or equivalent LASC course)	

EN-107	Journalism and Democracy	
EN-272	News Reporting and Writing I	
Total Credits		0