

ENGLISH MAJOR, CONCENTRATION IN WRITING

Requirements for a Major in English, Concentration in Writing

15 credits in writing courses (exclusive of EN-101 and EN-102) in addition to the English major. The remaining 6 credits must be literature electives at the 300-level or above. Some courses have multiple designations, but may only be used to fulfill one category requirement.

Code	Title	Credits
English Major Foundation Requirements		(6 credits)
Take two foundation courses		6
EN-210	U.S. Literature (Beginnings-1865)	
EN-211	U.S. Literature (1865-Present)	
EN-220	English Literature (beginnings to 1798)	
EN-221	English Literature (1798-Present)	
EN-240	Survey of Postcolonial and Transcultural Literature	
EN-255	Methods of Literary Study	
Literatures		(3 credits)
Select one literature course		3
EN-120	Race in Comics	
EN-132	World Literature	
EN-140	Introduction to Poetry	
EN-150	The Short Story	
EN-156	Mythology	
EN-158	Science Fiction	
EN-160	Literature of the Bible	
EN-164	Fantasy, Faerie and Folk Fairy and Folk Tales From Around the World	
EN-167	Literature and Human Rights	
EN-168	Film and Literature	
EN-169	Ethnic Literature in the U.S.	
EN-170	Search for Identity	
EN-172	Women and Literature	
EN-173	Baseball: America's Literary Pastime	
EN-174	Women Poets	
EN-180	Kerouac, Ginsberg, and the Beats	
EN-210	U.S. Literature (Beginnings-1865)	
EN-211	U.S. Literature (1865-Present)	
EN-220	English Literature (beginnings to 1798)	
EN-221	English Literature (1798-Present)	
EN-230	Environmental Literature	
EN-240	Survey of Postcolonial and Transcultural Literature	
Writing Courses		(15 credits)
Select 15 credit hours from the following:		15
EN-207	The Writer's Life	
EN-252	Technical Writing	
EN-253	Business Communications	
EN-256	Creative Writing: Fiction	
EN-257	The Power of Memoir	
EN-258	Creative Writing: Nonfiction	
EN-260	Creative Writing: Poetry I	

EN-262	Creative Writing: Poetry II	
EN-266	Journalism: Practice and Techniques	
EN-267	Journalism: Advanced Newswriting	
EN-268	Journalism: Feature Writing	
EN-270	Journalism: Editing	
EN-272	News Reporting and Writing I	
EN-275	Sportswriting	
EN-281	Writing for Digital Environments	
EN-341	Advanced Practices in Writing	
EN-352	Practicum in Journalism	
EN-353	Narrative Journalism	
EN-354	Opinion Writing	
EN-411	Theory and Teaching of Writing	
CM-366	Scriptwriting	
A 3-6 credit internship in writing, whether in English (EN-410 or EN-475) or other languages (FR-475 or SP-475)		
Historically Marginalized Traditions		(3 credits)
Select one elective from this section		3
EN-120	Race in Comics	
EN-132	World Literature	
EN-167	Literature and Human Rights	
EN-169	Ethnic Literature in the U.S.	
EN-172	Women and Literature	
EN-174	Women Poets	
EN-240	Survey of Postcolonial and Transcultural Literature	
EN-328	Narratives of U.S. Immigration	
EN-345	American Women Writers	
EN-347	Studies in U.S. Ethnic Literature	
EN-348	Postcolonial Women's Writing	
EN-370	Antislavery Literature	
Applied Studies		(3 credits)
Select one elective from these courses		3
EN-271	Journalism Workshop	
EN-322	Community Writing	
EN-352	Practicum in Journalism	
EN-410	Theories and Practices of Writing Consul	
EN-426	Senior Seminar	
EN-475	Internship in English	
Upper Level Literature Courses		(6 credits)
Take two additional literature courses at the 300/400 level		6
Total Credits		36