LITERATURE MINOR

Requirements for Literature Minor (18 Credits)

Code	Title	Credits
Required Courses		(18 credits)
Foundations		3
Take one course from the	e following:	
EN-210	U.S. Literature (Beginnings-1865)	
EN-211	U.S. Literature (1865-Present)	
EN-220	English Literature (beginnings to 1798)	
EN-221	English Literature (1798-Present)	
EN-240	Survey of Postcolonial and	
	Transcultural Literature	
EN-255	Methods of Literary Study	
Historically Marginalized T	raditions	3
Take one course from the	e following:	
EN-120	Race in Comics	
EN-132	World Literature	
EN-167	Literature and Human Rights	
EN-169	Ethnic Literature in the U.S.	
EN-172	Women and Literature	
EN-174	Women Poets	
EN-240	Survey of Postcolonial and Transcultural Literature	
EN-328	Narratives of U.S. Immigration	
EN-345	American Women Writers	
EN-347	Studies in U.S. Ethnic Literature	
EN-348	Postcolonial Women's Writing	
EN-370	Antislavery Literature	
Electives		12
Choose four courses from 300-400 level.	n the following. Two must be at the	
EN-120	Race in Comics	
EN-132	World Literature	
EN-140	Introduction to Poetry	
EN-150	The Short Story	
EN-158	Science Fiction	
EN-160	Literature of the Bible	
EN-164	Fantasy, Faerie and Folk Fairy and Folk Tales From Around the World	
EN-167	Literature and Human Rights	
EN-168	Film and Literature	
EN-169	Ethnic Literature in the U.S.	
EN-170	Search for Identity	
EN-172	Women and Literature	
EN-174	Women Poets	
EN-180	Kerouac, Ginsberg, and the Beats	
EN-210	U.S. Literature (Beginnings-1865)	
EN-211	U.S. Literature (1865-Present)	
EN-220	English Literature (beginnings to 1798)	
EN-221	English Literature (1798-Present)	
EN-230	Environmental Literature	
EN-240	Survey of Postcolonial and Transcultural Literature	
EN-302	Medieval Literature	
EN-303	Arthurian Literature	

EN-304	Witchcraft in Medieval and Renaissance Literature
EN-306	The Renaissance
EN-311	Young Adult Literature
EN-318	Romantic Literature
EN-320	Victorian Literature
EN-321	Romantic and Victorian Gothic
EN-328	Narratives of U.S. Immigration
EN-334	Modern Poetry
EN-336	Contemporary Poetry
EN-338	Contemporary Novel
EN-342	The American Novel I
EN-344	American Novel II
EN-345	American Women Writers
EN-347	Studies in U.S. Ethnic Literature
EN-348	Postcolonial Women's Writing
EN-350	Chaucer
EN-360	Shakespeare I
EN-362	Shakespeare II
EN-364	Elizabethan and Jacobean Drama
EN-370	Antislavery Literature
EN-380	Milton
EN-390	Irish Literary Revival
Total Credits	18