

## ART MAJOR

The Art Major offers a 45-credit program of study that emphasizes the integration of broad-based studio art training and arts research with the development of creativity, communication, and critical thinking to prepare students for graduate studies or careers in a wide range of arts-related fields, including arts and cultural entrepreneurship, museum studies, arts administration, arts and community development, etc. Students in the art program have the freedom to explore a specified area of interest, including drawing, painting, illustration, sculpture, printmaking, or history and gallery/museum studies.

As part of the new major's coursework, 30 credits come from a range of introductory and intermediate studio courses, yearly Art Practicum where students are given the opportunity to apply their knowledge and begin to develop their own unique artistic voice, and a menu of student-selected elective courses. This progressive learning program prepares the students for the Thesis Seminar and Capstone where they will develop an independent project that combines creative work in the studio with research informed by their chosen topic or concept.

In addition to four dedicated studios with tools and equipment for printmaking, painting and drawing, design and sculptural work serving as laboratories, art faculty and staff operate the Mary Cosgrove Dolphin Gallery. The Gallery gives students the opportunity to immerse themselves in current art, artists and art trends, show their own work, and provides a practical setting to learn the inner workings of a professional gallery through internships, course work and exhibition work.

Worcester State University also offers a Minor in Art.

Code	Title	Credits
<i>Required Courses</i>		
AR-118	Global Art History	3
AR-119	First Year Art Practicum	1
AR-123	Design Fundamentals	3
AR-140	Drawing Fundamentals	3
AR-210	Drawing and Painting Studio	3
AR-215	Topics in Art	3
AR-219	Second Year Art Practicum	1
AR-225	Art Since Mid-20th Century	3
AR-235	3D Sculpture Studio	3
AR-319	Third Year Art Practicum	1
AR-405	Thesis Seminar	3
AR-455	Thesis Capstone	3
Electives to be selected with advising		15
<i>Suggested Electives</i>		
AR-130	Painting I	
AR-150	Life Studio I	
AR-165	Creating Cultural Forms	
AR-191	Special Topics in Art	
AR-220		
AR-230	Printmaking	
AR-240	Watercolor	
AR-270	Driftwood to Dumpsters	
AR-275		
AR-285	History of Photography	
AR-300		
AR-302		

AR-306	
AR-330	Intermediate Printmaking
AR-350	Special Topics in Art
AR-400	Ind Study: Art
AR-402	Internship in Art
AR-408	Directed Study: Art
<i>Other Electives</i>	
AR-100	Cross Media Studio
AR-200	
AR-260	Visual Arts in the Schools
<b>Total Credits</b>	
	<b>45</b>