VISUAL AND PERFORMING ARTS

Department of Visual and Performing Arts

Aligning itself with the evolving trends of the 21st century arts world, Worcester State University offers its visual and performing arts students a Major in Interdisciplinary Visual and Performing Arts, one of the few interdisciplinary arts majors in the country. With this major, students go beyond the standard coursework in art, music, and theatre to understand the larger world of visual and performing arts. WSU’s VPA major allows students to gain an interdisciplinary view of the arts and an understanding of how to use one art form to inform the other, while also gaining an in-depth knowledge of the art forms that most excite them.

The major is designed to provide students with a strong foundation in art, music, and theatre, and both a theoretical and practical understanding about how they interact in an interdisciplinary environment. Core courses promote critical thinking, and prepare students intellectually and creatively to complete their capstone/senior thesis projects and launch careers in the arts. Students craft the major to fit their areas of interest – art, music, theatre, etc. - through electives chosen in consultation with advisors.

Students apply their coursework to the production, performance, and critical study of creative work through a multitude of exhibit and performance opportunities.

- Visual and Performing Arts Major
- Visual and Performing Arts and Education, Double Major
- Art Minor
- Music Minor
- Composition and Music Technology Minor
- Theatre Minor

Faculty

Michael C. Hachey, Professor (1993), B.F.A., M.F.A. Massachusetts College of Art

Stacey Parker, Professor (2007), B.F.A. Alfred University; M.F.A. Rochester Institute of Technology

Amaryllis Siniossoglou, Professor (2005), PEP Royal College of Art, London; M.F.A. University of Massachusetts, Amherst; Ecole Nationale Superieure Des Beaux-Arts, Paris; Diplome Superieur d’Art Plastique; School of Art, Athens; Certificate, Drawing and Painting School

Catherine Wilcox-Titus, Professor (2004), B.A. University of Toronto; M.S. Simmons College; M.A., Ph.D. Boston University

Kyle D. Martin, Professor (1998), B.M. Hardin-Simmons University; M.M., D.M.A. Eastman School of Music

Christie B. Nigro, Professor (1989), B.M. Syracuse University; M.M Yale University; Ph.D. University of Massachusetts

Robert Sahagian, Professor (1968), B.M. New England Conservatory of Music; M.M., Ph.D. Michigan State University

John H. Hood, Professor (2004), B.F.A. Arizona State University; M.F.A. University of Minnesota

Sam O’Connell, Associate Professor (2010), B.A., M.A. Washington University; Ph.D. Northwestern University

Adam Zahler, Department Chair, Professor (2007), B.A. University of Vermont; M.F. A. University of Virginia

Art Courses

AR-100 Cross Media Studio
LASC Categories: CA, TLC
An introduction to selected two- and three-dimensional media through the exploration of a semester-long theme such as the human figure, or forms in nature.
Fall and Spring and every year. 3 Credits

AR-105 Introduction to Animation
This hands-on introductory course covers the fundamentals and aesthetics of computer animation using the Adobe AfterEffects motion graphics program.
Fall and Spring and every year. 3 Credits

AR-112 World Art Survey I
LASC Categories: CA, TLC, DAC
Surveys the world’s major cultural achievements in the visual arts from the prehistoric period to ca. 1400.
Every year. 3 Credits

AR-118 Global Art History
LASC Categories: GP, WAC, DAC, CA
Surveys the outstanding visual art from all cultures beginning in the prehistoric era to the late 19th century.
Fall only and every year. 3 Credits

AR-119 First Year Art Practicum
This course offers students an opportunity to work closely with faculty to work in the art gallery, develop technical skills, studio projects, and do research to support their creative development. This course is required for the Art Major. It will be geared to the individual needs of each student. Other or on demand and every year. 1 Credit

AR-123 Design Fundamentals
LASC Categories: CA, QAC
Design Fundamentals is a course combining 2 and 3 Dimensional Design. In this course we explore composition, space, and color along with planes, volumes, and environments. A variety of materials are used to create on surfaces and in actual space. Many projects are grounded in aspects of mathematical and geometrical systems, e.g., grids, tiling, Fibonacci series, fractals, regular solids.
Fall and Spring and every year. 3 Credits

AR-130 Painting I
LASC Categories: CA
An introduction to the fundamentals of historical painting styles, techniques, and materials used, with emphasis on visual perception and expression
Fall and Spring and every year. 3 Credits

AR-140 Drawing Fundamentals
LASC Categories: CA, GP, DAC
The development of visual perception, technical skills, and individual expression in drawing media. Students will explore concepts in drawing to develop their artwork through observation, experimentation, awareness of historical and contemporary contexts, and critical assessment. Projects utilize a variety of drawing materials to demonstrate technical facility and to enhance self-expression.
Fall and Spring and every year. 3 Credits
AR-150 Life Studio I  
LASC Categories: CA  
Focus on the human figure through different modes of drawing and painting. Attention to structure and anatomy and their expressive aspects.  
Fall and Spring and every year. 3 Credits

AR-165 Creating Cultural Forms  
LASC Categories: CA, GP, WAC, DAC  
Prerequisites: EN-102  
A studio course. Concepts of art forms created by a variety of world cultures and art movements of the past and present.  
Fall and Spring and every year. 3 Credits

AR-191 Special Topics in Art  
3 Credits

AR-193 First Year Seminar in Art  
LASC Categories: FYS  
Introductory level course covering topics of special interest to first year students. Offered only as a First Year Seminar.  
Every year. 3 Credits

AR-200 History of American Art  
LASC Categories: CA, TLC  
A survey of the visual arts in the United States, from the Colonial Period to the present.  
Spring only and other or on demand. 3 Credits

AR-210 Drawing and Painting Studio  
LASC Categories: CA  
This course is a comprehensive introduction to the art of drawing and painting. Students will be strongly encouraged to explore the skills and concepts of these art forms in order to develop their ideas through observation, experimentation, historical context, and analysis. Projects are designed to expand awareness and to expose students to contemporary concerns.  
Fall and Spring and every year. 3 Credits

AR-215 Topics in Art  
LASC Categories: CA, GP  
This course chooses a topic or a theme to explore in the classroom and studio for a semester. Students will read about this topic or theme and they will produce work in the studio inspired by their reading. Topics may include (but are not limited to): the figure in art, landscape art, abstract art, science and art, social sciences and art, religion and art, east meets west, arte povera, Dada art etc.  
Fall only and every year. 3 Credits

AR-219 Second Year Art Practicum  
Prerequisites: VP-200  
This course offers students an opportunity to work closely with faculty to work in the art gallery, develop technical skills, studio projects, and do research to support their creative development. This course is required for the Art Major. It will be geared to the individual needs of each student. Other or on demand and every year. 1 Credit

AR-220 Foundations of Modern Art  
LASC Categories: TLC, CA  
Influential 19th Century developments, such as Romanticism, Realism, and Impressionism, are discussed in relationship with early 20th Century art.  
Fall and Spring and every 2-3 years. 3 Credits

AR-225 Art Since Mid-20th Century  
LASC Categories: CA, GP, WAC, DAC  
Explores how artists have challenged the traditional definitions of the art object and the expanded materials, media and concepts employed by artists since 1950 to the present era.  
Fall only and every year. 3 Credits

AR-230 Printmaking  
LASC Categories: CA  
Introduction to the techniques and aesthetics of etching and relief. Prints by major artists are examined.  
Fall and Spring and every year. 3 Credits

AR-235 3D Sculpture Studio  
LASC Categories: CA, GP, WAC  
Prerequisites: EN-102  
This is an introductory course focusing on form creation grounded in sculptural forms and techniques. Students will create sculpture by exploring traditional techniques such as molding, carving, casting and assemblage using historical and contemporary materials from clay and stone to cardboard and found objects. Historical context, skill development, critical analysis and proper tool usage and safety are emphasized.  
Fall and Spring and every year. 3 Credits

AR-240 Watercolor  
LASC Categories: CA, TLC  
A studio course exploring various techniques and expressive forms used by watercolorists of the past and present.  
Fall and Spring and every year. 3 Credits

AR-260 Visual Arts in the Schools  
LASC Categories: CA  
An exploration of art materials and concepts, and their appropriate use with children. Includes studio projects, art history, and educational theory.  
3 Credits

AR-270 Driftwood to Dumpsters  
LASC Categories: CA, TLC, WAC  
Prerequisites: EN-102  
Students will learn about the history and practice of making art from non-traditional materials. This is a lecture and hands-on art course.  
Every 2-3 years. 3 Credits

AR-275 Gallery and Museum Studies  
LASC Categories: CA  
All aspects of installation and exhibition of art work in WSU gallery, including solicitation of art, publicity, display, and management.  
Every 2-3 years. 3 Credits

AR-285 History of Photography  
LASC Categories: CA, TLC  
The history of photography from 1839 to present, with attention to styles, aesthetics, technical processes, and leading practitioners. [Cross-listed with CM-285]  
Every 2-3 years. 3 Credits

AR-300 Painting II  
Prerequisites: AR-130 or consent of instructor.  
Continuation of painting with emphasis on individual development through interpretive projects.  
Spring only and every 2-3 years. 3 Credits
Music Courses

MU-100 Music Fundamentals
LASC Categories: CA
An introduction to the rudiments of music theory, including pitch and rhythm. Emphasis is placed on intervals, major and minor scales, reading and writing rhythm, and chord structures. Fall and Spring every 2-3 years. 3 Credits

MU-101 Fundamentals of Music and Aural Skills
LASC Categories: CA
An introduction to reading and writing conventional music notation, the fundamentals of music theory, and basic aural skills. Emphasis will be placed on intervals, scales, chords, rhythmic values, sight-singing, melodic dictation, and aural recognition of intervals and chords. Every year. 3 Credits

MU-102 Applied Music
Prerequisites: Audition required
Instruments offered: Piano, voice, oboe, clarinet, flute, saxophone, trumpet, trombone, French horn, violin, viola, cello, bass, percussion, guitar. Instructors for other instruments may be arranged by special request to the Music Department. Private instruction in an instrument or voice, one hour per week. Student fee required. May be repeated. Offered every semester. Fall and Spring and every year. 1 Credit

MU-104 Class Piano
LASC Categories: CA
Prerequisites: MU-100 or MU-101
Basic piano technique and pedagogy in a group setting of 12 or fewer. Fall and Spring and every year. 1 Credit

MU-106 Class Guitar
An introduction to playing the guitar, including technique, reading tab and notation, and harmonization of melodies with chords. Solo literature appropriate to the level will be studied. Students are required to provide an instrument. Fall and Spring and every year. 1 Credit

MU-115 Music Appreciation
LASC Categories: CA
General survey of masterpieces of major composers of various periods in history of music. Fall and Spring and every year. 3 Credits

MU-120 Ear Training
Prerequisites: MU-100 or MU-101
An introductory course in the fundamentals of ear-training and sight-singing. Emphasis will be placed on the development of basic melodic, harmonic, and rhythmic aural skills through listening, dictation, and application of solfege. Every year. 3 Credits

MU-125 Jazz Appreciation
LASC Categories: CA, TLC
Surveys the history of jazz beginning with the earliest roots in the American South to today. Every year. 3 Credits

MU-140 World Music
LASC Categories: CA
An introduction to music of various cultures and continents including music of Africa, Asia, Latin America, the Middle East, and India. Spring only and every 2-3 years. 3 Credits
MU-150 Opera
Analysis of the masterworks of the standard operatic repertoire.
Spring only and every year. 3 Credits

MU-175 Music in America
Survey of music history and literature in America including gospel spirituals, jazz, popular and classical music.
Other or on demand. 3 Credits

MU-185 Composition I
LASC Categories: CA
Prerequisites: MU 101 Fundamentals of Music Aural Skills OR MU 100 Music Fundamentals
An introduction to compositional methods and techniques. Students develop personal expression by creating musical works while exploring use of melody, harmony, timbre, rhythm, texture, and tonality within conventional musical forms.
Spring only and every year. 3 Credits

MU-193 Special Topics in Music: First Year Students
LASC Categories: FYS
Introductory level course covering topics of special interest to first-year students. Offered only as a First-Year Seminar.
Every year. 3 Credits

MU-200 Issues in Music
This course deals with topics of special interest, in both seminars and studio environments at an introductory level.
3 Credits

MU-202 Applied Music
Prerequisites: Audition Required
Instruments offered: Piano, voice, oboe, clarinet, flute, saxophone, trumpet, trombone, French horn, violin, viola, cello, bass, percussion, guitar. Instructors for other instruments may be arranged by special request to the Music Department. Private instruction in an instrument or voice, one hour per week. Student fee required. May be repeated. Offered every semester.
Fall and Spring and other or on demand. 1 Credit

MU-205 Music Theory I
LASC Categories: CA
Prerequisites: MU-100 or 101.
Analysis and application of harmonization techniques using diatonic chords. Further emphasis is placed on voice-leading, figured bass, melodic construction, and embellishing tones.
Spring only and other or on demand. 3 Credits

MU-215 Chorus and Music Theory
LASC Categories: CA
Prerequisites: Audition Required
Mixed choral repertoire. Participation in college chorus and performance, covering vocal problems and techniques. Introduction to music theory, rhythms, intervals, basic chordal structures, harmonization. Participation in college chorus required.
Fall and Spring and every year. 3 Credits

MU-220 Chorus
LASC Categories: CA
Prerequisites: MU-215
Mixed Chorus repertoire. May be repeated.
Fall and Spring and every year. 0.5-1 Credits

MU-222 African Drumming
LASC Categories: GP, CA, DAC
An exploration of African music and drumming techniques from the culture of Ghana. Students will develop performance skills and present a public performance during the course of the semester.
Every year. 0.5-3 Credits

MU-225 Band
LASC Categories: CA
Prerequisites: Audition Required
Study and experience in repertoire and performance. May be repeated.
Fall and Spring and every year. 0.5-1 Credits

MU-226 Band and Music Theory
LASC Categories: CA
Prerequisites: Audition Required
Study and experience in music notation and style of instrumental music. Participation in college band required.
Fall and Spring and other or on demand. 3 Credits

MU-228 Piano Ensemble
LASC Categories: CA
Prerequisites: MU-102 or MU-190
A small ensemble for keyboard players who will learn, explore, and perform four-hand piano repertoire.
Every year. 1 Credit

MU-231 Women in Music
LASC Categories: CA, TLC
A survey of the role of women in music, particularly the great composers from Medieval to Contemporary times.
3 Credits

MU-237 Music in the Elementary School
LASC Categories: CA
Discover the benefits of using music to enrich general education from preschool through high school. Develop your own musicianship through learning to use your singing voice, learning to play the recorder, learning to read notation and gaining an overview of western music history.
Other or on demand. 3 Credits

MU-240 Music of the Romantic Period
An examination of Nineteenth Century music, beginning with Beethoven. [MU 140]
Fall and Spring and every 2-3 years. 3 Credits

MU-245 20th Century Music
A comprehensive study and general listener's approach to contemporary music beginning with Impressionism.
Spring only and every 2-3 years. 3 Credits

MU-249 Music of the Cinema: Spectacle, Splendor, and Spielberg
LASC Categories: CA, TLC
An introduction to the role, impact, and importance of music in motion pictures from silent movies through contemporary film.
Spring only. 3 Credits

MU-250 Music of the Golden Era of Piano Music
LASC Categories: CA
A survey of piano music beginning with Beethoven and continuing through the Romantic tradition to the early twentieth century.
Every 2-3 years. 3 Credits

MU-255 The Golden Era of Piano Music
LASC Categories: CA
A survey of symphonic music beginning with the Classical Period.
Spring only and every 2-3 years. 3 Credits
MU-265 The Concerto  
LASC Categories: CA  
The concerto from the eighteenth to the twentieth century with emphasis on the development of the piano concerto.  
Spring only and every 2-3 years. 3 Credits  

MU-270 Music in Horror Films  
A survey of scores composed for horror films. Emphasis is placed on the role of music in the genre and the composer’s interpretation of various components of screenplays, including narrative, characters, and emotional content.  
Every 2-3 years. 3 Credits  

MU-275 Computers and Music  
An introduction to computer music technologies with emphasis on use of electronics and computers in music composition and performance. Further emphasis will be placed on basic acoustics, perception of sound, application of computer music in experimental genres, digital recording, mixing, fundamentals of sound synthesis and digital signal processing. Other or on demand and other or on demand. 3 Credits  

MU-280 History of Music  
LASC Categories: CA  
A general survey of western art music covering the historical periods of the Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century.  
Fall and Spring and every year. 3 Credits  

MU-285 Composition II  
Prerequisites: MU-185 or MU-204, and MU-205.  
A continuation of Composition I. Students will explore methods of tonal composition. Emphasis will be placed on melodic writing, harmonization practices, chord substitutions, use of figurations, texture, and timbre in tonal music. Experimentation with rhythmic and metric practices including asymmetry, shifting accents, changing time signatures, and ostinato.  
Fall and Spring and every year. 1 Credit  

MU-300 Chorale  
LASC Categories: CA  
Prerequisites: Audition Required  
Study and performance of a cappella choral literature from the Middle Ages to contemporary times. May be repeated.  
Every year. 0.5-1 Credits  

MU-302 Applied Music  
Prerequisites: Audition Required  
Instruments offered: Piano, voice, oboe, clarinet, flute, saxophone, trumpet, trombone, French horn, violin, viola, cello, bass, percussion, guitar. Instructors for other instruments may be arranged by special request to the Music Department. Private instruction in an instrument or voice, one hour per week. Student fee required. May be repeated. Offered every semester.  
Fall only and every year. 1 Credit  

MU-305 Music Theory II  
LASC Categories: CA  
Prerequisites: MU-205  
Harmonization of melodies using primary and secondary chords, harmonic analysis of tonal music from the Common Practice Period, including diatonic and chromatic chords, secondary dominants, modulation, and aural skills. An introduction to formal schemes in music including phrase structure, binary and ternary and form, sonata form, and species counterpoint.  
Fall only and every year. 3 Credits  

MU-310 The American Musical in Performance  
Study, rehearsal and performance of a great American musical. Music, acting and dance will all be skills which are developed.  
Every 2-3 years. 3 Credits  

MU-320 Large Scale Composition  
LASC Categories: CA  
The performance of musical works requiring large ensembles. By permission of instructor or audition.  
Fall and Spring and every year. 3 Credits  

MU-321 Chamber Orchestra  
LASC Categories: CA  
In this class the students will rehearse and perform music from the orchestral repertoire in a variety of styles and genres and from varied periods. All woodwind, string, brass, keyboard and percussion instruments are eligible to participate. 1 credit section for those repeating the class in another semester and those in proposed revised music minor. .5 credit section for VPA music concentrators Pre-requisite: Audition for Instructor  
Fall and Spring and every year. 0.5-3 Credits  

MU-325 Jazz Ensemble  
LASC Categories: ICW, USW, DAC  
An ensemble where students learn to perform traditional jazz repertoire, as well as original compositions. Through rehearsing, performing, directed listening and ear training, students will learn: (a) conceptual approaches to improvising and composing; (b) harmonic, melodic and rhythmic theory specific to the jazz idiom; and (c) methods for connecting audiation to instrumental playing. Special emphasis will be on jazz standards, especially those with a blues form. 3 credits 1 credit if repeating. .5 for Visual and Performing Arts majors with music concentration or focus and those who minor in composition and music technology  
Fall and Spring and every year. 0.5-3 Credits  

MU-375 Sound Synthesis  
Prerequisites: MU-275  
A continuation of MU 275 Computers and Music. Focus on application of sound in composition acoustics and additive synthesis, modulation and waveshaping, signal flow, processing, digital filtering, reverberation, and sample processing. Other or on demand and other or on demand. 3 Credits  

MU-380 Form and Analysis  
Prerequisites: MU-210  
An introduction to and analysis of the formal structures of music.  
Fall and Spring and every year. 3 Credits  

MU-385 Composition III  
Prerequisites: MU 285/Composition II MU 305/Music Theory I (currently MU 210)  
An exploration of compositional practices presented during Composition II. Students will compose absolute music in the style of the Common Practice Period as well as work with superimposed chords, shifting tonality, pandiatonicism, large-scale forms, polyrhythms, and polymeter. This course introduces to composing tonal music for non-musical genres including media, video games, incidental music for theater and film. Other or on demand and every year. 1 Credit  

MU-400 Independent Study in Music  
Prerequisites: Consent of Instructor  
An opportunity for further study in a special field of interest under faculty supervision.  
Fall and Spring and every year. 1-6 Credits
MU-402 Applied Music  
**Prerequisites:** Audition Required  
Instruments offered: Piano, voice, oboe, clarinet, flute, saxophone, trumpet, trombone, French horn, violin, viola, cello, bass, percussion, guitar. Instructors for other instruments may be arranged by special request to the Music Department. Private instruction in an instrument or voice, one hour per week. Student fee required. May be repeated. Offered every semester.  
Fall and Spring. 1 Credit

MU-408 Directed Study: Music  
Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.  
3 Credits

MU-410 Special Topics in Music  
This course will allow members of the music faculty to develop courses of special interest. This would include seminars on specific composers or compositions, in both classroom and applied studio environments.  
0.5-3 Credits

MU-485 Composition IV  
**Prerequisites:** MU-385  
Compositional techniques of the 20th-century including modality, parallelism, atonality, serialism, electronic music, aleatory, music concrete, and sound synthesis.  
Other or on demand and other or on demand. 1 Credit

**Theatre Courses**

TH-126 Script Analysis  
**LASC Categories:** CA, TLC, DAC  
Script analysis for theatre artists. How to take a script from initial reading to production.  
Other or on demand. 3 Credits

TH-145 Acting I  
**LASC Categories:** CA  
Introductory acting theory and practice. Students present brief monologues and scenes in class.  
Fall and Spring every year. 3 Credits

TH-155 First-Year Theatre Practicum  
Practical work in Theatre production for first-year students.  
Fall and Spring every year. 1 Credit

TH-175 Introduction to Stagecraft  
**LASC Categories:** CA, QR  
An introductory class to major types of Stagecraft for live theatre. Students will learn in formal classes and in 30 hours of scheduled laboratories about set construction, costume construction and lighting technology. Students will learn the vocabulary of technical theatre and will learn geometric and mathematical methods required for each of the three main areas covered.  
Fall and Spring every year. 3 Credits

TH-191 Introduction to the Theatre  
**LASC Categories:** CA  
An overview of live performance, with the emphasis on audience appreciation. Performance arts and crafts are examined.  
Fall and Spring every year. 3 Credits

TH-193 Special Topics in Theater: First-Year Students  
**LASC Categories:** FYS  
Introductory level course covering topics of special interest to first-year students. Offered only as a First-Year Seminar.  
Every year. 3 Credits

TH-235 History of Theatre  
**LASC Categories:** GP, TLC, DAC  
Survey of world theatre including from its ritual origins through the classical era, medieval era, the renaissance, the restoration, the modernist revolution to the present day. This global approach includes historical examples from Europe, Africa, Asia, North America, and South America.  
Fall and Spring every year. 3 Credits

TH-246 Voice and Movement  
**Prerequisites:** TH-191 and TH-245  
Training to strengthen the natural voice, develop diction, learn period movement and develop spatial awareness on and off stage.  
Every year. 3 Credits

TH-255 Second-Year Theatre Practicum  
Practical work in Theatre production for second-year students.  
Every year. 1 Credit

TH-263 Concepts of Theatre Design  
**LASC Categories:** CA  
This is a fundamental design course for live theatre, but will also apply to other design fields. Drawing, both freehand and digital, will be studied. Students will learn the elements and principles of design, and how to apply them to Scenic, Costume and Lighting Design, as well as other modes of 2-dimensional and 3-dimensional art. Additive and subtractive color theory will be covered. Students will learn the specialized language of design and will study how to approach the three areas of design aforementioned.  
Other or on demand and every year. 3 Credits

TH-270 History of American Entertainment I  
**LASC Categories:** CA, USW  
An historical survey of American popular entertainments from the Colonial period through the end of the nineteenth century.  
Every year. 3 Credits

TH-271 History of American Entertainment II  
**LASC Categories:** CA, USW  
An historical survey of American popular entertainments from the rise of film and radio through the great American musicals.  
Every year. 3 Credits

TH-272 History of Costume  
**LASC Categories:** CA  
The history of clothing from ancient times to the present. Lecture/discussion and a research project on a chosen era or culture.  
Every 2-3 years. 3 Credits

TH-274 Stage Management  
**LASC Categories:** CA, QAC  
An introduction to the craft of stage management focusing on the techniques, responsibilities and duties necessary to manage both rehearsals and performances.  
Every year. 3 Credits
TH-290 Theatre for Young Audiences  
LASC Categories: ICW, CA, DAC  
Organization of children's theatre, script selection, visual design, rehearsal and performance. Investigation of creative drama as a teaching tool in elementary education.  
Spring only and other or on demand. 3 Credits

TH-292 Applied Theatre and Community Engagement  
LASC Categories: CA, ICW  
Principles and techniques of leading improvised dramatic activities with children and adults. Involves sensory awareness, imagination, movement and story dramatizations.  
Every year. 3 Credits

TH-345 Acting II  
Prerequisites: TH-191 TH-245  
Further development of acting skills with emphasis on stage-acting technique.  
Every year. 3 Credits

TH-348 Stage Combat  
Prerequisites: TH-191  
Training in armed and unarmed combat for the stage. Emphasis will be placed on safety in the choreography of stage fighting.  
Every year. 3 Credits

TH-355 Third-Year Theatre Practicum  
Practical work in Theatre production.  
Fall and Spring and every year. 1 Credit

TH-360 Scenic Design for Theatre  
LASC Categories: CA  
Scenic Design for Theatre will include research, drafting, drawing and rendering, model building and presentation of scenic designs for assigned plays.  
Every year. 3 Credits

TH-370 Costume Design for Theatre  
LASC Categories: CA  
Conceptualization, collaboration, research, figure drawing and rendering, swatching, and presentation of costume designs for assigned plays.  
Every year. 3 Credits

TH-380 Directing  
Prerequisites: TH-245 and TH-191  
Script selection, casting, scene analysis, blocking, rehearsal techniques and other concerns of the theatrical director. Students direct a short scene and short plays.  
Every 2-3 years. 3 Credits

TH-390 Lighting Design for Theatre  
LASC Categories: CA  
Study and exercises in conceptualization, collaboration, design presentation, qualities and functions of light, drafting the light plot, and control of theatrical lighting.  
Every year. 3 Credits

TH-399 Special Topics in Theatre  
Will include study of topics on an as needed basis, (i.e. in conjunction with a production, or a course for advanced students who wish to pursue further study).  
Other or on demand and other or on demand. 3 Credits

TH-408 Directed Study: Theatre  
Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.  
3 Credits

TH-455 Theatre Capstone  
LASC Categories: CAP, WAC  
Prerequisites: TH-155 and TH-255 and TH-355  
Theatre students will create a senior thesis project/capstone in acting, directing, design, playwriting, craft or dramaturgy, chosen in consultation with a faculty advisor and demonstrating the skills learned in their studies. The capstone may be part of a mainstage production or a student generated project. Each capstone project will be accompanied by a written analysis showing their research or full-documentation of their process.  
Fall and Spring and every year. 3 Credits

Visual and Performing Arts Courses

VP-155 First Year Practicum  
Students will put into practice interdisciplinary concepts, ideas, and techniques at an experiential level.  
Spring only and every year. 1 Credit

VP-191 Special Topics  
Introductory course to cover various topics  
3 Credits

VP-193 Special Topics in Visual and Performing Arts: First-Year Students  
LASC Categories: FYS  
Introductory level courses covering topics of special interest to first-year students. Offered only as First-Year Seminar.  
Every year. 3 Credits

VP-200 Critical Thinking in the Arts  
LASC Categories: CA, TLC, DAC, QAC  
The experience of art, music, and theatre to develop individual critical thinking in the similarities and differences among the arts.  
Every year. 3 Credits

VP-210 Contemporary Dance Styles I  
LASC Categories: CA  
The study and movement of dance vocabularies in one or more contemporary and modern styles.  
Every year. 3 Credits

VP-255 Second Year Practicum  
Prerequisites: VP-155  
Students will put into practice interdisciplinary concepts, ideas, and techniques at a exploratory level.  
Spring only and every year. 1 Credit

VP-310 Contemporary Dance Styles II  
LASC Categories: CA  
Prerequisites: VP-210  
The study and movement of contemporary dance vocabularies at the intermediate to advanced level.  
Every year. 3 Credits
VP-355 Third Year Practicum  
**Prerequisites:** VP-155 and VP-255  
Students will put into practice interdisciplinary concepts, ideas, and techniques at an experimental level.  
Spring only and every year. 1 Credit

**VP-364 Interdisciplinary Arts Theory**  
**Prerequisites:** VP-200  
An exploration of interdisciplinary art theory drawing on theories and critical writings from Art, Music, and Theatre from a variety of historical periods.  
Fall and Spring and every year. 3 Credits

**VP-365 Interdisciplinary Arts Practice**  
**Prerequisites:** VP-364  
Examines examples of contemporary modes of interdisciplinary works of music, theatre, and visual art with the goal of developing an individual, creative aesthetic.  
Spring only and every year. 3 Credits

**VP-375 Special Topics**  
A course that varies according to specific student and faculty interest.  
Other or on demand. 3 Credits

**VP-400 Arts Capstone/Senior Thesis**  
**LASC Categories:** CAP, WAC  
**Prerequisites:** VP-200 VP-300 EN-102  
Students research, design, and create works of art, music, and theatre for public presentation and evaluation by a faculty board of review.  
Every year. 3 Credits

**VP-405 Independent Study in the Arts**  
**Prerequisites:** Permission of Instructor  
An opportunity for advanced students to examine topics not ordinarily covered in other arts courses.  
Every year. 1-6 Credits

**VP-408 Directed Study: Visual & Performing Arts**  
Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.  
3 Credits

**VP-410 Special Topics in the Arts**  
Study of topics not otherwise covered in the curriculum. [Prerequisite: [2 VP courses]  
Fall and Spring and every year. 3 Credits

**VP-435 Internship in the Arts**  
Advanced students gain practical experience in a working arts environment.  
Fall and Spring and every year. 3-12 Credits

**VP-455 Arts Capstone/Senior Thesis**  
**LASC Categories:** WAC, CAP  
**Prerequisites:** VP-200, VP-300, and EN-102  
Students design and create a work or works of art, music, or theatre for public presentation.  
Every year. 3 Credits