WOMEN’S, GENDER, AND SEXUALITY STUDIES MINOR

The undergraduate minor in Women’s, Gender, and Sexuality Studies brings together courses that provide a critical analysis of gender, sexuality, and the related categories of class, race, and other dimensions of social power. Gaining knowledge about women, men, and people of all genders helps students to move through a complex contemporary world.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>WO-100</td>
<td>Introduction to Women’s, Gender, and Sexuality Studies</td>
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<td>A minimum of 15 additional credits.</td>
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<td>At least one elective course must be at the 300 level or higher.</td>
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<td>A maximum of two elective courses can come from the student’s major. (If the WGSS minor is part of a Liberal Studies major, the maximum does not apply.)</td>
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<td>A maximum of three elective courses can come from any single discipline.</td>
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Total Credits 18

The WGSS Minor provides recursive opportunities for students to encounter, develop, and master (a) the core knowledge of these interdisciplinary fields, (b) the practices needed to comprehend and communicate this knowledge to diverse audiences, and (c) the dispositions, habits of mind, and practices essential to advancing WGSS’s liberatory values and aspirations. Students who minor in WGSS will

1. Compare, critique and challenge the formation of categories of gender, gender identity, and sexuality as they function in social, economic, cultural, and/or political contexts; and as they intersect with other categories of difference such as race, ethnicity, class, nationality, and ability.

2. Research, explain, and evaluate the historical development of feminist and queer theories, scholarship, and creative expression; engage in critical debates about those theories, scholarship, and creative expression; and apply feminist and queer critical perspectives to analyze meaningful questions across disciplines.

3. Learn and practice how to use intersectional gender- and sexuality-based frames of analysis as tools for academic research, creative production, collaborative work, and social change. WGSS courses substantively address at least one of the above program goals.

Courses

AR-225 Art Since Mid-20th Century
LASC Categories: CA, GP, WAC, DAC
Explores how artists have challenged the traditional definitions of the art object and the expanded materials, media and concepts employed by artists since 1950 to the present era.
Fall only and every year. 3 Credits

BI-125 Women in Science
LASC Categories: HBS, NSP, DAC
Examines issues related to gender in science and technology. Includes historical and recent contributions to science made by women.
Every 2-3 years. 3 Credits

CM-213 Gender and the Media
LASC Categories: HBS, TLC, DAC, WAC
Prerequisites: CM-100 and EN-102
This course will explore how difference is socially constructed along gender lines and will explore the intersections of gender, identity, power and media representation.
Every 2-3 years. 3 Credits

CM-350 Intercultural Communication
Prerequisites: CM-100
Introductory communication theory and practice across cultural groups defined by race, ethnicity, gender, religion, age, nationality, politics and economics.
3 Credits

ED-330 Elementary Social Studies and Multiculturalism
Goals, curriculum, skills, issues, teaching strategies in educating diverse populations in a global context. 10 hours of fieldwork. Prerequisite: Admitted into Stage 2
Fall and Spring and every year. 3 Credits

EN-132 World Literature
LASC Categories: GP, DAC, TLC
Representative poems, stories, plays, both ancient and modern, from Asia, Africa, and Latin America.
Fall and Spring and other or on demand. 3 Credits

EN-167 Literature and Human Rights
LASC Categories: GP, DAC
An analysis of international creative writing dealing with the subject of human rights. Resource persons from different fields will be utilized.
Every 2-3 years. 3 Credits

EN-172 Women and Literature
LASC Categories: WAC, TLC, GP
Explores basic issues and problems in literature by and about women.
Every year. 3 Credits

EN-174 Women Poets
LASC Categories: TLC, WAC, GP
Prerequisites: Fulfillment of Writing II
A close reading and analysis of poetry written by women from a historical as well as a contemporary feminist perspective.
Other or on demand. 3 Credits

EN-345 American Women Writers
LASC Categories: USW, DAC
Prerequisites: EN-102
The course examines major works by American women writers in fiction, non-fiction, poetry, and drama within applicable critical contexts.
Every 2-3 years. 3 Credits

EN-348 Postcolonial Women’s Writing
LASC Categories: GP
Prerequisites: EN-102
Writing by women from colonized and formerly colonized countries on local and global issues shaping women’s lives and creative expression.
Every 2-3 years. 3 Credits
HC-234 Multiculturalism and Health
Examination of diverse ethnic/racial and cultural beliefs and practices affecting health and illness
Spring only and every year. 3 Credits

HE-210 Women's Health Issues
Overview of women's health issues: women in the health marketplace, a woman's right to control her body, media images and illness, eating disorders, therapy, alcohol, aging and the women's health movement.
Fall and Spring and every year. 3 Credits

HE-230 Human Sexuality and Sex Education
Prerequisites: HE-100
Focus on the need for and understanding of sex education, along with the process of implementing sexuality education, with emphasis upon teacher preparation.
Every year. 3 Credits

HI-216 Economic History of the United States
An introduction to United States economic development; particular attention will be paid to industrialization and the labor force. Counts for Europe/United States in the History major.
Every 2-3 years. 3 Credits

HI-217 US Social History
LASC Categories: TLC, USW, WAC
Considers topics and approaches in the field of social history in the United States. Counts for Europe/US in History major. [Applicable to Women's, Gender, and Sexuality Studies Minor.]
Every 2-3 years. 3 Credits

HI-274 The History of Gender and Sexuality in America
LASC Categories: TLC, USW
The history of sexuality and gender in America. Includes investigations of lesbian and gay histories; transgender histories; attempts to regulate and define sexuality; practices of birth control; the intersections of race, class, and gender; the social construction of gender; and the challenges of doing hidden histories. Counts for Europe/US in the History major. [Applicable to Women's, Gender, and Sexuality Studies Minor.]
Every 2-3 years. 3 Credits

HI-333 Women in Latin America
Prerequisites: HI-213 HI-214 HI-226 or HI-247
Examines the roles of women in diverse societies including Mexico, Brazil and Caribbean nations. Emphasis on the modern period. Counts for Africa/Latin America in the History major.
Every 2-3 years. 3 Credits

HI-350 Native American Women
Prerequisites: HI-205 or equivalent.
Examines Indian women from the time of European contact to the modern era. Emphasizes culture, community and arenas of power. Counts for Europe/United States in the History major.
Every 2-3 years. 3 Credits

HI-353 The Age of Reform: 1877-1920
Prerequisites: HI-111 and HI-112
An analysis of the transformation of America, including reform response to the Gilded Age's industrialization, urbanization and immigration patterns. Counts for Europe/United States in the History major.
Every 2-3 years. 3 Credits

MU-231 Women in Music
LASC Categories: CA, TLC
A survey of the role of women in music, particularly the great composers from Medieval to Contemporary times.
3 Credits
SO-355 Gender and Sexuality
LASC Categories: HBS, ICW, DAC
This course introduces the sociologist study of gender and sexuality. This course examines how social institutions and cultural norms construct particular gender roles and sexual identities within society. 3 Credits

SP-292 Spanish for Women's Health
LASC Categories: GP, ICW, DAC
Prerequisites: SP-211 or above, or 3 years of language instruction.
In this course, students will develop communication skills in Spanish using information and vocabulary related to women's health. The content of this course focuses on language used in health professions as well as cultural situations. By familiarizing students with conversational Spanish and medical Spanish, this course will enable students to apply their learning to real-world situations, to assist in communications, and ultimately to break down the barrier between professionals and Spanish-speakers. Finally, the course's focus on cultural competency interrogates intersections between women's health and topics including but not limited to politics, economics, gender, sexuality, race and age.
Spring only and every 2-3 years. 3 Credits

SP-349 Spanish-American Literature
Prerequisites: SP-321
Representative works from South and Central American authors from the colonial period to the present.
Fall only and every 2-3 years. 3 Credits

UR-103 Introduction to Women's Studies
LASC Categories: DAC, ICW, HBS
This course uses a variety of academic disciplines to study the situation of women around the world.
Every year. 3 Credits

UR-280 The Queer City
LASC Categories: GP
This course is an introduction to the study of same-sex sexualities, their meanings and social organizations, across cultures and through time. The materials for the course are drawn from an array of disciplines, from biology to history, but center upon cultural and urban anthropology. Students will learn to think critically about the role of culture and society in the construction of genders and sexualities worldwide, with an emphasis on urban contexts.
Fall only and every 2-3 years. 3 Credits

UR-290 Gender and the City
LASC Categories: WAC, GP, HBS
Prerequisites: EN-102
Exploration of the ways in which gender, both male and female, structures responses of individuals to urban life and spaces.
Every 2-3 years. 3 Credits

WO-100 Introduction to Women's, Gender, and Sexuality Studies
LASC Categories: ICW, DAC
How do the experiences of women reflect broader structures of power? What is gender? How does sexuality inform the construction of identity and relationships of power? How do gender, gender identity, and sexuality function in intersection with other categories of difference such as race, ethnicity, class, nationality, and ability? How have scholars, authors, and artists made sense of these questions in their own work? In answering these questions, this course will introduce students to the interdisciplinary academic field of Women's, Gender, and Sexuality Studies.
Fall and Spring and every year. 3 Credits

WO-191 Special Topics in Women's, Gender, and Sexuality Studies
This course provides students an introduction to the field of WGSS through a frame that would not otherwise be offered in WO-100: Introduction to WGSS or PH-152: The Philosophy of Love and Sex. The specific focus of this course will be determined by the instructor, as per their area of expertise.
Other or on demand and other or on demand. 3 Credits

WO-408 Directed Study in Women's, Gender, and Sexuality Studies
Directed study offers students, who because of unusual circumstances may be unable to register for a course when offered, the opportunity to complete an existing course with an established syllabus under the direction and with agreement from a faculty member.
Other or on demand and other or on demand. 3 Credits

WO-430 Fieldwork in Women's, Gender, and Sexuality Studies
Prerequisites: EN-102.
Lab and/or field based research on a specific topic under the supervision of a faculty member. May include assisting faculty with ongoing research.
Other or on demand and other or on demand. 1-3 Credits

WO-481 Independent Study in Women's, Gender, And Sexuality Studies
Prerequisites: EN-102.
An opportunity for further study in a special area of interest under faculty supervision. Topic to be approved by an independent study advisor.
Other or on demand and other or on demand. 1-3 Credits

WO-486 Internship in Women's, Gender, and Sexuality Studies
Prerequisites: EN-102.
Provides opportunity to students to increase experience through internship with sponsoring community organization, institution, or business under appropriate supervision.
Other or on demand and other or on demand. 1-3 Credits